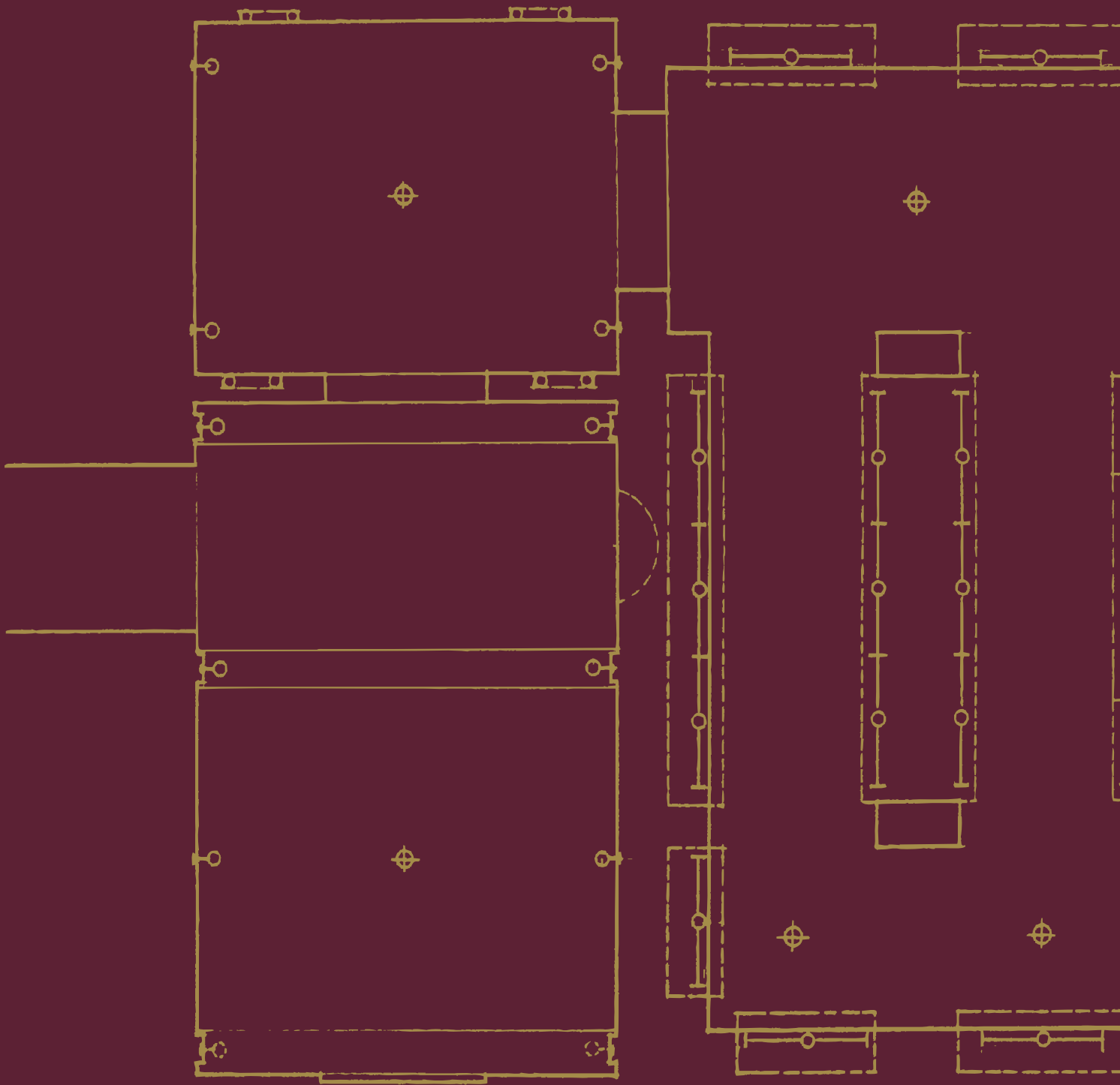


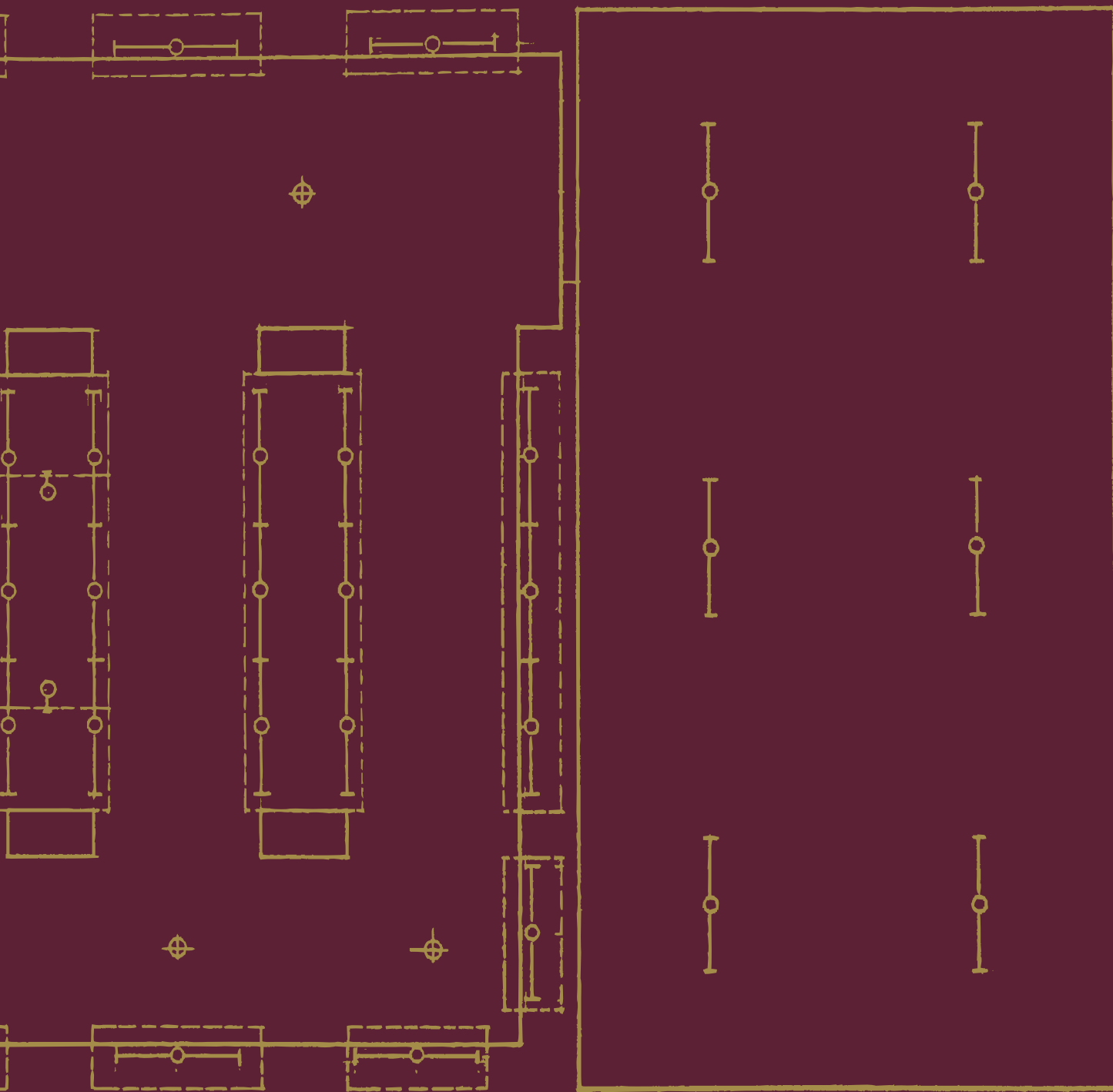


THE CELLAR FROM THE ESTATE
OF JERRY PERENCHIO
PART II

NEW YORK
19 MAY 2018

Sotheby's EST. 1744 Wine







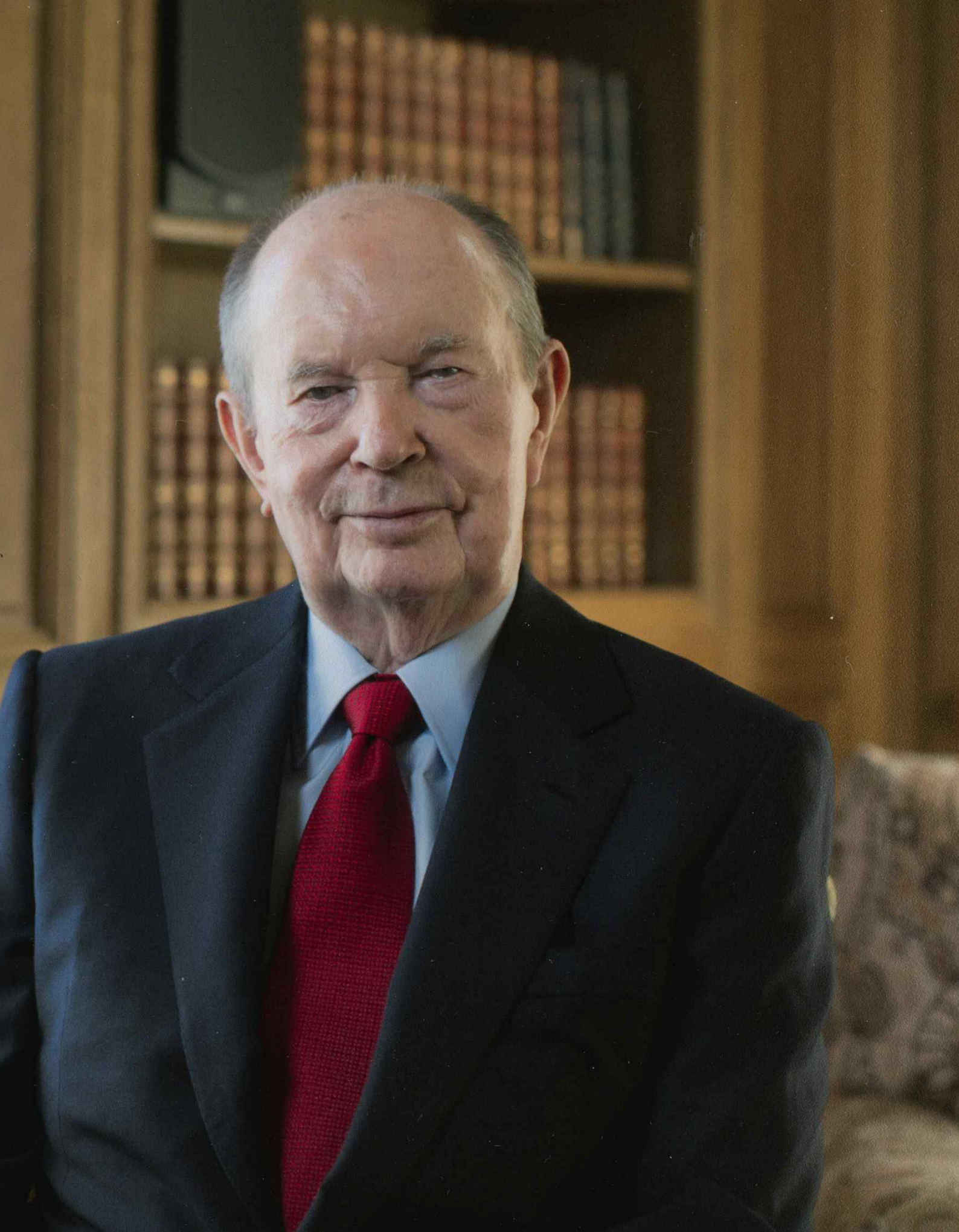
THE CELLAR FROM THE ESTATE
OF JERRY PERENCHIO
PART II

AUCTION IN NEW YORK 19 MAY 2018 AT 10 AM

BIDNOW
LIVE ONLINE BIDDING

Sotheby's EST. 1744 **Wine**





SOTHEBY'S WINE CONTACTS

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit sothebys.com

WINE WORLDWIDE

Serena Sutcliffe, M.W.
Honorary Chairman

Jamie Ritchie
Worldwide Head

Emma Paleschi
Worldwide Commercial Director

NEW YORK AUCTION

Connor Kriegel
Head of Auction Sales

Paul Tortora
Vice President

Richard Young
Vice President

Jackie Perrotta
+1 212 606 7050

RETAIL

Sacha Austin
Vice President

Nicholas Jackson
Vice President

Pierre-Antoine Bollet
Assistant Vice President

Graham Tucker
Katherine Montgomery
+1 212 894 1990

COLLECTION MANAGEMENT & ADVISORY

Julia Gilbert
Vice President

Yassmin Mohamedi
+1 212 606 7050

HONG KONG

Adam Bilbey
*Head of Sotheby's
Wine, Asia*

AUCTION

Michelle Chan
Director

Paul Wong
Deputy Director

Kent Law
Specialist

Anna Tam
+852 2822 8174

RETAIL

Victor Rabot
Vivian Liang
+852 2886 7888

LONDON

Stephen Mould
Senior Director

James Reed
Director

Damian Tillson
Director

Claire Collini
Director

Frédéric Guyot du Repaire
Director

Caroline Shepherd
Deputy Director

Hugh Machin
Finn Schauer
+44 (0)20 7293 6423

LOS ANGELES

Ann Colgin
Consultant
+1 310 274 0340

SAO PAULO

Katia Mindlin Leite-Barbosa
Senior Vice President
+1 55 21 2553 1946

MEXICO CITY

Lulu Creel
Senior Vice President
+1 52 55 281 2100

BRUSSELS

Fanny Snijders
+32 2 648 0080

AMSTERDAM

Albertine Verlinde
+31 20 550 2244

GENEVA

Emily Black
+41 22 908 4811

PARIS

Caroline Bessière
+33 1 53 05 52 84

BEIJING

Lei Tang
+86 10 6408 8233

JAKARTA

Jasmine Prasetyo
+62 21 5797 3603

SHANGHAI

Rachel Shen
+86 21 6288 7500

SINGAPORE

Catherine Kee
+65 6732 8239

TAIPEI

Kelly Chen
Claire Liao
+886 2 2757 6689

THAILAND

Wannida Saetio
+66 2 286 0788

FORTHCOMING AUCTIONS

A comprehensive calendar of international auctions, in addition to all sale results, can be viewed at sothebys.com

NEW YORK

FINEST & RAREST WINES
8 September 2018
13 October 2018

LONDON

FINEST & RAREST WINES
16 May 2018
13 June 2018
11 July 2018
19 September 2018

HONG KONG

FINEST & RAREST WINES
9 June 2018
29-30 September 2018

Sotheby's EST. 1744 **Wine**

Important Notice Please note that all lots are sold subject to our Conditions of Sale and Terms of Guarantee, which are set forth at the back of this catalogue. As stated in the Conditions of Sale, all lots are sold on an "AS IS" basis. Prospective bidders should review the Conditions of Sale, Terms of Guarantee and the Buying at Auction section of this catalogue. Please see the back of this catalogue for further notices.

LIQUOR LICENSE NUMBER 1046028

WINE AUCTION PERMIT NUMBER 385992

SOTHEBY'S, INC. LICENSE NO. 1216058. © SOTHEBY'S, INC. 2018

SPECIALISTS AND AUCTION ENQUIRIES

For further information on lots in this auction please contact any of the specialists listed below.



SERENA SUTCLIFFE, M.W.
HONORARY CHAIRMAN,
SOTHEBY'S WINE
+44 (0)20 7293 6423
serenasutcliffe.consultant
@sothebys.com



JAMIE RITCHIE
WORLDWIDE HEAD
SOTHEBY'S WINE
+1 212 606 7865
jamie.ritchie@sothebys.com



CONNOR KRIEDEL
HEAD OF AUCTION SALES
+1 212 606 7050
connor.kriegel@sothebys.com

Sale Number

NO9873 "PERENCHIO2"

BIDS DEPARTMENT
+1 212 606 7414
FAX +1 212 606 7016
bids.newyork@sothebys.com

PRIVATE CLIENT GROUP

Brad Bentoff
Carolyn Floersheimer
Geraldine Nager
Alejandra Rossetti
David Rothschild
Lily Snyder
+1 212 894 1796

ASIA CLIENT LIAISON

Yin Zhao
+1 212 894 1685
yin.zhao@sothebys.com

SALE ADMINISTRATOR

Jackie Perrotta
jackie.perrotta@sothebys.com
+1 212 606 7050
FAX +1 212 606 7880

SWITCHBOARD AND
GENERAL INFORMATION
+1 212 606 7000
or visit sothebys.com

POST SALE SERVICES
Minzee Kang
Post Sale Manager
minzee.kang@sothebys.com
+1 212 606 7444

CATALOGUE PRICE
\$45 at the gallery

FOR SUBSCRIPTIONS CALL

+1 212 606 7000 USA
+44 (0)20 7293 5000
for UK & Europe

SOTHEBY'S WORLDWIDE
WEB SITE
sothebys.com/wine

Sotheby's is pleased to offer shipping via temperature-controlled ocean container to Hong Kong. For more information please see page 198.

COLLECTION MANAGEMENT & ADVISORY



PAUL TORTORA
VICE PRESIDENT
+1 212 606 7050
paul.tortora@sothebys.com



RICHARD YOUNG
VICE PRESIDENT
+1 212 606 7050
richard.young@sothebys.com



JULIA GILBERT
VICE PRESIDENT
+1 212 606 7050
julia.gilbert@sothebys.com



YASSMIN MOHAMEDI
+1 212 606 7050
yassmin.mohamedi
@sothebys.com

RETAIL



SACHA AUSTIN
VICE PRESIDENT
+1 212 606 7050
sacha.cabral@sothebys.com



NICHOLAS JACKSON
VICE PRESIDENT
+1 212 894 1990
nicholas.jackson@sothebys.com



PIERRE-ANTOINE BOLLET
ASSISTANT VICE PRESIDENT
+1 212 894 1990
pierre-antoine.bollet
@sothebys.com



GRAHAM TUCKER
+1 212 894 1990
graham.tucker@sothebys.com





CONTENTS

4

Auction Information

5

Specialists and Auction Enquiries

192

Main Index

196

Special Format Index

198

Shipping/Collection/Storage

Location, Storage and Delivery of wines

199

Glossary of Abbreviations

200

Conditions of Sale

201

Conditions of Sale for Live Online Bidding

202

Important Information for Purchasers at Wine sales

203

Information on Sales and Use Tax Related to Purchases at Auction

208

Guide for Absentee Bidders

209

Absentee/Telephone Bidding Form

210

Shipping/Collection/Storage Form

For all lots symbolized with ♦, please refer to the associated conditions of sale applicable for such lots.



INSPIRED BY THE BEST

JOHN PERENCHIO

It is with great pride that I introduce my father A. Jerrold Perenchio, and his exceptional collection of wines. My father Jerry's life is a story of great ambition, hard work, a quest for excellence, and sharing his success with others. It was a life filled with music, art, entertainment, friendships... and wine.

During the golden years of his life my father and I spent many happy hours sharing meals and drinking wines from his cellar. He would often reminisce about our family and his life's journey. Intertwined in these recollections were the sources of his work ethic and the maxims by which he lived his life, his "Rules of the Road." Many of the Rules were inspired by the patriarch of the Perenchio family, and my namesake, Giovanni "John" Perenchio, Jerry's paternal grandfather. As a Northern Italian immigrant who came to America with ten dollars in his pocket in 1896, Giovanni was the first Perenchio to personify the American dream, and lived by the motto "no job too big, no job too small." His ambition and fierce work ethic empowered him to escape the copper mines of Michigan and establish himself as a successful businessman and winemaker in the San Joaquin Valley of California. Giovanni was cited by Jerry as the most influential person in his life, and the inspiration for pursuing his American dream. The family wine business, and their close friends the Mondavis, instilled an early appreciation for wine and winemaking, as did picking grapes for fifty cents an hour as a child.

My grandfather, Andy Perenchio, had a very different impact on his son Jerry. Andy had a real love for singing and music, and he passed this passion on to his son. Jerry was born in 1930 and some of his earliest memories are of Andy singing to him. In 1945, when Andy had the opportunity to lease the Los Angeles Greek Theatre to promote live music shows, he jumped at the chance. He moved my grandmother and Jerry from the small town of Fresno to Los Angeles and the family became immersed in the city's vibrant music scene. Jerry fell in love with Los Angeles, a love affair that continued for the rest of his life. At fifteen years old he was given a summer job at the Greek Theatre and began to learn the ins and outs of the music business – setting the stage, as it were, for his career in entertainment.

Applying the work ethic inspired by his grandfather's motto, Jerry paid his way through the University of California, Los Angeles (UCLA) by washing cars, catering parties and booking bands. He graduated from UCLA in 1953 with a degree in business and immediately joined the U.S. Air Force, serving for three years as a first lieutenant and earning his wings as a single-engine jet pilot. In 1958, Jerry was hired by Music Corporation of America (MCA) as a music agent, and became its youngest-ever Vice President. Five years later, with three partners, he formed a new talent agency, Chartwell Artists, named after the country estate of his hero, Sir Winston Churchill. The roster of clients included musical performers Andy Williams, Elton







John, Glen Campbell, Johnny Mathis, and Henry Mancini, as well as actors Richard Burton, Marlon Brando, Jane Fonda, Gene Hackman, and Robert Duvall, among others.

Representing his clients fine-tuned Jerry's natural instincts for deal-making and he put those instincts to the test when he promoted two singular sporting events of the 1970s. The first was "The Fight of the Century" in 1971 between Muhammad Ali and Joe Frazier at Madison Square Garden – an historic event and great financial success largely due to Jerry's vision of generating new revenue streams for boxing matches in the form of closed-circuit broadcasts to theatres across the U.S. and Canada. The second event, two years later, was the "Battle of the Sexes" between Billie Jean King and Bobby Riggs at the Houston Astrodome, which generated the largest television audience ever recorded for a tennis match.

Jerry's areas of interest in the entertainment world eventually expanded to television and film production. After selling the agency in 1972, he partnered with Norman Lear and Bud Yorkin, the creative team behind many of the iconic television shows of the 1970s and early 1980s, including *All in the Family*, *Sanford and Son*, *Maude*, *The Jeffersons* and *One Day at a Time*. He served as executive producer on the movie *Blade Runner*, and partnered with Dick and Lili Zanuck in The Zanuck Company, to make *Driving Miss Daisy*, which won three Academy Awards in 1990 for Best Picture, Best Actress (Jessica Tandy) and Best Adapted Screenplay. In addition to these successes, Jerry formed, bought and sold several other entertainment businesses, as a principal and a representative. His business acumen – and timing – was legendary.

In 1992 he embarked on his greatest entrepreneurial adventure. Recognizing the burgeoning opportunity in Spanish-language television he led the acquisition of Univision Communications, the leading Spanish-language television broadcaster in the United States, for \$550 million. Over the course of the next fifteen years, under his leadership, Univision grew into a media powerhouse. Jerry achieved the culmination of his professional career in 2007 when he sold Univision for \$13.5 billion.

Sir Winston Churchill is quoted as having said "My tastes are simple, I am easily satisfied by the best." Jerry loved the finer things in life and always aspired to have the best. He worked with great passion and commitment, was successful beyond his dreams, and truly enjoyed the fruits of his labor. In his pursuit of this ideal, he purchased a seven-acre estate in the Bel Air neighborhood of Los Angeles in 1987. The house, in the style of a Louis XV chateau, had loomed in Jerry's imagination for decades. He had driven by and admired it many times when washing cars in Bel Air during college, but never in his wildest dreams did he think he would own it one day. The estate was badly in need of repair, and Jerry searched exhaustively to find artisans and builders with the necessary skills required to restore a 1930s replica of an eighteenth-century chateau, and at the same time make it more authentic. His quest led him to legendary French interior designer Henri Samuel and renowned French architect Pierre Barbe, who were both in their 80s when they agreed to take on the endeavor. Renovation of the house and grounds took five years of intensive work and went 500% over budget. As part of the project, Jerry secured properties that expanded the estate with



elaborate gardens and stunning views spanning from downtown Los Angeles to the Pacific Ocean. Upon completion, it was christened Chartwell, once again in honor of Churchill.

Chartwell was a great representation of Jerry's tastes and aspiration for the "best". The house was appointed with exquisite 17th and 18th century decorative art, antiques and furnishings, and offered the perfect backdrop to showcase his distinguished Impressionist and Modern art collection. By the 1980s Jerry had the means to begin collecting fine art, and pursued this interest with the same passion he brought to his business deals. Over the course of 37 years, until his passing in 2017, he acquired works by Monet, Cezanne, Picasso, Rodin, Renoir, Degas, Matisse, Toulouse-Lautrec, Gauguin, Pissarro, Magritte, Leger, Chagall, Henry Moore and Jasper Johns. He pledged almost fifty works of art from this collection to the Los Angeles County Museum of Art (LACMA) in 2014 as an expression of gratitude to the city that made his career possible. Contrary to his many other acts of philanthropy – almost always done anonymously, in keeping with his Rule to "stay out of the spotlight"– he held a press conference at LACMA to announce the bequest. In stepping into the spotlight, Jerry's goal was to encourage other Los Angeles philanthropists to support the capital campaign for construction of LACMA's new building, and encourage other collectors to add to the museum's holdings for future generations to enjoy.

In closing, I am reminded of one of my father's favorite expressions, "complete the circle." During the last chapter of his life he completed his circle with gusto. After the sale of Univision, he focused on sharing his success and experience with others – participating as a board member, mentoring younger business colleagues, spending time with friends, and building relationships with family. He also returned to the Perenchio tradition of winemaking by cultivating a small vineyard property adjacent to Chartwell and planting it with Dijon clone chardonnay vines from which was made a wine in the style of his favorite white Burgundy – aged and bottled in Bel Air.

His deep appreciation for extraordinary wine is one of the reasons Chartwell's cellar was exceptional in design and content. Though he was always grateful for his good fortune in life, my father had one regret...that he ran out of time to enjoy the entire contents of the cellar with friends and family. I regret this too, but I am pleased to announce that all of the net proceeds from the auction of his wine collection will go to the Perenchio Foundation. The principal mission of the foundation will be to fund visual and performing arts programs and institutions located in Los Angeles County. If you purchase a bottle or two, you will have the opportunity to savor the best, as my father did, while knowing that your purchase will support the arts and education.

In buona salute,





*THE FIGHT
JOE FRAZIER
VS.*

*MUHAMMAD ALI
PRESS' LUNCHEON*

TOOTS SHOR DECEMBER 30, 1970



STANDARD, N. J.

41861

Mr. Perenchio, at the middle of the head table, 3 seats to the right of Muhammad Ali, was instrumental in promoting "THE FIGHT OF THE CENTURY"







THE TWENTIETH CENTURY'S GREATEST WINES

SERENA SUTCLIFFE MW
Honorary Chairman, Sotheby's Wine



This title is no false claim, but a glorious signpost to what could also be called the Ultimate Selection of the most exciting wines ever made. After a lifetime of drinking such wonders of the vinous world, I am still in awe of how these wines assail the senses, the absolute proof of a meeting of art and science, with a bit of magic thrown in. Admittedly, this extraordinary line-up is heavily Gallic, but few would quibble about the status of France in matters of wine and I shall extol French winemaking genius to the end of my days - glass in hand, of course. La Belle France possesses some of the best terrain for producing wine on this planet, so perhaps the talent and the terroir were preordained to meet in L'Hexagone. Tradition and technology, experience and inspiration, plus a huge dose of brilliance, have conspired to create French wines of this excellence and excitement. They warm the soul and mark our lives.

An immediate reaction to the contents of this sale must concentrate on the treasures from the Domaine de la Romanée Conti. Having recently tasted the 2015s from the Domaine, a vintage that Aubert de Villaine considers one of the best of his professional life, I was alert to this vintage's rivals from the past. There are serious competitors here in the DRC vintage stakes and a dizzying array of vertical comparisons from these unique vineyards. Then, one can pause to consider the ultra rare Montrachet, where the complexity of flavours widen any vocabulary. It is the scent, texture and length on the palate of these DRC Grands Crus that always stop me in my tracks, spell-binding in the true sense of the word. The serried ranks of Leroy, de Vogüé and Montrachet Marquis de Laguiche from Joseph Drouhin also astonish, with mythical vintages tumbling over each other.



SOCIETE CIVILE
DOMAINE DE LA ROMANEE-CONTI

SOCIETE CIVILE
DOMAINE DE LA ROMANEE-CONTI

SOCIETE CIVILE
DOMAINE DE LA ROMANEE-CONTI

SOCIETE CIVILE
DOMAINE DE LA ROMANEE-CONTI

SOCIETE CIVILE
DOMAINE DE LA ROMANEE-CONTI

SOCIETE CIVILE
DOMAINE DE LA ROMANEE-CONTI





“We count ourselves fortunate to be the house entrusted with the sale of this collection, but maybe not as lucky as those with the opportunity of owning, and enjoying, these incomparable wines.”

Bordeaux, as ever, is more prolific, but in the same stupendous register, barely straying from the First Growths and embracing the landmark vintages of the last century. The chance to compare, for instance, the amazing 1959s, which I adored and lapped up from their (and my own!) youth, should never be missed. Illustrious neighbouring properties all jostle for your attention and the Pétrus and Cheval Blanc are breathtaking, while the most stunning vintages of Yquem vie for superlatives.

It is very safe to say that this collection also includes many of the greatest Champagnes ever made, liquid reputations all. And one could not leave France without savouring the mythical Cognacs and Armagnacs on offer.

We would not wish to allow France to dominate the entire winemaking world and Italy, California

and Portugal all demand both our attention and our admiration. Historic Brunello from Biondi Santi leads the way and Gaja, Sassicaia and Ornellaia follow. And I am especially thrilled to see Moraga, Bel Air’s own hand-crafted vineyard, up there amongst the greats. Have fun and produce that at a dinner party, perhaps on the East Coast where it would be least expected! Finish off the evening with a show-stopping Vintage Port and my pick here, amongst so many giants, would be Fonseca 1948, a monument that has almost disappeared from the scene, but not from the annals of those who keep records of The Best.

We at Sotheby’s count ourselves fortunate to be the house entrusted with the sale of this collection, but maybe not as lucky as those with the opportunity of owning, and enjoying, these incomparable wines.

Severin Schiffe





Provenance

The vast majority of these wines were acquired in the late 1980s and early 1990s from established wine merchants, auction houses and well-regarded restaurant cellars.

Cellar Conditions

After purchase the wines were stored at Chartwell, until inspection by Sotheby's. The wines remained in ideal conditions, untouched for decades, and as result many show a cellar soiled appearance typical of such storage. Many of the wines were displayed in their original wooden cases and as a result are missing their original lids.

Inspection, Packing and Shipping

All wines were inspected in January this year at Chartwell by Sotheby's New York Specialists. Onward shipment to our warehouse was via dedicated, temperature controlled trailer.

Commemorative Bottle Sticker

Each bottle in this sale carries a special label created to commemorate wines from the Estate of Jerry Perenchio.





THE CELLAR FROM THE ESTATE OF JERRY PERENCHIO

SATURDAY 19 MAY 2018 AT 10 AM

LOTS 1-423

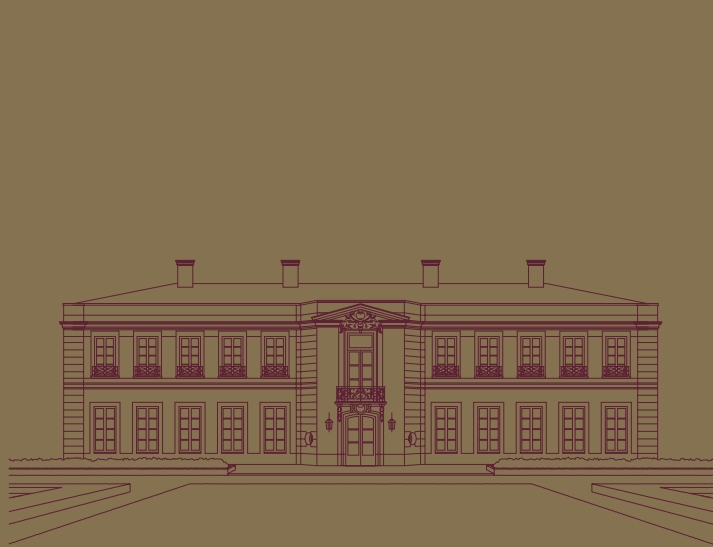


SOCIÉTÉ CIVILE
DU DOMAINE
LA
ROMANÉE-CONTI
VOSNE-ROMANÉE, CÔTE D'OR

SOCIÉTÉ CIVILE
DU DOMAINE
LA
ROMANÉE-CONTI
VOSNE-ROMANÉE, CÔTE D'OR

ECHÉZEUX
1989





DOMAINE DE LA ROMANEE-CONTI



DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 4.67 ha (11.30 acres)
AVERAGE PRODUCTION: 1,340 cases
AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

Echézeaux 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

6 slightly damp-stained labels, case banded prior to inspection, excellent levels, appearance, color, and clarity

Gamey, earthy and brambly. It still has that raspberry taste to it. Serena Sutcliffe, MW

1 12 bts (owc)

per lot: \$12,000-17,000

“My first job was dusting off cars in Bel Air and giving them a wash... I got paid \$1 an hour for three hours, 15 hours a week, it was \$15 a week...I drove by this house all the time, it was the only big house you could see from the street...”

— Jerry Perenchio



VINEYARD: 3.53 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,150 cases
 AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Echézeaux 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, BT #'s 5256-5267, labels, stamped "Interdiction d'exporter aux USA", government warning labels overlap main labels, corroded capsules, excellent appearance, color and clarity

A lovely mouthful of scented Burgundian earth, with briary fruit and the class of the "climat." At fifteen years old, these 1988 Grands Crus are ready to approach - and no longer on tiptoe! Serena Sutcliffe, MW

WA 95

2 12 bts (owc)

per lot: \$14,000-20,000

Grands Echézeaux 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2 slightly damp-stained labels, corroded capsules, slightly sunken corks, excellent levels, color, and clarity

On my birthday in 2017. When you put your nose in the glass, you realise that you do not see this very often - a strawberry/earthy, heathery/forestry attack and exuberance. On the palate, wild herbs and totally 'inebriating' in its sweet intensity. Gamey and fresh, all succulent wild cherries. It does have another dimension, even in the context of beautiful 1985s. This is still so young - would that we were too..... Serena Sutcliffe, MW

3 6 bts (sc)

per lot: \$13,000-18,000







IMPORTED BY
WASHINGTON WHOLESALE LIQUOR CO., INC.
WASHINGTON, D.C.

ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-S^T-VIVANT
MAREY-MONGE
APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

15.045 Bouteilles Récoltées
N° 001751
ANNÉE 1978

LES ASSOCIÉS-GÉRANTS
in Leroy Bize
A. d. Villain
Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

ALC. 13% BY VOL. PRODUCT OF FRANCE WHITE BURGUNDY WINE 750 ML.

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées
N° 000211
ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
in Leroy Bize
A. d. Villain
Mise en bouteille au domaine
PRODUCT OF FRANCE

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

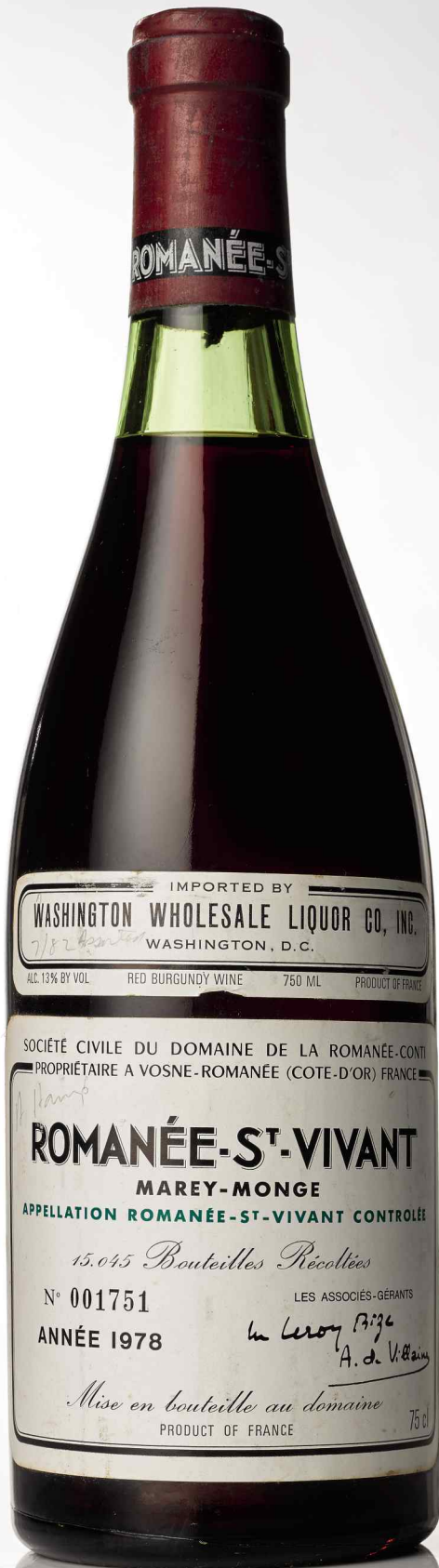
ALC. 13% BY VOL. PRODUCT OF FRANCE WHITE BURGUNDY WINE 750 ML. CONTAINS SULFITES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées
N° 000261
ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
in Leroy Bize
A. d. Villain
Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl



IMPORTED BY
WASHINGTON WHOLESALE LIQUOR CO, INC.
WASHINGTON, D.C.
ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-S^T-VIVANT
MAREY-MONGE
APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

15.045 Bouteilles Récoltées
N° 001751 LES ASSOCIÉS-GÉRANTS
ANNÉE 1978 *in Leroy Pige*
A. de Villain

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl



WASHINGTON WHOLESALE LIQUOR CO, INC.
WASHINGTON, D.C.

ROMANÉE-S^T-VIVANT
MAREY-MONGE

APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE
15.045 Bouteilles Récoltées
N° 001751
ANNÉE 1978

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl



Grands Echézeaux 1966

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 2x3.5cm, 2x4cm, 1x6cm, scuffed and stained labels, cellar-soiled bottles, corroded capsules, excellent color and clarity
 Bouquet of cherry kernels. Sweet and meaty. Really gamey, with a tawny, wild, briary side to it. Right on form at the moment. Great intensity and style, in a gentle, lingering way. This was a great vintage for the Domaine. Serena Sutcliffe, MW

4 5 bts (sc) per lot: \$10,000-15,000

Grands Echézeaux 1955

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5: u. 1x3cm, 1x3.5cm, 1x4.5cm, MG #'s 19-21, believed late release, Grands Echézeaux branded capsules, damp-stained labels, excellent color and clarity, Lot 6: u. 2x3cm, 1x4cm, MG #32, 33, 36, believed late release, Grands Echézeaux branded capsules, damp-stained labels, 1 slightly scuffed label, excellent color and clarity

5 3 mags (sc)
 6 3 mags (sc) per lot: \$12,000-18,000



VINEYARD: 5.28 ha (13 acres)
 AVERAGE PRODUCTION: 1,500 cases
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #'s 15817-15828, banded prior to inspection, 3 damp-stained labels, excellent levels, color, and clarity
 Wild cherries on the nose. Tannins still softening but almost there. Serena Sutcliffe, MW

7 12 bts (owc) per lot: \$12,000-18,000

Romanée St. Vivant 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 8: u. 1x3cm, damp-stained and pen-marked labels, cellar-soiled bottles and capsules, excellent color and clarity, Lot 9: u. 1x3.5cm, 2x4cm, 1x4.5cm, scuffed and stained labels, cellar-soiled bottles and capsules, remnants of stickers adhered to bottles, slightly sunken corks, excellent color and clarity
 A whiff of cherry liqueur on the nose. Incredibly spicy. Tannic and structured with cherries and plums to balance. It softens in the glass to vanilla and star anise flavours. Fabulous with truffled pigeon! Serena Sutcliffe, MW

8 2 bts (sc) per lot: \$4,800-6,500
 9 7 bts (sc) per lot: \$17,000-26,000

Romanée St. Vivant 1966

Domaine Marey-Monge

Côte de Nuits, Grand Cru

Lot 10: u. 1x4cm, 1x4.5cm, 2x5cm, 1x5.5cm, scuffed and stained labels, 1 bottle missing import label, heavily corroded and mostly missing capsules, excellent color and clarity, Lot 11: u. 1x4cm, 1x4.5cm, 6x5cm, 4x5.5cm, 1 bottle without label, 8 bottles missing import labels, scuffed, faded, torn, and loose labels, heavily torn and corroded capsules, partially missing capsules, excellent color and clarity

10 5 bts (sc) per lot: \$8,000-11,000
 11 12 bts (sc) per lot: \$19,000-28,000



VINEYARD: 3.51 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,000 cases
 AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity

Glorious rich explosion of roses and undergrowth. Just everything. Defies description for sheer hedonistic joy. Intense flavour. At 24 years old, it retained all its beauty, with that total wet earth, rich bouquet and sumptuous taste. An absolute favourite. Serena Sutcliffe, MW

WA 96

12 2 bts (sc)

per lot: \$4,000-6,000

Richebourg 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x4cm, purchased from Christie's, Los Angeles, September 1991, corroded capsules, otherwise excellent appearance, color, and clarity

WA 94

13 3 bts (sc)

per lot: \$8,000-11,000

Richebourg 1966

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4cm, 1x4.5cm, 2x5cm, 1x5.5cm, 1x6cm, 1x6.5cm, scuffed, stained, and torn labels, slightly corroded capsules, cellar soiled bottles, excellent color and clarity

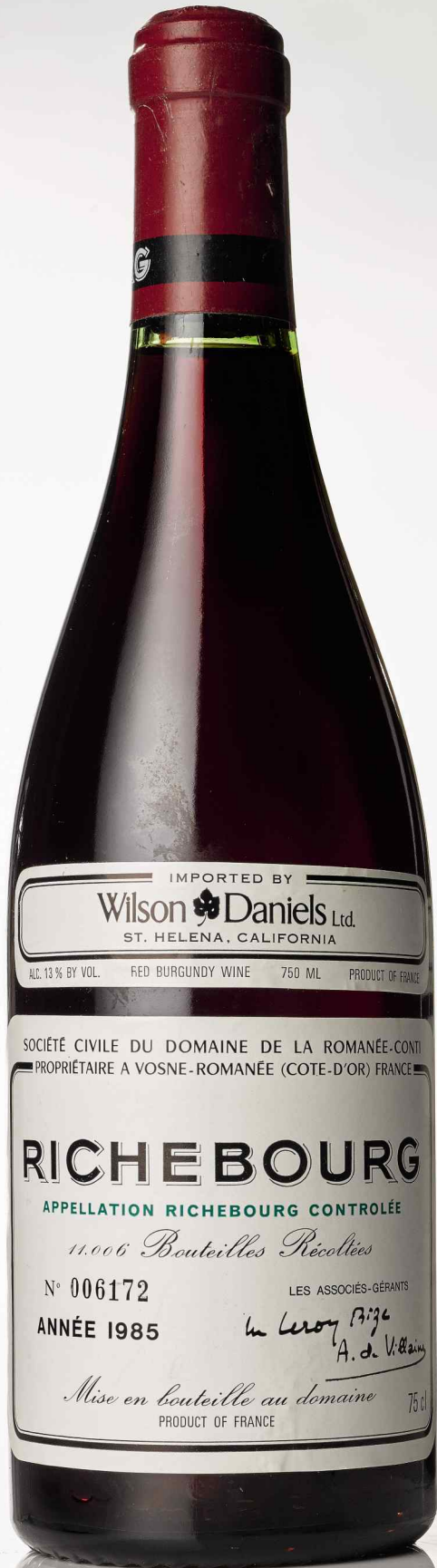
14 7 bts (sc)

per lot: \$18,000-26,000

**STAY CLEAR OF THE PRESS. NO INTERVIEWS,
 NO PANELS, NO SPEECHES, NO COMMENTS.
 STAY OUT OF THE SPOTLIGHT, IT FADES YOUR
 SUIT. ONLY PROMOTE THE BRANDS.**

—JERRY PERENCHIO

RULE NO. 1



IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA
ALC. 13% BY VOL. FED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

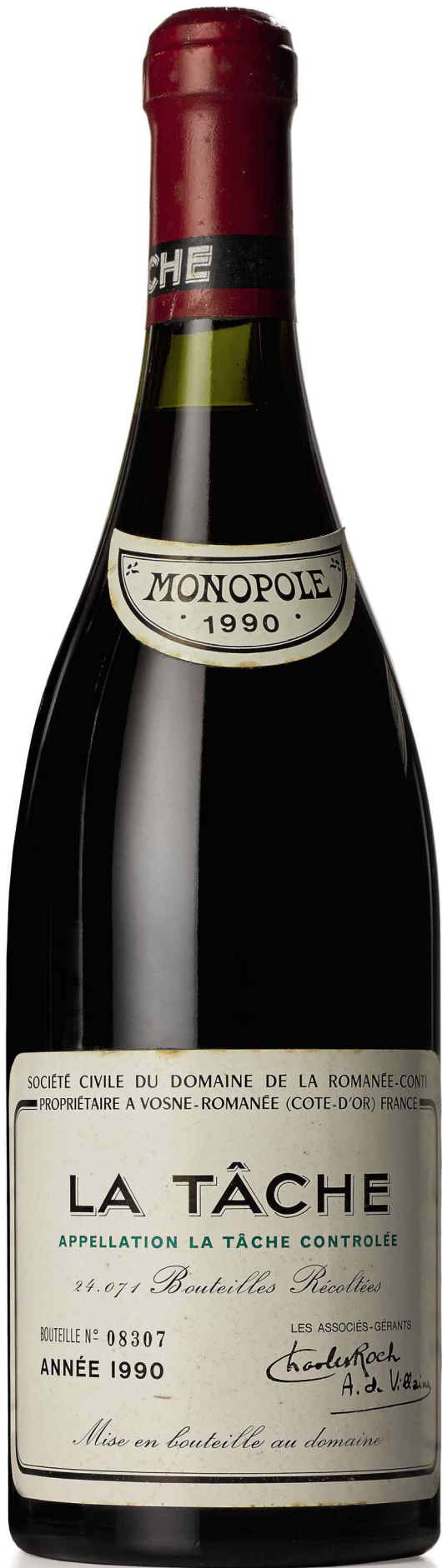
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
APPELLATION RICHEBOURG CONTROLÉE
11.006 Bouteilles Récoltées
N° 006172 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy Bize A. d. V. d. A.*
Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA
ALC. 13% BY VOL. FED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
APPELLATION RICHEBOURG CONTROLÉE
11.006 Bouteilles Récoltées
N° 006173 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy Bize A. d. V. d. A.*
Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl





VINEYARD: 6.06 ha (14.4 acres)
 AVERAGE PRODUCTION: 1,870 cases
 AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 15: 1 slightly scuffed and 1 slightly damp-stained label, excellent levels, color, and clarity, Lot 16: Damp-stained labels, excellent levels, color, and clarity

In 2010 from magnum, it had a deep colour and a wonderfully rich, mysterious, smoky black fruit nose. Cassis, vanilla pod and blackberries bouquet. Utterly voluptuous. A giant wine of extreme splendour and total intensity. Extraordinary depth and layers. Well, it is supreme and so beautiful that the room was speechless. Serena Sutcliffe, MW

WA 95

- | | | |
|-----------|------------|--------------------------|
| 15 | 2 bts (sc) | per lot: \$8,000-11,000 |
| 16 | 3 bts (sc) | per lot: \$12,000-18,000 |

La Tâche 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3.5cm, 10 original tissue paper and straw wrappers, slightly bin-soiled labels, "Inderdiction d'exporter aux USA" stamped on labels, cellar-soiled capsules, packed in original wooden case missing lid, otherwise excellent levels, appearance, color, and clarity

Last tasted from magnum at 20 years old. Good fresh acidity. Needs keeping in this format. Serena Sutcliffe, MW

- | | | |
|-----------|--------------|--------------------------|
| 17 | 11 bts (owc) | per lot: \$22,000-28,000 |
|-----------|--------------|--------------------------|





La Tâche 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 5x3cm, 2x4.5cm, BT #'s 8534-8545, purchased from Christie's, Los Angeles, September 1991, slightly corroded capsules, 1 bubbled capsule, slightly sunken corks, 1 slight sign of seepage, excellent appearance, color, and clarity

At 32 years old, this has the most incredible gamey, scented bouquet of huge, heathery purity. All pervasive, enveloping all who were tasting. On the palate, an almost honied, cherryish, damp earth taste, with immense persistence and length - it lingered for minutes. Alarmingly beautiful in that unique DRC way. There were notes of charcoal and bright, red fruit but, in the end, it was just La Tâche at its most seductive and alluring. Serena Sutcliffe, MW

WA 95

18 12 bts (owc)

per lot: \$35,000-48,000

La Tâche 1966

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, 4x4cm, 1x4.5cm, 3x5cm, 1x6cm, BT #'s 2409-2419, scuffed, stained and faded labels and vintage neck labels, 1 torn capsule, 1 sign of seepage, excellent color and clarity

Intense scent, haunting and earthy, with a touch of the maquis. Tastes of cherry liqueur and feels like eating white truffles! Rich, long lasting and full of pure red fruit. Serena Sutcliffe, MW

WA 99

19 11 bts (sc)

per lot: \$28,000-38,000

“I had a lot of discipline having been in the service; in the service there was a manual for everything. When I got to MCA, nothing was in writing...you had to learn everything by osmosis and from other agents.”
— Jerry Perenchio



VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 1994

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #752, scuffed and stained label

A wonderful, breedy scent leads into a taste that just expands on the palate, lingering and beguiling. We decided against decanting and poured it into big Riedel Burgundy 'ballons' and this suited the wine perfectly. There is something briary, smoky and mysterious about this wine. It is now just beginning to open out in a silky smooth way. Serena Sutcliffe, MW

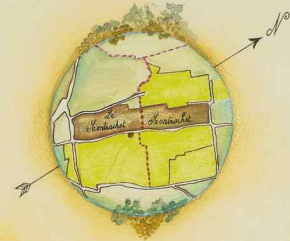






Le Montrachet

Parcelle	N°	Superficie	Propriétaire
	15a 14ca	M ^{lle} Pélissier Etienne (Père Lamy)	
	16a 35ca	M ^{lle} Lomet Guy et M ^{lle} Bonnet	
	18a 75ca	M ^{lle} Lomet Guy et M ^{lle} Bonnet	
	3a 56ca	Colin Chaze	
	3a 56ca	Colin Chaze	
	11a 78ca	Colin Chaze	
	11a 78ca	Colin Chaze	
	33a 90ca	Domaine Jacques Druar	
	19a 63ca	Domaine Jacques Druar	
	11a 07ca	Domaine Chomard	
	17a 07ca	Domaine Chomard	

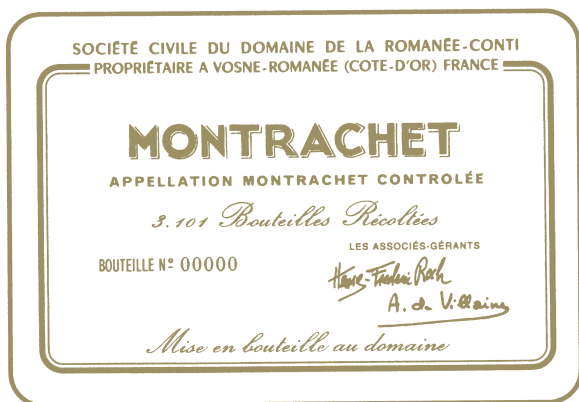


Parcelle	N°	Superficie	Propriétaire
	37	30a 91ca	Domaine du Grand-Jugon
	38	11a 70ca	Domaine de la Romanée Conti
	39	11a 70ca	Domaine de la Romanée Conti
	31	34a 49ca	Domaine de la Romanée Conti
	31	14a 18ca	Château de Juligny-Montrachet
	33	14a 28ca	Piaget-Périer
	34	7a 33ca	M ^{lle} Loin Jean-Chaze (Jacques Lignard)
	33	7a 88ca	M ^{lle} Fontaine Richard
	34	8a 11ca	Domaine Lefèvre

N° 61	11a 03a 38ca	Beuchart Père et Fils
N° 66	15a 70ca	Beauguet Abel et Jean-Charles
N° 64	2ha 06a 25ca	De Ligniche / L'Arche

N° 118	16a 66ca	Guillaume
N° 119	13a 33ca	Guillaume (Bouttaut)
N° 120	13a 33ca	Regnaud de Beaucaron
N° 121	16a 66ca	Regnaud de Beaucaron

L'Arche - Judet - Lefèvre



VINEYARD: 0.67ha (1.65 acres)
 AVERAGE PRODUCTION: 250 cases
 AVERAGE AGE OF VINES: 61 years

First produced by the Domaine in 1964, but the first vintage to be released was 1965. Partially based on soil analysis by the agronomist Claude Bourguignon, the Domaine has reintroduced ploughing both Le Montrachet and Romanée-Conti with horses. The Domaine believes compacting the soil with heavy tractors can lead to less microbial activity and therefore damage to this unique terroir. This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction. Serena Sutcliffe, MW

Montrachet 1995

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
u. 1x3cm, BT #'s, 00847-00852, original straw and tissue wrappers, excellent levels, appearance, color, and clarity
 Still quite closed on the nose. Oak and lime. Embryonic but ultimate class. Greengages. Great length. Chalky finish. Serena Sutcliffe, MW
 WA 99

21 6 bts (owc) per lot: \$18,000-24,000

Montrachet 1991

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
u. 1x3.5cm, 1x5cm, BT #'s 00091-00096, original wood case banded prior to inspection, original tissue and straw wrappers, slightly scuffed labels, 3.5cm & 5cm bottles have darker color, excellent levels, appearance, color, and clarity
 Amazing oranges and cloves nose. Fresh ginger. Superb fat texture. Simply glorious. Serena Sutcliffe, MW
 WA 90

22 6 bts (owc) per lot: \$16,000-22,000

Montrachet 1990

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
u. 1x4cm, BT #'s 01050, 01052-01060, original wood case missing lid, original tissue and straw wrappers, corroded capsules, 4 with signs of seepage otherwise excellent levels, appearance, color, and clarity
 Silkily lustrous and quite beautiful. Serena Sutcliffe, MW
 WA 92

23 10 bts (owc) per lot: \$30,000-40,000

Montrachet 1989

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
Lot 24: BT # 00786, slightly bin-soiled label, very slightly corroded capsule, excellent level, appearance, color, and clarity, Lot 25: BT #'s 02206-02211, original wood case banded prior to inspection, original tissue and straw wrappers, 2 slightly scuffed labels, 1 of which slightly bin-soiled, 1 slightly wrinkled label, 1 scuffed capsule, 1 slightly corroded capsule, otherwise excellent levels, appearance, color, and clarity
 This was the millennium night white Burgundy for us, just so buttery, fruity and rich. Lime and caramel flavours. All-enveloping, wrap-around stuff. I have just tasted it again, and it may not have as much bouquet as the fabulous 1991, but it sure delivers the goods! Serena Sutcliffe, MW
 WA 99

24 1 bt (cn) per lot: \$4,000-5,500

25 6 bts (owc) per lot: \$24,000-35,000

Montrachet 1987

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
u. 1x3cm, BT #'s 000354, 000361, 000362, slightly bin-soiled labels, 1 of which has tissue paper adhered, cellar-soiled and slightly corroded capsules, 1 sign of seepage otherwise, excellent levels, appearance, color, and clarity
 At over 20 years old, a glorious nose of hazelnuts, vanilla and cinnamon. Quince and buttery toast on the palate - perfectly poised. So sweet, tempting and pure. Serena Sutcliffe, MW

26 3 bts (sc) per lot: \$6,000-8,000



Montrachet 1986

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 27: u. 3cm, BT #0002671, slightly damp-stained label, slightly scuffed and corroded capsule, slightly raised cork, otherwise excellent appearance, color, and clarity, Lot 28: u. 5cm, BT #00736, slightly damp-stained label, slightly bin-soiled and slightly corroded capsule, darker appearance, otherwise excellent color and clarity, Lot 29: u. 2x3cm, 1x3.5cm, 1x4cm, BT #'s 000201, 000204, 000206, 000207, 000211, 000261, 000263, 000268, 00269, 000370, 000378, original wood case banded prior to inspection with 'Romanee-Conti' penmarked on owc, 1 bottle missing both label and strip label, original tissue paper and straw wrappers, 5 slightly scuffed labels, 1 slightly bin-soiled label, 4 slightly corroded top capsules, 2 very slightly raised corks, 2 bottles with darker appearance, otherwise excellent levels, appearance, color, and clarity

Maybe more elegant, probably less rich (than the 1985) - this and the 1985 should be tasted in juxtaposition for a fascinating comparison. Serena Sutcliffe, MW

WA 100

- 27 1 bt (cn) per lot: \$3,000-4,000
- 28 1 bt (cn) per lot: \$2,200-3,000
- 29 12 bts (owc) per lot: \$35,000-48,000

Montrachet 1985

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT #001011, slightly bin-soiled and damp-stained label, slightly scuffed and slightly corroded capsule, otherwise excellent level, appearance, color, and clarity

Gloriously rich and fat, with a bouquet that develops further fascination by the year. So "sweet" and elegant, with tastes of limes and tangerines. Serena Sutcliffe, MW

- 30 1 bt (cn) per lot: \$3,200-4,200

Montrachet 1983

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 1x3.5cm, 1x4.5cm, BT #'s 002692, 002695, 002697, slightly bin-soiled and slightly stained labels, 1 of which slightly scuffed, 1 slightly corroded capsule, otherwise excellent appearance, color, and clarity

I drank this from a Jeroboam at a generous friend's 60th birthday dinner. It was marvellous - rich, and yet not obvious, deeply layered and with eternal length on the palate. The bottle is magnificent - but the Jeroboam..... Serena Sutcliffe, MW WA 98

- 31 3 bts (sc) per lot: \$9,500-14,000

Montrachet 1978

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 1x4.5cm, 1x5cm, BT #'s 000549, 000551, purchased from Christie's Los Angeles, slightly bin-soiled and damp-stained labels, scuffed, wrinkled, and cellar-soiled capsules, otherwise excellent appearance, color, and clarity

It is an astonishing treat now to drink this wine, immensely rich and nutty and one of the grandest of all Montrachets. Sensational stuff. Serena Sutcliffe, MW

- 32 2 bts (sc) per lot: \$10,000-14,000

IMPORTED BY
Wilson Daniels Ltd.
 ST. HELENA, CALIFORNIA

ALL 13% BY VOL. PRODUCT OF FRANCE WHITE BURGUNDY WINE 750 ML CONTAINS SULFITES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
 APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées

N° 000263
 ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
in Leroy Frère
A. d. V. & Co.

Mise en bouteille au domaine 75 cl

13% vol. PRODUCT OF FRANCE

IMPORTED BY
Wilson Daniels Ltd.
 ST. HELENA, CALIFORNIA

ALL 13% BY VOL. PRODUCT OF FRANCE WHITE BURGUNDY WINE 750 ML CONTAINS SULFITES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
 APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées

N° 000261
 ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
in Leroy Frère
A. d. V. & Co.

Mise en bouteille au domaine 75 cl

13% vol. PRODUCT OF FRANCE

IMPORTED BY
Wilson Daniels Ltd.
 ST. HELENA, CALIFORNIA

ALL 13% BY VOL. PRODUCT OF FRANCE WHITE BURGUNDY WINE 750 ML CONTAINS SULFITES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
 APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées

N° 000261
 ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
in Leroy Frère
A. d. V. & Co.

Mise en bouteille au domaine 75 cl

13% vol. PRODUCT OF FRANCE

IMPORTED BY
Wilson Daniels Ltd.
 ST. HELENA, CALIFORNIA

ALL 13% BY VOL. PRODUCT OF FRANCE WHITE BURGUNDY WINE 750 ML CONTAINS SULFITES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
 APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées

N° 000261
 ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
in Leroy Frère
A. d. V. & Co.

Mise en bouteille au domaine 75 cl

13% vol. PRODUCT OF FRANCE



HENRI JAYER

The late, great Henri Mayer died during the 2006 harvest but his influence and principles live on with those in Burgundy who saw how he worked and learnt so much from him. Undoubtedly, he is also revered among wine lovers who have his wines in their cellars. For decades he managed the estates of others as well as his own vineyards. He studied oenology in Dijon and particularly appreciated the chance to taste wines other than from Burgundy, thus enhancing his overall knowledge of wine making. From the beginning, Henri Mayer had great respect for the soil and for the grapes, his raw material, preferring 'sélection massale' to clones, as then he could produce small berries with resistant skins. He loved old vines, if possible with an average of 50 years, and this enabled him to limit production without recourse to green harvesting. An enemy of any form of 'greenness', he always destalked and was an early supporter of sorting tables. He picked very ripe and used natural yeasts. Cold macerations before fermentation and new Tronçais oak barrels were a rule of thumb, always marrying modernity with tradition. We certainly owe much to Henri Mayer, particularly the 'discovery' of Cros Parantoux, which was lying fallow, requiring him to clear it of rocks with a wheelbarrow! To appreciate the great wines of Henri Mayer at their best, remember that they normally have a good deal of sediment, so rest them well after any movement. Serena Sutcliffe, MW

Richebourg 1985

Henri Mayer

Côte de Nuits, Grand Cru

Lot 33: Stained and scuffed label and vintage neck label, red capsule cut to reveal "Mis en Bouteille à la propriété", excellent color and clarity. Lot 34: u. 1x3cm, 1 bottle with "Ce vin n'a pas été filtré" sticker, 1 capsule cut to reveal "Henri Mayer Richebourg", 1 wine-stained capsule, scuffed and stained labels, 1 wine-stained vintage neck label, 1 sign of seepage excellent color and clarity. Lot 35: u. 1x3cm, all bottles with "Ce vin n'a pas filtré" stickers, scuffed and stained labels, 1 torn label, slightly stained vintage neck labels, slightly corroded capsules, excellent color and clarity

33	1 bt (cn)	per lot: \$13,000-17,000
34	2 bts (sc)	per lot: \$26,000-35,000
35	3 bts (sc)	per lot: \$50,000-70,000





LEROY INC.
FRANCE. CHERNOY
WINE HOUSE IN CHARG

LEROY
WINE HOUSE IN CHARG

RED BEERWINE WINE
PRODUCE OF FRANCE

LEROY INC.

DOY
198
VINT
PO

VINHO
PRIMO



LERROY





MAISON LEROY

Nuits St. Georges, La Richemone 1985

Maison Leroy

Côte de Nuits, 1er Cru

Purchased from Christie's, Los Angeles, September 1991, tissue and straw-wrapped, slightly scuffed labels and capsules, 1 slightly stained vintage neck label, 3 slightly sunken corks, pen-marked case, excellent levels, color, and clarity

36 12 bts (owc) per lot: \$3,500-5,500

Nuits St. Georges, Les Pruliers 1969

Maison Leroy

Côte de Nuits, 1er Cru

u. 1x3cm, 1x3.5cm, wines come from 2 different importers, cellar-soiled bottles, scuffed and bin-soiled labels, soiled and slightly corroded capsules, 1 of which nicked, 8 slightly sunken corks, light color, excellent clarity

37 11 bts (sc) per lot: \$5,000-6,500

Ruchottes Chambertin 1985

Maison Leroy

Côte de Nuits, Grand Cru

Cellar-soiled bottles, heavily damp-stained labels, 1 of which nicked, stained vintage neck labels, soiled and corroded capsules, 2 slightly raised corks, 2 signs of seepage, excellent color and clarity

38 9 bts (sc) per lot: \$6,500-9,000

Mazis Chambertin 1985

Maison Leroy

Côte de Nuits, Grand Cru

Lot 39: Scuffed labels, 3 of which slightly stained, slightly scuffed and slightly stained vintage neck labels, 4 cellar-soiled bottles, slightly scuffed capsules, slightly sunken corks, excellent levels, color, and clarity, Lot 40: u. 1x3cm, 1x4cm, 9 levels into the neck, cellar-soiled bottles, heavily damp and wine-stained labels and vintage neck labels, corroded capsules, 3 of which nicked, 3 slightly sunken corks, 1 slightly raised cork, 3 signs of seepage, excellent color and clarity

39 9 bts (sc) per lot: \$9,500-14,000

40 11 bts (sc) per lot: \$9,000-12,000

Hospices de Beaune, Mazis Chambertin, Cuvée Madeleine Collignon 1985

Maison Leroy

Côte de Nuits, Grand Cru

Lot 41: Tissue and straw-wrapped, slightly scuffed labels and capsules, 3 slightly raised corks, excellent levels, color, and clarity, Lot 42: Tissue and straw-wrapped, slightly scuffed labels and capsules, 3 slightly raised corks, 2 slightly sunken corks, excellent levels, color, and clarity

41 8 bts (sc) per lot: \$14,000-19,000

42 12 bts (owc) per lot: \$22,000-28,000

Hospices de Beaune, Auxey-Duresses, Cuvée Boillot 1985

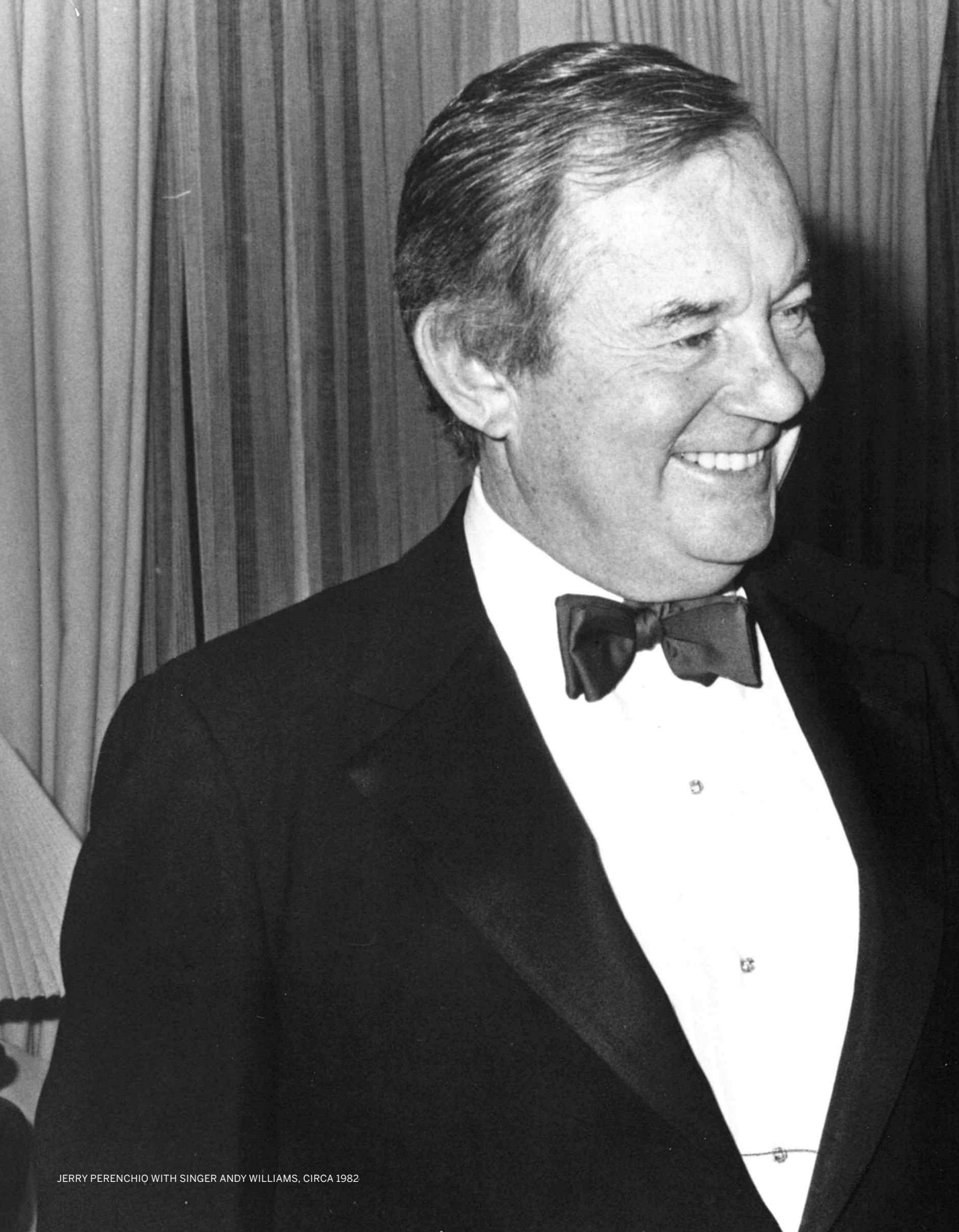
Maison Leroy

Scuffed and stained labels, slightly corroded capsules, excellent levels, color, and clarity

43 4 bts (sc) per lot: \$1,200-1,600

**HIRE PEOPLE SMARTER AND BETTER
THAN YOU. DELEGATE RESPONSIBILITIES
TO THEM. DOING SO WILL MAKE YOUR
JOB EASIER.**

**—JERRY PERENCHIO
RULE NO. 4**



JERRY PERENCHIO WITH SINGER ANDY WILLIAMS, CIRCA 1982



Chambertin 1985

Maison Leroy

Côte de Nuits, Grand Cru

Tissue and straw-wrapped, slightly scuffed labels, slightly scuffed and slightly corroded capsules, 2 slightly sunken corks, pen-marked case, excellent levels, color, and clarity

44 12 bts (owc) per lot: \$22,000-28,000

Chambertin 1969

Maison Leroy

Côte de Nuits, Grand Cru

Lot 45: u. 1x3.5cm, 1x4.5cm, slightly scuffed and slightly bin-soiled labels and vintage neck labels, slightly corroded capsules, slightly sunken corks, excellent color and clarity, Lot 46: Levels into the neck, tissue and straw-wrapped, slightly scuffed labels, slightly scuffed vintage neck labels, 1 of which partially loose, 1 of which stained, slightly scuffed and slightly corroded capsules, 1 slightly raised cork, 2 slightly sunken corks, excellent color and clarity

45 2 bts (sc) per lot: \$3,200-4,500

46 12 bts (owc) per lot: \$19,000-26,000





LEROY

NATIONALE

1985

Chambertin

Appellation Contrôlée

Mis en bouteille par
Négociants à Auxey-Moursault C&C Co

IMPORTED BY LEROY INC., SAN RAFAEL, CA
PRODUCT OF FRANCE - 750 ML - CONTAINS SULFITES

LEROY

NATIONALE

1985

Chambertin

Appellation Contrôlée

Mis en bouteille par
Négociants à Auxey-Moursault C&C Co

IMPORTED BY LEROY INC., SAN RAFAEL, CA
PRODUCT OF FRANCE - 750 ML - CONTAINS SULFITES

LEROY

NATIONALE

1985

Chambertin

Appellation Contrôlée

Mis en bouteille par
Négociants à Auxey-Moursault C&C Co

IMPORTED BY LEROY INC., SAN RAFAEL, CA
PRODUCT OF FRANCE - 750 ML - CONTAINS SULFITES

LEROY

1985

Chambertin

Appellation Contrôlée

Mis en bouteille par
Négociants à Auxey-Moursault C&C Co

IMPORTED BY LEROY INC., SAN RAFAEL, CA
PRODUCT OF FRANCE - 750 ML - CONTAINS SULFITES





Chambertin 1955

Maison Leroy

Côte de Nuits, Grand Cru

Lot 47: Levels into the neck, cellar-soiled bottles, scuffed and bin-stained labels and vintage neck labels, soiled and corroded capsules, 1 slightly sunken cork, good color and clarity. Lot 48: u. 2x3cm, 10 levels into the neck, cellar-soiled bottles, scuffed and bin-stained labels and vintage neck labels, scuffed and corroded capsules, 2 slightly raised corks, 2 slightly sunken corks, good color and clarity

- 47** 2 bts (sc) per lot: \$4,000-5,500
- 48** 12 bts (sc) per lot: \$24,000-35,000

Musigny 1969

Maison Leroy

Côte de Nuits, Grand Cru

u. 1x3.5cm, 4 levels into the neck, cellar soiled bottles, bin-soiled labels, 2 of which heavily stained, 4 heavily damp-stained vintage neck labels, 1 torn, 1 peeling at the edges, 1 missing vintage neck labels, cellar records indicate 1969, corroded and nicked capsules, slightly sunken corks, excellent color and clarity

- 49** 5 bts (sc) per lot: \$7,500-10,000

Romanée St. Vivant 1989

Domaine Leroy

Côte de Nuits, Grand Cru

2,830 bottles produced, scuffed and soiled label and vintage neck label, scuffed and chipped wax capsule, excellent level, color, and clarity

- 50** 1 bt (cn) per lot: \$1,600-2,200

**DO YOUR HOMEWORK.
BE PREPARED.**

**—JERRY PERENCHIO
RULE NO. 6**





Richebourg 1988

Domaine Leroy

Côte de Nuits, Grand Cru

Lots 51-53: 2,292 bottles produced, Lot 51: tissue and straw-wrapped, slightly scuffed labels, 3 of which stained, slightly scuffed wax capsules, 2 of which nicked, slightly raised corks, pen-marked case, excellent levels, color, and clarity, Lot 52: tissue and straw-wrapped, slightly scuffed labels, 3 of which stained, 2 slightly stained vintage neck labels, slightly scuffed wax capsules, 3 of which nicked, slightly raised corks, pen-marked case, excellent levels, color, and clarity, Lot 53: tissue and straw-wrapped, slightly scuffed labels and vintage neck labels, 3 slightly stained labels, 1 slightly stained vintage neck label, scuffed wax capsules, 2 of which nicked, slightly raised corks, pen-marked case, excellent levels, color, and clarity

- 51** 12 bts (owc)
- 52** 12 bts (owc)
- 53** 12 bts (owc)

per lot: \$24,000-35,000

“I’m a great believer in fate and destiny. I mean, there are just too many coincidental things that happen. A lot of these dots are connected – I defy anybody to say they’re not. I think you’re destined to meet certain people and do certain things, and fate – fate is always lurking somewhere.”

— Jerry Perenchio



DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine.
Serena Sutcliffe, MW

Chambertin 1988

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Levels into the neck, wines come from 2 different importers, cellar-soiled bottles, scuffed, slightly soiled labels and neck labels, stained import labels, slightly corroded capsules, 3 slightly sunken corks, excellent color and clarity

In 2014, mega-scented, concentrated, compact and very silky. Real class all through. This can go the distance. Serena Sutcliffe, MW

54 9 bts (sc)

per lot: \$14,000-19,000

Chambertin, Clos de Bèze 1985

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Levels into the neck, cellar-soiled bottles, scuffed and stained labels, 1 of which nicked, stained import labels, slightly corroded capsules, 2 slightly sunken corks, excellent color and clarity

55 4 bts (sc)

per lot: \$10,000-14,000

TAKE OPTIONS, NEVER GIVE THEM.

—JERRY PERENCHIO
RULE NO. 8



U.S. REPRESENTATIVES
BERGUNDY
WHITE WINE
CONTAINS
SULFITES
FREDERICK
WILDMAN
AND SONS
NEW YORK CITY

1985



1985

CHAMBERTIN CLOS DE BÈZE

APPELLATION CONTRÔLÉE

Domaine Armand Rousseau Père et Fils

GEVREY-CHAMBERTIN (CÔTE D'OR)

MISE AU DOMAINE

Product of France



U.S. REPRESENTATIVES
BERGUNDY
WHITE WINE
CONTAINS
SULFITES
FREDERICK
WILDMAN
AND SONS
NEW YORK CITY

1985



1985

CHAMBERTIN CLOS DE BÈZE

APPELLATION CONTRÔLÉE

Domaine Armand Rousseau Père et Fils

GEVREY-CHAMBERTIN (CÔTE D'OR)

MISE AU DOMAINE

Product of France





COMTE GEORGES DE VOGUE



COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW

Bonnes Mares 1985

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Lot 56: u. 3cm, some remnants of tissue adhered to glass, otherwise excellent appearance, color and clarity, Lot 57: u. 3cm, very slightly soiled labels, Lot 58: u. 2x3cm, 2x3.5cm, 1x4cm, 1x4.5cm, slightly soiled labels, 2 slightly damaged capsules

56 12 bts (sc)

57 12 bts (owc)

58 12 bts (sc)

per lot: \$4,800-6,000

Musigny, Cuvée Vieilles Vignes 1983

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 2x3.5cm, 2x4cm, 2x4.5cm, 1x5cm, 1x6cm, damp-soiled and scuffed labels, damp-soiled and scuffed labels

59 8 bts (sc)

per lot: \$2,800-3,500

Musigny, Cuvée Vieilles Vignes 1964

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Lot 60: u. 4.5cm, heavily scuffed and slightly torn label, Lot 61: u. 1x4cm, 2x4.5cm, 1x5cm, 1x5.5cm, 1x6.5cm, 6 soiled labels, 1 torn and partially missing at bottom, cellar-soiled bottles

Last tasted from magnum. Immensely scented and totally enchanting bouquet. On the palate, so sweet, so magic. It just has everything and is undoubtedly one of the greatest Burgundies I have ever had - and at over 40 years old. Serena Sutcliffe, MW

60 1 bt (cn)

per lot: \$1,200-1,600

61 6 bts (sc)

per lot: \$5,500-7,500

Musigny, Cuvée Vieilles Vignes 1962

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Lot 62: u. 1x4.5cm, 2x5cm, soiled and stained labels, slightly corroded capsules, 1 of which torn, cellar-soiled bottles, Lot 63: u.

1x3cm, 1x3.5cm, soiled and scuffed labels, 1 of which torn and partially missing, 1 torn capsule, cellar-soiled bottles

- 62 3 bts (sc) per lot: \$10,000-14,000
- 63 4 bts (sc) per lot: \$14,000-20,000

Musigny, Cuvée Vieilles Vignes 1961

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x4cm, 2x4.5cm, 2x5cm, 1 heavily stained and 6 stained labels, slightly corroded capsules, 1 of which torn, cellar-soiled bottles

- 64 6 bts (sc) per lot: \$10,000-15,000

Musigny, Cuvée Vieilles Vignes 1955

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, 1x4cm, soiled and stained labels, cellar-soiled bottles

- 65 8 bts (sc) per lot: \$24,000-35,000

Musigny, Cuvée Vieilles Vignes 1947

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Lot 66: u. 4.5cm, BT size label with "Bouteille No 5,852" on MAG bottle, soiled label, otherwise very good appearance, excellent color and clarity, Lot 67: u. 3.5cm, BT size label with "Bouteille No 5,547" on MAG bottle, stained, soiled, torn and partially missing label, everything else is consistent with other magnums of Musigny Vieilles Vignes 1947, excellent color and clarity, Lot 68: u. 6cm, MAG #1750, slightly wrinkled, stained and soiled label, otherwise good appearance, excellent color and clarity, Lot 69: u. 7cm, MAG #1754, stained, soiled, nicked and slightly torn label, excellent color and clarity, Lot 70: u. 9cm, MAG #2076, stained and soiled label, signs of seepage, good color and clarity, Lot 71: u. 9cm, MAG #2080, heavily stained, soiled and slightly torn label, good color and clarity

This is mythical Musigny and a one-off as it is almost impossible to achieve this concentration nowadays. Serena Sutcliffe, MW

- 66 1 mag (cn) per lot: \$8,000-12,000
- 67 1 mag (cn)
- 68 1 mag (cn)
- 69 1 mag (cn)
- 70 1 mag (cn)
- 71 1 mag (cn) per lot: \$6,500-8,000











Musigny, Cuvée Vieilles Vignes 1945

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 6.5cm, Réserve numérotée, #000343, more modern label with punched "1945", slightly soiled and marked label, remnants of old wax capsule covered at top with more modern brown wax

Last tasted from magnum, but it was rather large so I deduce that it was actually bottled in a Champagne magnum. So spicy, so rich, so soft, sweet and opulent. And that was only the bouquet. On the palate, earthy, glorious, rich and powerful. Velvet textured, with a finish of tobacco leaves. What can one say, other than I wish it was my birthday every day!

Serena Sutcliffe, MW

72 1 mag (cn) per lot: \$7,500-10,000

JOSEPH DROUHIN

Corton 1937

Joseph Drouhin

Côte de Beaune, Grand Cru

u. 1x5cm, 2x5.5cm, purchased from the Cave de Restaurant Ledoyen, Paris, 1988, heavily damp-stained, faded and scuffed labels, slightly corroded capsules, excellent color and clarity

73 3 bts (sc) per lot: \$1,500-2,000

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Clos de la Roche 1985

Domaine Dujac

Côte de Nuits, Grand Cru

Heavily corroded capsules, heavily cellar soiled bottles and capsules, excellent levels, color and clarity

74 7 bts (sc) per lot: \$22,000-32,000

Bonnes Mares 1985

Domaine Dujac

Côte de Nuits, Grand Cru

Heavily damp-stained labels, heavily corroded capsules and heavily cellar-soiled bottles and capsules, excellent levels color and clarity

75 9 bts (sc) per lot: \$22,000-30,000

FAIVELEY

Charmes Chambertin 1985

Faiveley

Côte de Nuits, Grand Cru

Lot 77: u. 1x3.5cm, original tissues, 2 signs of seepage, excellent color and clarity

76 7 bts (sc) per lot: \$1,800-2,400

77 12 bts (owc) per lot: \$3,000-4,200

“I'm going to make a deal at 50/50, if you guys want to do it, great, if you don't want to do it...farewell.”

— Jerry Perenchio



CHATEAU DE LA TOUR

Clos Vougeot Vieilles Vignes 1988

Château de La Tour

Côte de Nuits, Grand Cru

Lot 78-79: Slightly damp-stained labels, cellar-soiled bottles, excellent levels, color, and clarity

78 11 bts (sc) per lot: \$1,700-2,800

79 12 bts (sc) per lot: \$1,800-3,000

Clos de Vougeot 1964

Château de La Tour

Côte de Nuits, Grand Cru

u. 1x3cm, 2x4cm, 2x4.5cm, 5x5cm, 1x5.5cm, Morin, heavily damp-stained, scuffed, and faded labels, slight signs of seepage, cellar-soiled bottles, corroded capsules, excellent color and clarity

80 11 bts (sc) per lot: \$5,500-7,500

LOUIS LATOUR

Corton, Château Corton Grancey 1993

Louis Latour

Côte de Beaune, Grand Cru

4 signs of seepage

A bit muted on the nose. Slight gameyness. A bit jammy, but there is depth there. Serena Sutcliffe, MW

81 12 bts (owc) per lot: \$500-650

MEO-CAMUZET

This is a domain with excellent vineyards and a stellar reputation. Henri Mayer was long a consultant after spending much of his career leasing vines from the estate. Jean-Nicolas Méo attaches great importance to low yields which accounts for the concentration of his wines. He also uses, as Mayer did, 100% new oak, except for Bourgogne Rouge (50%) and Passe-Tout-Grains (second year oak). There is no filtering and bottling is from each cask. I place this domain at the pinnacle of Burgundy's achievements, making wines that really express their "climats". You will never see better Clos de Vougeot than from Méo-Camuzet. Serena Sutcliffe, MW

Richebourg 1985

Méo-Camuzet

Côte de Nuits, Grand Cru

Damp-stained and scuffed labels, stained vintage neck labels, cellar-soiled bottles, excellent levels, color, and clarity

82 12 bts (sc) per lot: \$48,000-65,000

GEORGES MUGNERET

Clos de Vougeot 1985

Georges Mugneret

Côte de Nuits, Grand Cru

Lot 83-84: Damp-stained labels, cellar-soiled bottles

83 7 bts (sc) per lot: \$3,500-5,500

84 12 bts (sc) per lot: \$6,000-9,000

“When I think about what person in my life, what relative had the greatest influence on me – positive influence on me in my life – it was hands down Giovanni Batiste Perenchio...he would teach me things about life – for instance, I can hear his voice with his thick Italian accent, he would say "Jerry, you don't know what you're going to be when you grow up, but whatever you're going to be, you be the very best.”

— Jerry Perenchio







DOMAINE PONSOT

I recently drank at home a bottle of Ponsot's Clos de la Roche Vieilles Vignes 1992 (a vintage not in this sale!) and reflected what absolute joy these wines can bring, especially with bottle age and perhaps with decanting so that they can breathe and exude that magical scented bouquet of real finesse that is a hallmark at this domaine. Laurent Ponsot is an original, with firm views and, now, decades of experience. The vineyards here produce some of the best Pinot Noir clones now used and Laurent waits until full ripeness before picking. Long vatting, some high fermentation temperatures, frequent pigeages, a smattering of new wood and no filtration are the recipe, but it is the character of the climats that sings through, bringing spicy elegance and intriguing sweet, gamey qualities. Serena Sutcliffe, MW

Clos de la Roche, Cuvée Vieilles Vignes 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

u. 3x3cm, 3x3.5cm, 3x4cm, 1x4.5cm, 1x5.5cm, damp-stained labels, cellar-soiled bottles, slightly corroded capsules, excellent color and clarity

Lovely kernel of redcurrant on the nose. Such a centre of red fruit flavour. So satiny and so persistent. Serena Sutcliffe, MW

85 12 bts (sc)

per lot: \$35,000-48,000

Latricières Chambertin 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, 3x4cm, 2x4.5cm, 1x5cm, 3 heavily damp-stained labels, 9 damp-stained labels, cellar-soiled bottles, slightly corroded capsules, excellent color and clarity

Warm earth nose. Pretty and full of charm. Drink now. Sweet and ripe. Serena Sutcliffe, MW

86 12 bts (sc)

per lot: \$24,000-32,000

Chambertin 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

u. 2x3.5cm, slightly corroded capsules, otherwise excellent appearance, color, and clarity

87 5 bts (sc)

per lot: \$8,000-11,000



TRAPET PERE ET FILS

Chambertin 1988

Trapet Père et Fils
Côte de Nuits, Grand Cru

88 12 bts (sc) per lot: \$2,400-3,500

Chambertin 1985

Trapet Père et Fils
Côte de Nuits, Grand Cru
1 slightly damp-stained label, slightly corroded capsules, excellent levels, color, and clarity

89 12 bts (oc) per lot: \$3,000-4,000

Hospices de Beaune, Corton, Cuvée du Docteur Peste 1959

Côte de Beaune, Grand Cru
u. 2x3.5cm, 1x4cm, 1x4.5cm, 1x5cm, selected by Frank Schoomaker and purchased for Sherry Lehman, damp-stained, faded, and scuffed labels, corroded capsules, excellent color and clarity

90 5 bts (sc) per lot: \$2,600-3,500

BURGUNDY WHITE

DOMAINE RAMONET

This is one of the most magic names in the whole of Burgundy. With 17 hectares, 4 Grands Crus and 11 Premiers Crus (8 white, 3 red), plus red and white village wines, this Domaine combines quantity (in Burgundian terms!) with stupendous quality. Noël and Jean-Claude Ramonet manage their estate with acumen and skill - Noël may appear impish, but his attitude to his wines is dead serious. The richness, multi-layered flavours and longevity of the wines are legendary, at every level. Tasting at the Domaine confirms the utter sureness of touch. This is a Grand Cru-dominated collection, with wines of huge complexity that live long on the palate and in the memory. Serena Sutcliffe, MW

Montrachet 2012

Domaine Ramonet
Côte de Beaune, Grand Cru
1 slightly scuffed label

91 3 bts (sc) per lot: \$3,000-4,000

Montrachet 1996

Domaine Ramonet
Côte de Beaune, Grand Cru
Lot 92: Excellent levels, appearance, color, and clarity, Lot 93: 2 slightly marked and 2 slightly nicked labels, otherwise excellent levels and appearance

92 3 bts (sc) per lot: \$6,000-9,000

93 6 bts (owc) per lot: \$12,000-18,000

Montrachet 1995

Domaine Ramonet
Côte de Beaune, Grand Cru
1 slightly scuffed label, 1 slightly nicked label, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

94 12 bts (owc) per lot: \$9,000-12,000

Montrachet 1989

Domaine Ramonet
Côte de Beaune, Grand Cru
Slightly bin-soiled labels, 1 slightly wrinkled vintage neck label, slightly bin-soiled and wrinkled capsules, 1 slightly sunken cork, excellent levels, 1 bottle with darker appearance
Extraordinary nose of pure breed. The sheer intensity is stunning. The most complete white Burgundy in a very long time. Enormous fat combined with lanolin smoothness. Magic. Immense glycerol. This really bowls you over.

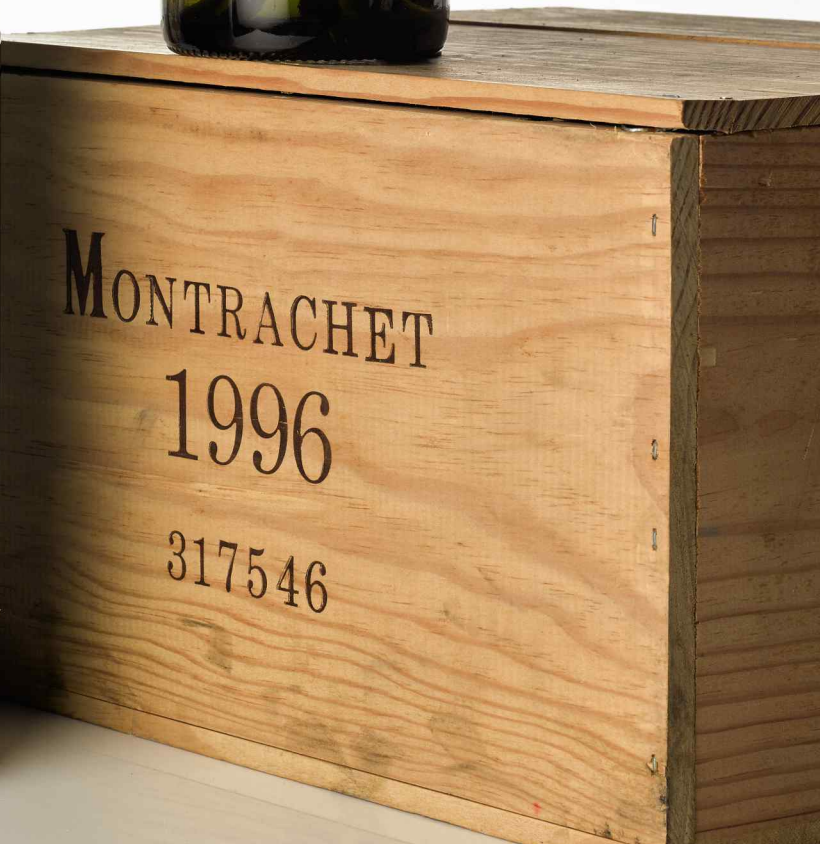
Serena Sutcliffe, MW
95 6 bts (sc) per lot: \$18,000-24,000

Montrachet 1986

Domaine Ramonet
Côte de Beaune, Grand Cru
Lot 96: Slightly bin-soiled label, 1 of which slightly wine-stained, bin-soiled and scuffed capsules, otherwise excellent level, appearance, color and clarity, Lot 97: Purchased from Christie's, Los Angeles, September 1991, slightly damp-stained and scuffed label, vintage neck label partially missing, original capsule replaced by yellow wax, Christie's sticker adhered to bottle, excellent level, color, and clarity
In 2015 and from Jeroboam, mature and very nutty, with freshness lurking behind it and ginger notes all through.

Serena Sutcliffe, MW
96 3 bts (sc) per lot: \$7,500-10,000

97 1 jero - 3 litres (cn) per lot: \$18,000-24,000







GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO

GRAND VINO
1861
MAISON FONDÉE EN 1861
GRAND VINO





JOSEPH DROUHIN

Maison Joseph Drouhin, which is now again owned, as well as run by, Robert Drouhin in combination with his extremely capable and technically trained children, is a highly reputed Beaune négociant, offering wines whose trademark is elegance and finesse, in contrast to the current fashion for extraction and deep colour. Serena Sutcliffe, MW

Montrachet, Marquis de Laguiche 2013

Joseph Drouhin

Côte de Beaune, Grand Cru

Lot 98: 6 bts - 3 slightly scuffed labels, Lot 98-99: 6 bts - Original tissues

98 12 bts (owc, sc)

99 12 bts (2 owc)

per lot: \$3,500-4,800

Montrachet, Marquis de Laguiche 1996

Joseph Drouhin

Côte de Beaune, Grand Cru

Slightly bin-soiled labels, 1 of which scuffed, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

In 2014, a pale colour and a beautiful lemony nose. Lanolin smooth of texture, with hawthorn and a hint of butterscotch on the palate. Quite reined in, so do not serve too cold and splash it into big 'ballon' glasses. Serena Sutcliffe, MW

100 3 mags (sc)

per lot: \$2,600-3,800

Montrachet, Marquis de Laguiche

Joseph Drouhin

Côte de Beaune, Grand Cru

2000 (1 bt) *Slightly scuffed and marked label*

2004 (1 bt) *Slightly scuffed label*

2009 (1 bt)

2010 (1 bt) *Original tissue*

2011 (2 bts) *1 slightly nicked vintage neck label*

2013 (4 bts) *Scuffed labels*

101 10 bts (sc)

per lot: \$3,000-4,000

Montrachet, Marquis de Laguiche

Joseph Drouhin

Côte de Beaune, Grand Cru

1989 (1 bt) *Slightly bin-soiled and wrinkled label and vintage neck label, cellar-soiled capsule, otherwise excellent level, appearance, color, and clarity*

1992 (1 bt) *Slightly bin-soiled, damp-stained, and scuffed label and neck label, otherwise excellent level, appearance, color and clarity*

1993 (1 bt)

102 3 bts (sc)

per lot: \$1,200-1,600

LOUIS JADOT

Bâtard Montrachet 1989

Louis Jadot

Côte de Beaune, Grand Cru

Slightly cellar-soiled bottles, labels, and capsules, otherwise excellent levels, appearance, color, and clarity

103 12 bts (sc)

per lot: \$2,400-3,800

Chevalier Montrachet, Les Demoiselles 2010

Louis Jadot

Côte de Beaune, Grand Cru

104 6 hbs (sc)

per lot: \$600-900

Bâtard Montrachet 1989 Louis Jadot (2 bts)

u. 1x3cm, cellar-soiled bottles, labels, and capsules, 1 wine-stained vintage neck label and capsule, 1 slightly sunken cork, 1 sign of seepage, excellent levels, color, and clarity

Montrachet 1989 Remoissenet Père & Fils (2 bts)

u. 2x2cm, cellar-soiled and damp-stained bottles, labels, and capsules, slightly corroded capsules, excellent level, color, and clarity

105 4 bts (sc)

per lot: \$900-1,300



LOUIS LATOUR

A negociant and a domaine owner dedicated to producing fine bottles of burgundy for the French market and around the world. Its methods have not changed with the times: the grapes are still harvested and transported in traditional wicker baskets, but if the methods are traditional, all the modern techniques of oenological analysis are also called upon. Latour's white wines are superlative and are fermented in 80% new oak barrels and bottled after approximately 12 months. Serena Sutcliffe, MW

Corton Charlemagne 1992

Louis Latour

Côte de Beaune, Grand Cru

Scuffed labels, excellent levels, appearance, color, and clarity

Honied nose. White peaches. Briary. So soft and come-hither.

Absolutely ready although, as always, Corton-Charlemagne keeps. Serena Sutcliffe, MW

106 12 bts (sc)

per lot: \$950-1,300

Montrachet 1992

Louis Latour

Côte de Beaune, Grand Cru

Slightly bin-soiled and scuffed labels, bin-soiled capsules, otherwise excellent levels, color, and clarity

107 9 bts (sc)

per lot: \$2,200-2,800

DOMAINE LEFLAIVE

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an élevage in oak pièces and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW

Chevalier Montrachet 1986

Domaine Leflaive

Côte de Beaune, Grand Cru

Slightly damp-stained labels, and vintage neck labels, cellar-soiled capsules, 1 of which slightly corroded, excellent levels, appearance, color and clarity

Lovely, warm earth nose. Sappy, fruity taste - vanilla and cinnamon. Melts in the mouth, signifying that it is ready. Serena Sutcliffe, MW

108 2 bts (sc)

per lot: \$2,000-2,800

Chevalier Montrachet 1985

Domaine Leflaive

Côte de Beaune, Grand Cru

u. 2x3cm, 1x3.5cm, 1x4cm, slightly damp-stained labels, and vintage neck labels, cellar soiled capsules, 3 of which slightly corroded, excellent levels, appearance, color and clarity

At 23 years old, a glorious fresh ginger and allspice bouquet. Great verve on the palate. Amazingly, this still has an enormous future. Serena Sutcliffe, MW

109 7 bts (sc)

per lot: \$8,500-13,000

Montrachet 2004

Pierre-Yves Colin-Morey

Côte de Beaune, Grand Cru

Slightly bin-soiled label

110 1 bt (cn)

per lot: \$600-900



JERRY PERENCHIO WITH FORMER PRESIDENT RONALD REAGAN, 1992





CHATEAU LAFITE



BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s through 2015 added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1986

Pauillac, 1er Cru Classé

Lot 111: u. 12vts, 1 loose capsule reveals fully branded cork, 2 damp-stained labels, 1 scuffed label, scuffed capsules, slightly sunken corks, otherwise excellent levels, appearance, color, and clarity, Lot 112: u. 9vts, 3ts, slightly bin-soiled labels, 1 of which wine-stained, scuffed capsules, slightly sunken corks, Lot 113: u. 9vts, 3ts, slightly bin-soiled labels, 2 of which wine-stained, scuffed capsules, slightly sunken corks

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2017, the sheer aromatic splendour of both Lafite and this deep, rewarding year come roaring through. Layers and dimension à gogo. What always fascinates me is Lafite's family bouquet and taste transcending the vintage characteristics, even when they are as marked as in 1986. This really coats the palate and is endlessly satisfying. Serena Sutcliffe, MW

WA 100

- 111** 12 bts (owc)
- 112** 12 bts (owc)
- 113** 12 bts (owc)

per lot: \$10,000-15,000

Château Lafite 1982

Pauillac, 1er Cru Classé

Lot 114: u. 1ts, 1t/hs, bin-soiled and damp-stained labels, scuffed, nicked, and bin-soiled capsules, otherwise excellent color and clarity, Lot 115: u. 1bn, 9vts, 1ts, 1 slightly peeling and wrinkled label, scuffed capsules, color, clarity

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

- 114** 2 bts (sc) per lot: \$4,500-6,500
- 115** 12 bts (owc) per lot: \$30,000-42,000

Château Lafite 1979

Pauillac, 1er Cru Classé

u. 3bn, 8vts, bin-soiled labels, 5 of which heavily damp-stained, scuffed and slightly bin-soiled capsules, original wooden case missing lid, otherwise excellent color and clarity

I always thought this was a great 1979 and, at 30 years old, it still is. Last tasted (drunk, actually) from magnum. A lovely meaty, chocolatey nose. Some mint too, as it always had. Beautiful middle taste. Real power, with that mocha/mint finish. A lot of 'matière' here. Some mushrooms on the finish.

Serena Sutcliffe, MW

- 116** 11 bts (owc) per lot: \$4,500-7,000

Château Lafite 1978

Pauillac, 1er Cru Classé

Lot 117: u. 10vts, slightly bin-soiled labels, 1 of which stained, slightly scuffed capsules, original wooden case missing lid, otherwise excellent color and clarity, Lot 118: u. 5bn, 6vts, 1 level into the neck, slightly scuffed and loose labels, corroded capsules, excellent color and clarity

I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate. Finishes so spicy and lacy. The most recent bottle had a meaty nose. Tea and roses. Really rich and spicy. Serena Sutcliffe, MW

- 117** 10 bts (owc) per lot: \$4,000-6,000
- 118** 12 bts (owc) per lot: \$4,800-6,500



JERRY PERENCHIO WITH LUCIANO PAVAROTTI









Château Lafite 1976

Pauillac, 1er Cru Classé

u. 1bn, 9vts, 2t/hs, slightly scuffed labels, corroded capsules, 1 torn capsule excellent color and clarity

In 2009, and from double magnum, this is very good 'now' drinking. The very spicy nose leads to lovely aromatic cocoa on the palate. It finishes with delicacy - filigree Lafite. Our own bottles at home are also showing very well, with some fat to match the spiciness. In 2011, vanillin, spicy and mature. Length, elegance and freshness on the palate. Serena Sutcliffe, MW WA 93

119 12 bts (owc)

per lot: \$4,200-6,500

Château Lafite 1975

Pauillac, 1er Cru Classé

u. 12vts, wines come from 2 different importers, bin-soiled and damp-stained labels, scuffed capsules, otherwise excellent color and clarity

The vintage marked the start of Eric de Rothschild's regime at Lafite, with all the improvement that this brought. In 2009, this had an absolutely classic, top Pauillac nose, cedary and fruity. Then a lovely explosion of cassis berries on the palate. An excellent bottle, with a long finish and real consistency all through. Serena Sutcliffe, MW WA 92

120 12 bts (sc)

per lot: \$4,800-7,000

Château Lafite 1971

Pauillac, 1er Cru Classé

u. 2vts, 4ts, 5t/hs, 1hs, slightly scuffed labels, slightly corroded capsules, slightly loose labels, excellent color and clarity

121 12 bts (owc)

per lot: \$4,200-6,000

Château Lafite 1959

Pauillac, 1er Cru Classé

u. 4vts, 4ts, 2hs, 2ms, bin-soiled labels, scuffed capsules, excellent color and clarity, original wood case missing lid

This has always been, and remains, one of my favourite Clarets ever. In 2016, I was lucky enough to 'see' it again (i.e. to drink copiously) from a double magnum and it was knock-out gorgeous. Nobility, richness, velvety complexity - it has it all. Beautiful and mouth-coating, it has the aura of eternal life, helped by the large format which infinitely suits a wine of such immense body and opulence. The scent permeates the taste and, I realise, vice versa. Lafite nailed this vintage to a glorious level and experiencing it marks one for life. Serena Sutcliffe, MW WA 99

122 12 bts (owc)

per lot: \$26,000-38,000

Château Lafite

Pauillac, 1er Cru Classé

1989 (1 mag) *Slightly wine-stained label, bin-soiled and scuffed capsule, slightly sunken cork, excellent level, appearance, color, and clarity*

2000 (1 mag) *Slightly bin-soiled label*

123 2 mags (sc)

per lot: \$3,000-4,000

Château Lafite

Pauillac, 1er Cru Classé

1949 (1 bt) *u. ms, bin-soiled and marked label, scuffed capsule, excellent color and clarity*

1957 (1 bt) *u. t/hs, bin-soiled label, scuffed and bin-soiled capsule, otherwise excellent color and clarity*

124 2 bts (sc)

per lot: \$1,300-1,800

“When I think about my grandfather, my father and myself, and what I’ve had the good fortune to achieve, I know I am part of the American dream.”

— Jerry Perenchio



1976
Chateau
Mouton Rothschild

1982
Chateau
Mouton Rothschild

Imported by
KREITON WINE MERCHANTS, PALM ALTO, CALIFORNIA
DISTRIBUTION BY KREITON WINE MERCHANTS, PALM ALTO, CALIFORNIA
100% GRAPE JUICE
100% GRAPE JUICE

1975
Chateau
Mouton Rothschild

Chateau
Mouton Rothschild

Chateau
Mouton Rothschild



CHATEAU MOUTON ROTHSCHILD



CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

Lot 125: u. 6vts, 3ts, 2t/hs, sunken corks, otherwise excellent appearance, color, and clarity, Lot 126: u. 3bn, 8vts, 1ts, slightly sunken corks, otherwise excellent appearance, color, and clarity, Lot 127: u. 4vts, 6ts, 2t/hs, 1 loose capsule reveals fully branded cork, slightly sunken corks, original wood case missing lid, otherwise excellent appearance, color, and clarity
Label Artist: Bernard Séjourné At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

125	11 bts (owc)		
			per lot: \$7,500-10,000
126	12 bts (owc)		
127	12 bts (owc)		
			per lot: \$8,500-12,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lot 128: u. 1bn, 1ts, wines come from different importers, 1 damp-stained and scuffed label, excellent color and clarity, Lot 129: u. 3vts, 5ts, 1t/hs, slightly sunken corks, otherwise excellent appearance, color, and clarity, Lot 130: Heavily damp-stained and scuffed label, cellar-soiled bottle, excellent color and clarity, Lot 131: u. bn, purchased from Wally's, cellar-soiled bottle, stained label, sign of seepage, excellent color and clarity
Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

128	2 bts (sc)		
			per lot: \$1,800-2,600
129	9 bts (owc)		
			per lot: \$8,000-11,000
130	1 mag (cn)		
			per lot: \$1,800-2,600
131	1 d.mag - 3 litres (cn)		
			per lot: \$4,500-6,500

Château Mouton Rothschild 1979


Pauillac, 1er Cru Classé

Lot 132: u. 3vts, 6ts, 3t/hs, 1 scuffed label, scuffed capsules, Lot 133: u. 7vts, 5ts, slightly scuffed labels, slightly corroded capsules, Lot 134: u. 2ts, 10t/hs, slightly bin-soiled and scuffed labels, scuffed capsules
Label Artist: Hisao Domoto Real spiciness on the nose, which is terribly attractive. Cinnamon and gingerbread. Freshness and charm on the finish. Seize it now. Serena Sutcliffe, MW

132	12 bts (owc)		
133	12 bts (owc)		
134	12 bts (owc)		
			per lot: \$3,000-4,000



Peinture sur bois réalisée en Haïti par Bernard Séjourné




la récolte 1986 a produit
291.800 bordelaises et demies
7.250 magnums et jéroboams
tout en bouteilles au Château
ma 64^{ème} vendange Baron Philippe

Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
Baron Philippe de Rothschild, g. l. r.
PRODUCE OF FRANCE PROPRIÉTAIRE

FRENCH TABLE WINE IMPORTED BY PRODUCE OF FRANCE
SOUTHERN WINES & SPIRITS, CERRITOS, CA
ALC. 11% TO 13.9% VOL. SHIPPED BY CONTENTS 750 ML
WHITWHAMS FRANCE - 33150 BORDEAUX CENON
CONTAINS SULFITES

Peinture sur bois réalisée en Haïti par Bernard Séjourné



la récolte 1986 a produit
291.800 bordelaises et demies
7.250 magnums et jéroboams
tout en bouteilles au Château
ma 64^{ème} vendange Baron Philippe

Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
Baron Philippe de Rothschild, g. l. r.
PRODUCE OF FRANCE PROPRIÉTAIRE

FRENCH TABLE WINE IMPORTED BY PRODUCE OF FRANCE
SOUTHERN WINES & SPIRITS, CERRITOS, CA
ALC. 11% TO 13.9% VOL. SHIPPED BY CONTENTS 750 ML
WHITWHAMS FRANCE - 33150 BORDEAUX CENON
CONTAINS SULFITES









Château Mouton Rothschild 1978

Pauillac, 1er Cru Classé

Lot 135: u. 2t/hs, 4hs, bin-soiled and damp-spotted labels, 2 of which scuffed, slightly scuffed and corroded capsules, excellent color and clarity, Lot 136: u. 10t/hs, scuffed and stained labels, corroded capsules, Lot 137: u. 2vts, 3ts, 7t/hs, scuffed and stained labels, corroded capsules

Label Artist: Jean-Paul Riopelle Cedary, aromatic nose. Cloves and smoke. Strong aromatic character coming from that burst of good weather in this great Indian Summer. Forceful rather than gentle, dark and brooding rather than soft and melting. It really comes out with winter food. Serena Sutcliffe, MW

135	6 bts (sc)		
		per lot: \$1,100-1,500	
136	10 bts (owc)		
		per lot: \$2,600-3,500	
137	12 bts (owc)		
		per lot: \$3,000-4,000	

Château Mouton Rothschild 1976

Pauillac, 1er Cru Classé

Lot 138: u. 4t/hs, 5hs, original tissues, glue-striped and stained labels, corroded capsules, excellent color and clarity, Lot 139: u. 12t/hs, original tissues, glue-striped and stained labels, corroded capsules, excellent color and clarity, Lot 140: u. 4ts, 5t/hs, 3hs, original tissues, glue-striped and stained labels, corroded capsules, excellent color and clarity

Label Artist: Pierre Soulages A real scent of class on the nose, almost 'Guerlain' in its persistence. Lovely chocolatey taste with vanilla pod notes. Soft, ripe texture. Coffeeish and cedary. Terrific plums at the end. I think this wine has really grown into itself. Serena Sutcliffe, MW

138	9 bts (owc)		
		per lot: \$2,200-3,200	
139	12 bts (owc)		
140	12 bts (owc)		
		per lot: \$3,000-4,000	

Château Mouton Rothschild 1975

Pauillac, 1er Cru Classé

Lot 141: u. 1ts, 9t/hs, wines come from 2 different importers, wrinkled and loose labels, tissues adhered to one label, corroded capsules, excellent color and clarity, Lot 142: u. 4vts, cellar-soiled bottles, labels, and capsules, slightly peeling labels, excellent color and clarity

Label Artist: Andy Warhol Mint and cedarwood on the nose. Lots of attack and red and black fruit vivacity. Meatiness, terrific structure with a 'rustic' robustness that is the hallmark of 1975. The class of the cru comes through on the finish. Totally mouth-filling. Serena Sutcliffe, MW

141	10 bts (sc)		
		per lot: \$2,600-3,500	
142	4 mags (sc)		
		per lot: \$2,400-3,500	

Château Mouton Rothschild 1970

Pauillac, 1er Cru Classé

Lot 143: u. 1vts, 3t/hs, 5hs, wines come from different importers, bin-soiled, damp-stained labels, 2 of which partially deteriorated, 1 with remnants of tissue adhered to label, cellar-soiled bottles and capsules, slightly corroded capsules, Lot 144-145: u. 3ts, 9t/hs, purchased from La Cave du Restaurant Ledoyen, Paris 1988, heavily damp-stained and partially deteriorated labels, cellar-soiled bottles and capsules, scuffed and slightly corroded capsules, excellent color and clarity, Lot 146: u. 2vts, 2t/hs, purchased from La Cave du Restaurant Ledoyen, Paris 1988, bin-soiled and damp-stained labels, cellar-soiled bottles and capsules, 2 slightly sunken corks, partially corroded capsules

Label Artist: Marc Chagall A bouquet that has both sweetness and Mouton impact. It is now soft and fruity, even in big format, which I have found to be a distinct advantage in this year. Definitely a Mouton to decant an hour or two before drinking. Serena Sutcliffe, MW

143	9 bts (sc)		
		per lot: \$1,600-2,200	
144	12 bts (sc)		
145	12 bts (sc)		
		per lot: \$2,200-2,800	
146	4 mags (sc)		
		per lot: \$1,700-2,200	



Château Mouton Rothschild 1966

Pauillac, 1er Cru Classé

1 mag - u. hs, scuffed and stained label, corroded capsule, cellar-soiled bottles, excellent color and clarity, 1 bt - u/ t/hs, damp-stained, scuffed, torn, and faded label, heavily corroded and partially missing capsule, excellent color and clarity

Label Artist: Pierre Alcheinsky Intense tobacco nose. A very 'old vine' feeling, cedary, warm and spicy. A real irony mouthful. A touch 'iodé', as so many 1966s. This really stands its ground.

Serena Sutcliffe, MW

WA 90

147 1 bt and 1 mag (2 cn)

per lot: \$1,000-1,500

Château Mouton Rothschild 1959

Pauillac, 1er Cru Classé

Lot 148: u. 6t/hs, wines come from different importers, 1 short capsule reveals vintage branded cork, bin-soiled, damp-stained, and scuffed labels, cellar soiled bottles and capsules, slightly corroded capsules, excellent color and clarity, Lot 149: u. 7vts, 5ts, wines come from different importers, 1 short capsule reveals vintage branded cork, slightly scuffed labels, heavily bin-soiled and damp-stained labels, cellar-soiled bottles and capsules, 1 of which scuffed, excellent color and clarity

Label Artist: Richard Lippold Incredible plummy nose, full of scented spices. Real mintiness as well, à la Heitz Martha's Vineyard at its zenith. Glorious, sweet and heady. Super chocolate finish, like chocolate-covered blackcurrants. Marvellously fascinating, ripe and exotic. Riveting to compare with the stylistically quite different 1961 and the room usually divides on this one. At its half century, this was an absolute knock-out. Peppermint, eucalyptus nose. Incredibly rich and voluptuous on the palate - total glycerol. A wine for hedonists! Burnt cassis berries and liquorice, with coffee beans on the end.

Serena Sutcliffe, MW

WA 100

148 6 bts (sc)

per lot: \$8,000-11,000

149 12 bts (sc)

per lot: \$22,000-30,000

Château Mouton Rothschild 1949

Pauillac, 1er Cru Classé

u. 1t/hs, 1hs, wines come from 2 different importers, short capsules reveal vintage branded corks, bin-soiled and slightly nicked labels, cellar soiled bottles and capsules, original short capsules show fully branded corks, excellent color and clarity

Label Artist: Dignimont Magical bouquet with haunting fragrance and finesse. There is almost a taste of rosewater on the palate together with heavenly fruit and tremendous persistence. Bach's well-tempered clavier in liquid form. Unbelievably this is only 10.9% alcohol which proves that a great wine has no need of added help to make beautiful old bones. A wine to sip and dream over.

Serena Sutcliffe, MW

WA 94

150 2 bts (sc)

per lot: \$3,500-5,000

COMMUNICATIONS IS OUR BUSINESS. YOU CAN REACH ANY OF YOUR ASSOCIATES ANYTIME, ANYWHERE, ANYPLACE.

**—JERRY PERENCHIO
RULE NO. 17**



1959

Cette récolte a produit:
151,744 Bordelaises et 1/2 B^{ves} de 1 à 151,744
2,091 Magnums de M 1 à M 2,091
116 Grands Formats de G F 1 à G F 116
double-magnums, jéroboams, impériaux
2,000 Réserve du Château "marquises R.B.
Ci, N° 064829

Philippe de Rothschild
Chateau Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE
TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU
BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE A PARIS

750 ml (25.4 fl. oz.)

Imported by:
LION IMPORTS
San Francisco, California

Shipped by: Whitwham & Co. Exports Ltd., Altrincham, England.
Alcohol 12 per cent by volume
RED TABLE WINE

1959

Cette récolte a produit:
151,744 Bordelaises et 1/2 B^{ves} de 1 à 151,744
2,091 Magnums de M 1 à M 2,091
116 Grands Formats de G F 1 à G F 116
double-magnums, jéroboams, impériaux
2,000 Réserve du Château "marquises R.B.
Ci, N° 064724

Philippe de Rothschild
Chateau Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE
TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU

750 ml (25.4 fl. oz.)

Imported by:
LION IMPORTS
San Francisco, California

Shipped by: Whitwham & Co. Exports Ltd., Altrincham, England.
Alcohol 12 per cent by volume
RED TABLE WINE









CHATEAU LATOUR



CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1982

Pauillac, 1er Cru Classé

Lot 151: u. bn, slightly bin-soiled and wrinkled label, otherwise excellent level, appearance, color, and clarity, Lot 152: u. 2vts, 10ts, 1 slightly bin-soiled label, 1 slightly wine-stained label, scuffed and cellar stained bottles, soiled capsules

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW WA 100

151	1 bt (cn)	
		per lot: \$1,300-1,800
152	12 bts (owc)	
		per lot: \$16,000-22,000

Château Latour 1979

Pauillac, 1er Cru Classé

Lot 153: u. 12vts, loose, stained, glue-stripped labels, corroded capsules, excellent color and clarity, Lot 154: u. 12ts, loose, stained, glue-stripped labels, corroded capsules, excellent color and clarity, Lot 155: u. 12ts, loose, stained, glue-stripped labels, 1 heavily stained, corroded capsules, excellent color and clarity, Lot 156: u. 1vts, 6ts, 5t/hs, loose, stained, and glue-stripped labels, corroded capsules, 1 sign of seepage, excellent color and clarity, Lot 157: u. 4vts, 4ts, 4t/hs, loose, stained, and glue-stripped labels, corroded capsules, excellent color and clarity

153	12 bts (owc)	
154	12 bts (owc)	
155	12 bts (owc)	
156	12 bts (owc)	
157	12 bts (owc)	
		per lot: \$2,800-4,000

Château Latour 1976

Pauillac, 1er Cru Classé

Lot 158: u. 7t/hs, 3hs, original tissues, glue-stripped and stained labels, slightly sunken corks, heavily corroded capsules, excellent color and clarity, Lot 159: u. 6bn, 3vts, 3ts, original tissues, glue-stripped labels, heavily corroded capsules, excellent color and clarity, Lot 160: u. 1bn, 2vts, 6ts, 3t/hs, original tissues, glue-stripped and loose labels, heavily corroded capsules, excellent color and clarity, Lot 161: u. 12t/hs, original tissues, glue-stripped and stained labels, slightly sunken corks, heavily corroded capsules, excellent color and clarity, Lot 162: u. 6ts, 6t/hs, original tissues glue-stripped and loose labels, original tissues adhered to labels, heavily corroded capsules, excellent color and clarity, Lot 163: u. 2bn, 2vts, 6ts, 2t/hs, original tissues, glue-stripped and loose labels, slightly sunken corks, original tissues adhered to main labels, slightly sunken corks, excellent color and clarity, Lot 164: u. 1bn, 2vts, 1ts, 8t/hs, original tissues, glue-stripped and stained labels, slightly sunken corks, heavily corroded capsules, excellent color and clarity

158	10 bts (owc)	
		per lot: \$2,400-3,500
159	12 bts (owc)	
160	12 bts (owc)	
161	12 bts (owc)	
162	12 bts (owc)	
163	12 bts (owc)	
164	12 bts (owc)	
		per lot: \$2,800-3,800

Château Latour 1975

Pauillac, 1er Cru Classé

Lot 165: u. 8t/hs, 1hs, original tissues, glue-stripped and stained labels, slightly sunken corks, heavily corroded capsules, excellent color and clarity, Lot 166: u. 1ts, 11t/hs, original tissues, glue-stripped and stained labels, slightly sunken corks, heavily corroded capsules, excellent color and clarity

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note. Serena Sutcliffe, MW

165	9 bts (owc)	
		per lot: \$2,600-3,500
166	12 bts (owc)	
		per lot: \$3,500-5,000





GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSÉ
APPELLATION PAUILLAC CONTRÔLÉE
PAUILLAC-MÉDOC

1961

MIS EN BOUTEILLES AU CHÂTEAU

MARQUE DÉPOSÉE

© CHATEAU LATOUR

SOCIÉTÉ CIVILE DU VIGNOBLE DE CHÂTEAU LATOUR
PROPRIÉTAIRE A PAUILLAC-GIRONDE



Château Latour 1971

Pauillac, 1er Cru Classé

Lot 167: u. 6t/hs, packed in 12BT OWC, original tissues, glue-stripped, stained, and faded labels, corroded capsules, excellent color and clarity, Lot 168: u. 4vts, 4ts, 4t/hs, original tissues, glue-stripped, stained, and faded labels, slightly sunken corks, corroded capsules, excellent color and clarity, Lot 169: u. 2vts, 3ts, 7t/hs, original tissues, glue-stripped, stained, and faded labels, slightly sunken corks, corroded capsules, excellent color and clarity

167	6 bts (owc)	
		per lot: \$2,000-3,000
168	12 bts (owc)	
169	12 bts (owc)	per lot: \$4,200-6,000

Château Latour 1970

Pauillac, 1er Cru Classé

Lot 170-172: u. 12vts, purchased from La Cave du Restaurant Ledoyen, Paris, 1988, wines come from different importers, heavily bin-soiled, damp stained, and wine-stained labels, cellar soiled bottles and capsules, scuffed capsules, excellent color and clarity, Lot 173: u. 9ts, 3t/hs, purchased from La Cave du Restaurant Ledoyen, Paris, 1988 heavily bin-soiled, damp-stained, and wine-stained labels, cellar-soiled bottles and capsules, scuffed and nicked capsules, 2 of which wine-stained, 3 of which slightly corroded, excellent color and clarity, Lot 174: u. 1bn, 2vts, 2ts, t/hs, purchased from La Cave du Restaurant Ledoyen, Paris 1988, heavily bin-soiled and damp-stained labels, cellar soiled bottles and capsules, 4 slightly corroded capsules, excellent color and clarity
In 2014, a great Latour scent, big-boned and powerful. The tannin props up everything, in that Latour, structured way. Satisfying and mouth-filling. Serena Sutcliffe, MW

170	12 bts (sc)	
171	12 bts (sc)	
172	12 bts (sc)	
173	12 bts (sc)	per lot: \$3,200-4,000
174	6 mags (sc)	per lot: \$4,500-6,500

Château Latour 1966

Pauillac, 1er Cru Classé

Lot 175: u. 10hs, wines come from 2 different importers, 7 bin-soiled and damp-stained labels, 7 cellar soiled bottles and capsules, excellent color and clarity, Lot 176: u. 12vts, bin-soiled labels, 8 cellar-soiled bottles and capsules, otherwise excellent color and clarity, Lot 177: u. 12ts, wines come from 2 different importers, bin-soiled labels, cellar-soiled bottles and capsules, excellent color and clarity

Iodine, minerals and violets on the nose. One senses how massive it is. So huge it is almost bombproof! Great peacock-tail, fruity finish. A baby. Serena Sutcliffe, MW

175	10 bts (sc)	
		per lot: \$4,200-6,000
176	12 bts (sc)	
177	12 bts (sc)	per lot: \$8,000-11,000

Château Latour 1964

Pauillac, 1er Cru Classé

Lot 178: u. 3ts, 5t/hs, 4 bin-soiled labels, 1 of which damp-stained, cellar-soiled bottles and capsules, 2 of which tissue adhered, excellent color and clarity, Lot 179: u. 9vts, 3ts, cellar-soiled bottles, labels, and capsules, 5 wine-stained labels, scuffed capsules, excellent color and clarity, Lot 180: u. 7vts, 4ts, 1t/hs, cellar-soiled bottles, labels, and capsules, excellent color and clarity, Lot 181: u. 4vts, 2ts, 2t/hs, 4 levels into the neck, wines come from 2 different importers, cellar-soiled bottles, labels, and capsules, 3 of which wine-stained, excellent color and clarity

178	8 bts (sc)	
		per lot: \$3,500-5,000
179	12 bts (sc)	
180	12 bts (sc)	
181	12 bts (sc)	per lot: \$6,000-8,500

Château Latour 1961

Pauillac, 1er Cru Classé

Lot 182: u. 2vts, 2ts, slightly bin-soiled and damp-stained labels, scuffed capsules, 1 slightly corroded capsule, 1 sign of seepage, otherwise excellent levels, appearance, color, and clarity, Lot 183: u. 1t/hs, 5hs, 4 slightly bin-soiled labels, slightly scuffed capsules, 4 of which slightly corroded, excellent color and clarity, Lot 184: u. bn, slightly bin-soiled and wrinkled label, slightly bin-soiled capsule, excellent appearance, color, and clarity

In everyone's list of mythical wines, but still very much present in its enormous vigour, dimension and complexity. The rich, pervasively scented bouquet leads to a great, treacly taste, with overlapping layers, plus fruit and tannin in massive doses. Just before its 50th birthday, it had that immediate, ultra-concentrated, total cassis, burly Latour nose. Utterly nostalgic and reminiscent of time and place. A huge gulp of intoxicating fruit and aromatics, with that inimitable thick texture of 1961 in general and Latour in particular. So much fat, it covers the tannin. Total tensile strength. It literally is "crunchy" with berries. After two hours in the glass, it is even more stupendous. In 2012, more of the same! Serena Sutcliffe, MW

	WA 100	
182	4 bts (sc)	per lot: \$8,000-11,000
183	6 bts (sc)	per lot: \$9,000-13,000
184	1 imperial - 6 litres (cn)	per lot: \$50,000-70,000



Château Latour 1959

Pauillac, 1er Cru Classé

Lot 185: u. 4vts, 1ts, 4t/hs, modern capsules, 1 loose capsule reveals fully branded cork, wines come from 2 different importers, heavily wine-stained labels, 4 of which tissue adhered to, slightly scuffed and bin-soiled capsules, sunken corks, excellent color and clarity, Lot 186: u. 10vts, 2ts, modern capsules, believed late release, 1 loose cork reveals fully branded cork, slightly wrinkled labels, 6 of which slightly nicked, slightly scuffed capsules, excellent levels, appearance, color, and clarity, Lot 187: u. 8vts, 3ts, 1t/hs, modern capsules, slightly bin-soiled and damp-stained labels, 1 of which slightly scuffed, cellar-soiled bottles and capsules, 1 loose capsule reveals fully branded cork, otherwise excellent levels, appearance, color, and clarity

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine.

Serena Sutcliffe, MW

WA 96

- | | | |
|------------|--------------|--------------------------|
| 185 | 9 bts (sc) | per lot: \$12,000-16,000 |
| 186 | 12 bts (owc) | |
| 187 | 12 bts (sc) | per lot: \$18,000-24,000 |

Château Latour 1953

Pauillac, 1er Cru Classé

u. 3vts, 1ts, 2t/hs, wines come from 2 different importers, heavily bin-soiled, damp-stained, and wine-stained labels, 1 of which partially deteriorated, cellar soiled bottles and capsules, excellent color and clarity

- | | | |
|------------|------------|------------------------|
| 188 | 6 bts (sc) | per lot: \$2,600-3,800 |
|------------|------------|------------------------|

Château Latour 1949

Pauillac, 1er Cru Classé

u. 1t/hs, 2hs, 2 short capsules reveal fully branded corks, wines come from 2 different importers, cellar-soiled bottles, labels, and capsules, 1 slightly corroded capsule

- | | | |
|------------|------------|------------------------|
| 189 | 3 bts (sc) | per lot: \$4,000-6,000 |
|------------|------------|------------------------|

Château Latour 1945

Pauillac, 1er Cru Classé

u. ts, heavily bin soiled and damp stained label, wrinkled and slightly corroded capsule, excellent color and clarity

- | | | |
|------------|-----------|------------------------|
| 190 | 1 bt (cn) | per lot: \$3,000-4,000 |
|------------|-----------|------------------------|

Château Latour 1934

Pauillac, 1er Cru Classé

u. 2ts, 3t/hs, purchased from La Cave du Restaurant Ledoyen, Paris, 1988, 1 loose capsule reveals fully branded cork, heavily bin soiled and nicked labels, cellar soiled bottles and capsules, slightly corroded capsules, excellent color and clarity

- | | | |
|------------|------------|------------------------|
| 191 | 5 bts (sc) | per lot: \$2,400-3,000 |
|------------|------------|------------------------|

Château Latour

Pauillac, 1er Cru Classé

1971 (2 bts) u. 1vts, 1ts, bin-soiled labels and damp-stained labels and capsules

1979 (2 bts) u. 2vts, slightly bin-soiled labels and capsules

1983 (1 bt) Slightly bin-soiled label and capsule

1997 (2 bts) Marked and slightly scuffed labels

- | | | |
|------------|------------|------------------------|
| 192 | 7 bts (sc) | per lot: \$2,200-3,000 |
|------------|------------|------------------------|

“I’ve been fortunate in my life...I’ve been very, very lucky with my timing.”

— Jerry Perenchio



U. S. AIR FORCE



CH. TROTANOY DOMERGÉ
12 BOTTLES
CONTENIS 2.25 GA
WEIGHT 20
P.O. 0620

CHEVAL-BL

VOED GOO
CHEVAL-BLANG

CHEVAL-BL



CHATEAU MARGAUX



CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 1986

Margaux, 1er Cru Classé

Lot 193: Heavily damp-spotted labels, vintage illegible on 2 labels, cellar records indicate 1986, scuffed capsules, 1 of which torn, slightly sunken corks, Lot 194: u. 6bn, bin-soiled, nicked, and slightly peeling labels, scuffed and slightly corroded capsules, 4 slight signs of seepage, excellent color and clarity

At 30 years old, a spicy, rich, smoky blackberries nose.

Sumptuous on the palate, enveloping the powerful structure.

Brambly, aromatic and with that big 1986 tannic 'scaffolding'.

Ace stuff and now in full bloom. Serena Sutcliffe, MW

WA 98

193 4 bts (sc)

per lot: \$2,000-2,800

194 6 mags (sc)

per lot: \$6,000-9,000

Château Margaux 1985

Margaux, 1er Cru Classé

u. 9bn, 3vts, slightly faded and scuffed labels, 1 of which wine-stained, scuffed and nicked capsules, 1 slight sign of seepage, excellent color and clarity

Opulent, mocha, smoky nose, with cinnamon and black fruit.

Blackcurrant and blackberry flavours. In 2015, it is everything

that top Claret should be, utterly balanced, welcoming and very

more-ish indeed. Serena Sutcliffe, MW

WA 95

195 12 bts (owc)

per lot: \$4,800-6,500

Château Margaux 1983

Margaux, 1er Cru Classé

u. 8bn, 1vts, 2ts, slightly bin-soiled labels, slightly scuffed capsules, 2 of which slightly corroded, otherwise excellent levels, appearance, color, and clarity

Drunk with David on the evening of Paul Pontallier's death in

March 2016 - it was his first vintage at Margaux. On occasions,

the 1983 can seem a mite 'one dimensional' against the

superlative 1982 but, on this night, with tears in our eyes, it

shone, bursting over our palates in aromatic splendour. The rich,

glycerol-driven texture expressed perfectly that great Margaux

terroir - all liquorice, berries and sumptuous fruit flavours. Paul,

you left an unmatched legacy. Serena Sutcliffe, MW

WA 96

196 12 bts (owc)

per lot: \$6,000-8,500

Château Margaux 1982

Margaux, 1er Cru Classé

u. 2bn, 2vts, slightly scuffed and slightly bin-soiled labels, slightly scuffed capsules, excellent color and clarity

At 30 years old, absolutely stunning. Flawless and at the top of

the 'treat' scale. The multi-layered complexity of Cabernet on

supreme terroir in a very ripe year comes through on the nose,

together with massive cinnamon and black cherries. Dense,

rich, voluptuous and thick on the palate. Blackcurrant 'bite'

and vibrancy runs all through this. This is 'grand vin' at its most

glorious. In 2013 and from magnum, what really impressed was

the ultra-refined texture. Serena Sutcliffe, MW

WA 98

197 4 bts (sc)

per lot: \$2,600-3,800

Château Margaux 1979

Margaux, 1er Cru Classé

u. 2bn, 3vts, 2ts, cellar-soiled bottles, bin-soiled, scuffed, and

wrinkled labels, scuffed and corroded capsules, 1 slightly sunken

cork, excellent color and clarity

Wonderfully clean, straightforward, fruity bouquet. Not complex,

but loads of very attractive black fruit. Serena Sutcliffe, MW

WA 93

198 7 bts (sc)

per lot: \$1,600-2,200

Château Margaux 1978

Margaux, 1er Cru Classé

u. 6ts, 1t/hs, 4hs, wines come from 2 different importers, scuffed

and bin-soiled labels, nicked and corroded capsules, 1 slightly

sunken cork, excellent color and clarity

In 2013, a wonderfully spicy, aromatic nose - blackberry scented.

On the palate, seamless-smooth, with everything 'joined up' and

in harmony. Cassis liqueur with freshness. A very great bottle

that just seems to get better and better. Serena Sutcliffe, MW

WA 92

199 11 bts (sc)

per lot: \$2,400-3,500









Consilio et Animo



Château Margaux 1975

Margaux, 1er Cru Classé

u. 1vts, 2ts, 1t/hs, scuffed and bin-soiled labels, corroded and nicked capsules, slightly signs of seepage, excellent color and clarity

200 4 bts (sc)

per lot: \$850-1,200

Château Margaux 1966

Margaux, 1er Cru Classé

u. 3ts, 1t/hs, bin-soiled and nicked labels, heavily scuffed and corroded capsules, 2 of which missing at top, 2 slightly sunken corks, excellent color and clarity

201 4 bts (sc)

per lot: \$1,200-1,800

Château Margaux 1959

Margaux, 1er Cru Classé

Lot 202: u. vts, missing label, cut capsule reveals fully branded cork indicating "1959", cellar records indicate same, corroded capsule, excellent color and clarity, Lot 203: u. 2t/hs, 1hs, bin and damp-stained labels, 1 loose capsule reveals fully branded cork, heavily corroded and torn capsules, 2 slightly sunken corks, excellent color and clarity, Lot 204: u. ts, faded, scuffed, and heavily stained label, corroded and nicked capsule, sign of seepage

Tasted from magnum at the chateau in 2008, it was a completely magical wine, so sweet and still so young. It stayed for ever on the palate, rich, complex and totally alluring. A wine in which to revel. In 2010 in Hong Kong, the magic continued. Absolutely delectable wine. Serena Sutcliffe, MW

202 1 bt (cn)

per lot: \$1,000-1,500

203 3 bts (sc)

per lot: \$3,000-4,000

204 1 mag (sc)

per lot: \$2,400-3,500

Château Margaux 1945

Margaux, 1er Cru Classé

Lot 205: u. 1ts, t/hs, 1hs, 1h/m, heavily faded, scuffed, and bin-soiled labels, corroded and wrinkled capsules, good color and clarity, Lot 206: u. 1ts, 1t/hs, heavily faded, damp-stained, and partially torn labels, tax stamps adhered to upper left-hand corner of labels, wrinkled, corroded, and nicked capsules, 1 slightly sunken cork, 1 slightly raised cork, 1 sign of past seepage, 1 slightly raised cork, 1 short capsule reveals fully branded cork, excellent color and clarity

In 2014, and at the very generous table of another chateau owner (no name, as I would not want you all turning up there!), this was just incredible, tarry and bright, with a 'depths of the cellar' taste that one always found of old. Such sweet seduction on the finish. Serena Sutcliffe, MW

205 4 bts (sc)

per lot: \$6,500-8,500

206 2 mags (sc)

per lot: \$5,000-7,000

Château Margaux 1934

Margaux, 1er Cru Classé

u. 2ts, 2t/hs, heavily damp-stained and faded labels, corroded and nicked capsules, 2 of which missing at top, excellent color and clarity

One of the sure bets of the best year of the Thirties.

Serena Sutcliffe, MW

207 4 bts (sc)

per lot: \$2,600-3,800

Château Margaux

Margaux, 1er Cru Classé

1975 (1 bt) *u. vts, bin-stained and damp-spotted label, slightly scuffed and corroded capsule, slightly sunken cork, excellent color and clarity*

1980 (1 bt) *u. vts, bin-stained and wrinkled label, corroded capsule, slightly raised cork*

1983 (1 bt) *Slightly scuffed label and capsule*

1996 (2 bts) *Wines come from different importers, slightly scuffed labels and capsules, 2 different style capsules, excellent levels, color, and clarity*

1999 (1 bt) *Slightly scuffed label and capsule*

208 6 bts (sc)

per lot: \$2,200-3,200



76007
Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1982

CHATEAU
HAUT BRION
12 Billes 1982

Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1982

76007
Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1982

85/169
Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1982

P
19
Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1989
11/95

85/169
Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1982

#1809
Premier grand cru
CHATEAU
HAUT BRION
6 M
1982

Seannimble
Premier grand cru
CHATEAU
HAUT BRION
12 Billes 1990
SID 247/350



CHATEAU HAUT BRION
AND
CHATEAU LA MISSION HAUT BRION



CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1990

Pessac-Léognan (Graves), 1er Cru Classé

In 2018, this is absolutely beautiful, on a plateau of excellence. It has that bouquet of woodsmoke and undergrowth, followed by rich, velvety black fruit on the palate. One just has to keep on drinking, it is so perfectly composed and complete, with flavours that reach all corners of the mouth. Serena Sutcliffe, MW
WA 98

209 12 bts (owc) per lot: \$7,500-11,000

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

210 4 bts (sc) per lot: \$5,000-7,000

211 12 bts (sc) per lot: \$16,000-22,000

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

Lot 212: u. 2x3cm, 6x3.5cm, 2x4cm, damp-spotted labels, 1 slightly stained, signs of seepage, Lot 213: u. 4x3cm, 1x3.5cm, 1x4cm, damp-spotted labels, Lot 214: u. 3x3cm, 3x3.5cm, 3x4cm, wines come from different importers, slightly soiled and scuffed labels, 1 stained, Lot 215: u. 3x3cm, 1x3.5cm, 1x4cm, 1x4.5cm, 1x5.5cm, very slightly scuffed labels, Lot 216: u. 1x4cm, 1x4.5cm, 3x5cm, 1x6.5cm, 5 damp-spotted labels

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW
WA 95

212 11 bts (owc) per lot: \$6,500-9,500

213 12 bts (owc)

214 12 bts (wc)

215 12 bts (owc)

per lot: \$7,000-10,000

216 6 mags (owc) per lot: \$8,000-11,000

Château Haut Brion 1979

Pessac-Léognan (Graves), 1er Cru Classé

Lot 217: Slightly scuffed labels, scuffed and slightly corroded capsules, excellent color and clarity, Lot 218: u. 2x3cm, damp-stained labels, slightly corroded capsules, excellent color and clarity, Lot 219: u. 3x3cm, 4x3.5cm, 2x4cm, damp-stained labels, slightly corroded capsules, excellent color and clarity

Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW

WA 93

217 3 bts (sc) per lot: \$750-1,000

218 12 bts (owc)

219 12 bts (owc)

per lot: \$3,000-4,000

Château Haut Brion 1978

Pessac-Léognan (Graves), 1er Cru Classé

Lot 220: Slightly scuffed and bin-soiled labels and capsules, excellent levels, color, and clarity, Lot 221: u. 1x3.5cm, damp-stained labels, slightly corroded capsules, excellent color and clarity, Lot 222: u. 4x3cm, 2x3.5cm, damp-stained labels, slightly corroded capsules, excellent color and clarity

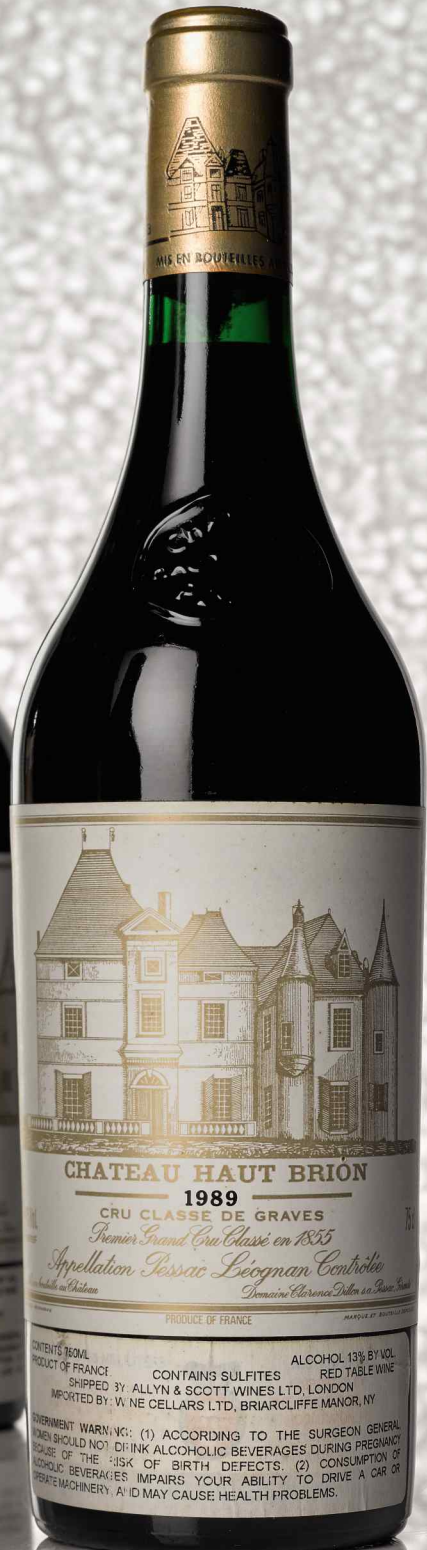
Fresh herbs and scent on the nose. Touch of orange. Great freshness on the palate. Very aromatic flavours. Lovely coffee finish. Perfect drinking now. Serena Sutcliffe, MW

220 6 bts (sc) per lot: \$1,500-2,000

221 12 bts (owc)

222 12 bts (owc)

per lot: \$3,000-4,000











Château Haut Brion 1976

Pessac-Léognan (Graves), 1er Cru Classé

Lot 223: u. 1x3cm, 1x3.5cm, damp-stained labels, corroded capsules, excellent color and clarity, Lot 224: u. 6x3cm, 2x3.5cm, damp-stained labels, slightly corroded capsules, excellent color and clarity, Lot 225: u. 2x3cm, 5x3.5cm, 2x4cm, damp-stained labels, excellent color and clarity

In 2014, a really 'maritime' nose, mixed with peat. Deep, Christmas pudding taste, raisins drenched in alcohol. Nostalgic and exotic. Drink it now. Serena Sutcliffe, MW

223 12 bts (owc)

224 12 bts (owc)

225 12 bts (owc)

per lot: \$2,800-3,800

Château Haut Brion 1970

Pessac-Léognan (Graves), 1er Cru Classé

u. 5x3.5cm, 1x4cm, bin-soiled, stained, and nicked labels, corroded capsules, 1 of which torn, 2 slightly sunken corks

In 2014, this has a big, leathery bouquet, emphatically 1970.

Mocha sweetness on the palate, with strong notes of black truffles. Dark chocolate finish that lends a tannic note.

Serena Sutcliffe, MW

226 6 bts (sc)

per lot: \$1,400-2,000

Château Haut Brion 1961

Pessac-Léognan (Graves), 1er Cru Classé

Lot 227: u. 2x3cm, 1x3.5cm, 2x4cm, bin-soiled and scuffed labels, 1 heavily damp-stained label, corroded and nicked capsules, slightly sunken corks, excellent color and clarity, Lot 228: u. 1x4.5cm, 1x5cm, 1x5.5cm, 1x6cm, heavily bin-soiled and damp-stained labels, 1 of which torn, scuffed and corroded capsules, 2 slightly raised corks, excellent color and clarity

This was the year when some stainless steel vats were introduced at Haut Brion, the first in Bordeaux. In 2014, a devilishly deep, aromatic nose, with notes of gravel and lead pencil. Great cherry and bilberry flavours on the palate. This is a huge, chewy, almost edible wine, doing honour to this incredible vintage. Serena Sutcliffe, MW

WA 100

227 6 bts (sc)

per lot: \$11,000-14,000

228 4 mags (sc)

per lot: \$20,000-28,000

Château Haut Brion 1959

Pessac-Léognan (Graves), 1er Cru Classé

u. 1x3cm, 1x3.5cm, 3x4cm, 1x4.5cm, bin-soiled and damp-stained labels, heavily corroded capsules, 1 slightly sunken capsule, excellent color and clarity

In 2014, intense coffee beans on the nose. Huge, voluptuous guava and pomegranate flavours on the palate, so alluring and come-hither. Then follows a fascinating saline finish that makes it even more intriguing. A simply fabulous wine and what an amazing contrast with the 1961, which is majestic in quite a different way. Serena Sutcliffe, MW

WA 93

229 6 bts (sc)

per lot: \$10,000-15,000

Château Haut Brion 1937

Pessac-Léognan (Graves), 1er Cru Classé

u. hs, faded, scuffed, and bin-soiled label, slightly corroded capsule, excellent color and clarity

1937 produced a tiny crop as there was a hailstorm in June - 60-70 casks. Very aromatic bouquet- for me, the best of the vintage together with La Mission. Coffee and cherry kernels.

Smoky taste. High acidity. A very good 1937 as not dry. Would be excellent with lièvre à la royale. Serena Sutcliffe, MW

230 1 bt (sc)

per lot: \$400-600

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1985 (2 bts) Wines come from 2 different importers, slightly soiled labels

1994 (1 bt) Stained, scuffed, nicked, torn, and partially missing label

2003 (1 bt)

231 4 bts (sc)

per lot: \$1,200-1,700

BORDEAUX DRY WHITE

Château Haut Brion Blanc 1985

Pessac-Léognan (Graves)

Slightly damp-stained and scuffed labels, excellent levels, appearance, color, and clarity

This had an incredible grapefruit nose and then, with air, gingerbread. Cloves, lemons, lanolin smooth. Vanillin silk. Absolutely irresistible. In 2012, it slipped down a treat, gentle and alluring. Serena Sutcliffe, MW

WA 98

232 3 bts (sc)

per lot: \$2,200-\$3,200

Château Haut Brion Blanc

Pessac-Léognan (Graves)

1985 (4 bts) u. 1x5cm, 1x5.5cm, wines come from 2 different importers, slightly damp-stained labels, 2 slightly corroded capsules

1995 (1 bt) Bin-soiled and slightly damp-stained label

233 5 bts (sc)

per lot: \$3,200-4,800

LOT 227, 228



BORDEAUX RED

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

Château La Mission Haut-Brion 1978

Talence (Pessac-Léognan), Grand Cru Classé

Lot 234: u. 3bn, 3vts, slightly scuffed and bin-soiled labels, 2 of which stained, slightly scuffed and corroded capsules, excellent color and clarity, Lot 235: u. 9bn, 2vts, 1ts, slightly scuffed and bin-soiled labels, 2 of which stained, slightly scuffed and corroded capsules, excellent color and clarity

Rich "cloves and cream" nose, with Havana highlights. Intense and concentrated by a lot of late sun. Tremendously aromatic on the palate, so chocolatey on the finish. A wonderful, definite wine. Serena Sutcliffe, MW

WA 96

234	6 bts (sc)	per lot: \$2,400-3,200
235	12 bts (owc)	per lot: \$4,800-6,500

Château La Mission Haut-Brion 1975

Talence (Pessac-Léognan), Grand Cru Classé

Lot 236: u. 2vts, 1t/hs wines come from 2 different importers, heavily damp- stained labels, corroded, scuffed, and nicked capsules, slightly sunken corks, excellent color and clarity, Lot 237: u. 2bn, 4vts, 5ts, 1t/hs, scuffed and damp-stained labels, scuffed and nicked capsules, slightly sunken corks, excellent color and clarity

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW

WA 97

236	3 bts (sc)	per lot: \$2,000-2,800
237	12 bts (owc)	per lot: \$8,000-11,000

Château La Mission Haut-Brion 1970

Talence (Pessac-Léognan), Grand Cru Classé

u. 1vts, 3ts, 1t/hs, scuffed, bin-soiled, and nicked labels, nicked, scuffed, and corroded capsules, slightly sunken corks

Tremendously spicy nose. Yes, it has volatile acidity but it also has lots of meaty attack. Sweet and sassy too. A complete wine of its own. Serena Sutcliffe, MW

238	5 bts (sc)	per lot: \$900-1,300
------------	------------	----------------------

Château La Mission Haut-Brion 1966

Talence (Pessac-Léognan), Grand Cru Classé

u. 2bn, 2vts, 2ts, slightly scuffed and bin-soiled labels, slightly scuffed and corroded capsules, slightly sunken corks, excellent color and clarity

On its 50th birthday, this has a glorious nose, almost ethereal and very persistent. Aniseed, cigars and violets on the palate, with all the complexity and layers one expects from this great cru. A beauty of great impact. Serena Sutcliffe, MW

239	7 bts (sc)	per lot: \$2,200-2,800
------------	------------	------------------------





Château La Mission Haut-Brion 1961

Talence (Pessac-Léognan), Grand Cru Classé

Lot 240: u. 3t/hs, heavily stained and soiled labels re-applied with adhesive, slightly corroded and nicked capsules, 1 loose capsule reveals fully branded cork, slightly sunken corks, excellent color and clarity. Lot 241: u. 9ts, 3t/hs, wines come from 2 different importers, 1 loose capsule reveals fully branded cork, heavily stained and soiled labels, 2 of which nicked, slightly corroded and nicked capsules, slightly sunken corks, excellent color and clarity

This is a true cigar-box nose - the acme of this individual character of La Mission in particular, and Pessac-Léognan in general. Extraordinary rich, melting, mouth-enveloping, with cloves and all the damp undergrowth of a Domaine de la Romanée-Conti wine - plus Cohibas! A very great experience and a stupendous wine. Serena Sutcliffe, MW

WA 99

240 3 bts (sc) per lot: \$5,000-7,000

241 12 bts (sc) per lot: \$20,000-28,000

Château La Mission Haut-Brion 1955

Talence (Pessac-Léognan), Grand Cru Classé

Purchased from La Cave du Restaurant Ledoyen, Paris, 1988, heavily soiled and stained labels, 2 heavily corroded and nicked capsules. 1 missing capsule reveals fully branded cork

This is a fabulous year for Pessac-Léognan and for La Mission. It could be the wine of the vintage. Serena Sutcliffe, MW

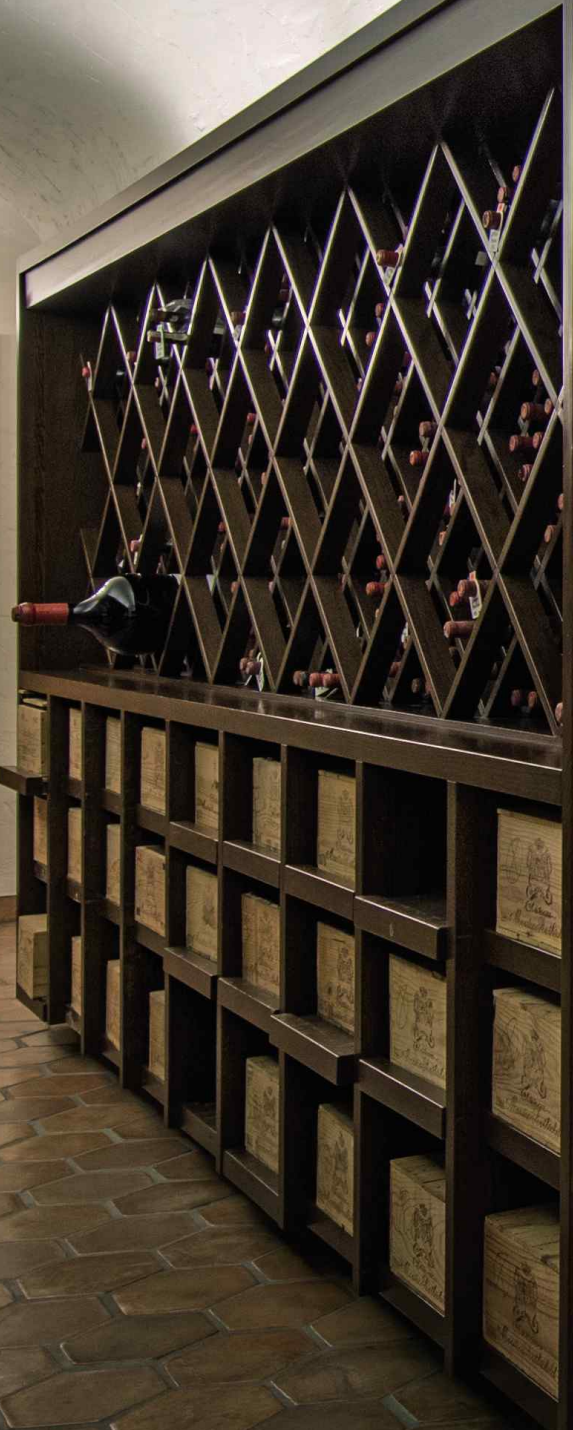
WA 100

242 3 bts (sc) per lot: \$3,500-5,000

**RELY ON YOUR INSTINCTS
AND COMMON SENSE. IF YOU
GO AGAINST THEM, YOU
GENERALLY REGRET IT.**

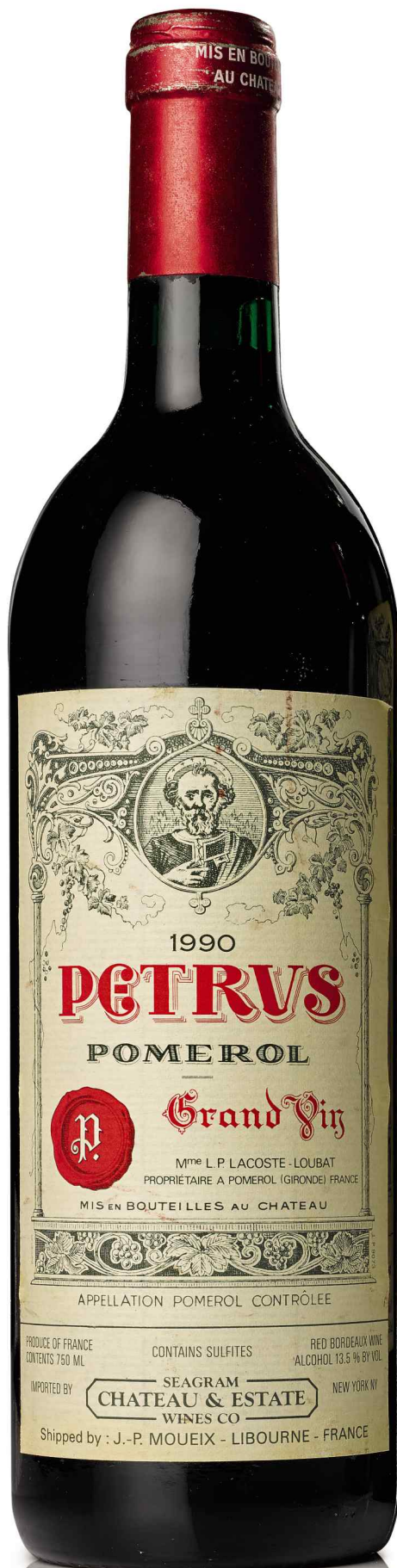
**—JERRY PERENCHIO
RULE NO. 9**







PETRUS



PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1990

Pomerol

u. 1bn, very slightly marked and wrinkled labels

There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW

WA 100

243 2 bts (sc)

per lot: \$6,000-8,000

Petrus 1989

Pomerol

Lot 244: Very slightly wrinkled labels, 3 scuffed and 1 slightly torn capsule, Lot 245: u. 2bn, slightly wrinkled labels, 2 of which nicked
From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes. Serena Sutcliffe, MW

WA 100

244 6 bts (sc)

per lot: \$15,000-20,000

245 12 bts (sc)

per lot: \$30,000-40,000

Petrus 1988

Pomerol

Slightly wrinkled edges of labels, otherwise very good appearance and excellent levels

Toffee and caramel on the palate. Very soft, exotic tannins. Not massively concentrated on its last outing so you can drink it from now. Serena Sutcliffe, MW

WA 91

246 12 bts (owc)

per lot: \$17,000-22,000

LOT 243

Petrus 1985

Pomerol

Lot 247: u. 1bn, 3vts, 2ts, 3 slightly glue-marked labels, otherwise very good appearance, Lot 248: u. 2bn, 6vts, 1ts, 6 glue-marked labels, 1 soiled label, 4 nicked and slightly torn labels, Lot 249: u. 2bn, 10vts, 1985 written on WC, 5 slightly glue-marked labels, otherwise very good appearance

A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW

247	6 bts (sc)	per lot: \$8,500-11,000
248	10 bts (sc)	per lot: \$14,000-18,000
249	12 bts (wc)	per lot: \$17,000-22,000

Petrus 1982

Pomerol

Lot 250: Soiled and stained label, slightly corroded capsule, excellent level, color and clarity, Lot 251: u. 3bn, 3vts, soiled and stained labels, 5 labels slightly loose at corners, 2 slightly torn capsules, 3 slightly sunken corks, 2 signs of seepage, Lot 252: u. 5bn, soiled, stained and slightly wrinkled labels, nicked and slightly corroded capsules, sunken corks, 2 signs of seepage, 1 on label, 2 on capsule

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruneey finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

250	1 mag (cn)	per lot: \$6,000-8,000
251	6 mags (sc)	
252	6 mags (sc)	per lot: \$35,000-48,000

Petrus 1981

Pomerol

u. 4bn, 4 slightly stained and 2 stained labels, 7 labels scuffed and wrinkled at bottom, owc lid missing

253	9 bts (owc)	per lot: \$11,000-15,000
-----	-------------	--------------------------



LOTS 244-245



AU CHATEAU
 BLANC CHEVAL
CHATEAU CHEVAL BLANC
 1982
St. Emilion
1^{er} Grand Cru Classe
 APPELLATION SAINT-ÉMILION 1^{er} GRAND CRU CLASSÉ CONTRÔLÉE
 en bouteille au Château
 PRODUCE OF FRANCE
 IMPORTED BY LION IMPORTS, SAN FRANCISCO, CALIFORNIA
 PRODUCE OF FRANCE • STILL TABLE WINE
 ALCOHOL 11-14% BY VOLUME • CONTENTS 750 ML.

EN BOUTEILLE
 BLANC CHEVAL
CHATEAU CHEVAL BLANC
 1982
St. Emilion
1^{er} Grand Cru Classe
 APPELLATION SAINT-ÉMILION 1^{er} GRAND CRU CLASSÉ CONTRÔLÉE
 en bouteille au Château
 PRODUCE OF FRANCE
 IMPORTED BY LION IMPORTS, SAN FRANCISCO, CALIFORNIA
 PRODUCE OF FRANCE • STILL TABLE WINE
 ALCOHOL 11-14% BY VOLUME • CONTENTS 750 ML.



Petrus 1975

Pomerol

Lot 254: u. 1bn, 2ts, 3hs, 4h/m, 3 soiled and torn labels, 1 partially missing, 7 labels very badly glue stained and soiled, cellar-soiled bottles, Lot 255: u. 1ts, 3t/hs, 3hs, 2h/m, 3ms, 3 stained, 12 wrinkled labels, corroded capsules, 7 sunken corks

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+

254 10 bts (sc) per lot: \$8,500-11,000

255 12 bts (owc) per lot: \$10,000-15,000

Petrus

Pomerol

1966 (1 mag) u. vts, soiled and nicked label

1970 (2 mags) u. 1vts, 1ts, 2 soiled and stained labels, 1 worn capsule, 1 loose capsule reveals fully branded cork

256 3 mags (sc) per lot: \$12,000-16,000

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

Lot 257: u. 6bn, 4vts, packed in 12-bottle original wood case, slightly scuffed labels and capsules, excellent color and clarity, Lot 258: u. 11bn, 1vts, slightly scuffed labels, scuffed capsules, 4 of which nicked, 3 slightly sunken corks, excellent color and clarity, Lot 259: u. 10bn, 2vts, slightly scuffed labels and capsules, 3 slightly sunken corks, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

WA 92

257 10 bts (owc) per lot: \$6,000-9,000

258 12 bts (owc)

259 12 bts (owc) per lot: \$7,000-11,000

Château Cheval Blanc 1979

St. Emilion, 1er Grand Cru Classé (A)

Lot 260: u. 6bn, 3vts, 3 levels into the neck, damp-stained labels, corroded capsules, excellent color and clarity, Lot 261: u. 8bn, 3vts, 1ts, damp-stained labels, corroded capsules, excellent color and clarity, Lot 262: u. 6bn, 3vts, 1ts, 2 levels into the neck, damp-stained labels, corroded capsules, excellent color and clarity, Lot 263: u. 8bn, 4vts, damp-stained labels, corroded capsules, excellent color and clarity, Lot 264: u. 3bn, 5vts, 1t/hs, damp-stained labels, corroded capsules, excellent color and clarity

Bottled for the family shareholders! Lots of spices and a touch of coffee. Serena Sutcliffe, MW

260 12 bts (owc)

261 12 bts (owc)

262 12 bts (owc)

263 12 bts (owc)

264 12 bts (owc)

per lot: \$3,500-5,000



Château Cheval Blanc 1978

St. Emilion, 1er Grand Cru Classé (A)

Lot 265: Scuffed and stained labels, corroded capsules, excellent color and clarity, Lot 266: u. 3vts, 4ts, 4t/hs, 1hs, heavily scuffed and stained labels, corroded capsules, excellent color and clarity

In 2016, this is just drinking so very well. So rich in texture on the palate, thick and luscious, with wonderful perfume and fruit, showing the sheer class of the terroir in this late-vintage year.

It really rolls round the mouth and is immensely satisfying. We drank it with venison. Serena Sutcliffe, MW

265 8 bts (sc) per lot: \$2,400-3,500

266 12 bts (sc) per lot: \$3,500-5,000

Château Cheval Blanc 1975

St. Emilion, 1er Grand Cru Classé (A)

u. 2bn, 1vts, 2 levels into the neck, bin-soiled, scuffed, and nicked labels, scuffed and corroded capsules, 1 of which nicked, 3 slightly sunken corks, excellent color and clarity

A low yield of 21 hl/hectare. 13% alcohol. Just so intensely spicy and concentrated. Great freshness. That coriander finish one sometimes finds in a Cheval. From Jeroboam, it can be very chocolatey and truffley. It is a highly individual, very special wine that I love and it is certainly at the very top of the 1975s. In 2011, a wonderful, ferny, classy, elegant nose. Magic persistence.

Some aniseed. Great sweetness on the palate. So tempting.

The most delicious 1975 anywhere now. Perfect balance.

Elegance and refinement, sweetness and such finesse of texture.

Serena Sutcliffe, MW

267 5 bts (sc) per lot: \$1,200-1,700

Château Cheval Blanc 1947

St. Emilion, 1er Grand Cru Classé (A)

Lot 268: u. t/hs, heavily bin-soiled and scuffed label, corroded and torn capsule reveals branded cork, excellent color and clarity,

Lot 269: u. hs, bin-soiled and scuffed label, soiled and corroded capsule, slightly sunken cork, excellent color and clarity, Lot 270:

u. 1hs, 1h/m, bin-soiled and scuffed labels, corroded capsules, short capsule reveals branded cork, slightly sunken corks,

excellent color and clarity, Lot 271: u. 1hs, 1h/m, heavily bin-soiled and damp-stained labels, scuffed and corroded capsules, slightly sunken corks, excellent color and clarity

Vintage from 15 September to 4 October. 14.4% alcohol. We all know about the difficult fermentations (ice in the vats!), extremely high residual sugar and volatile acidity. It can shout blackcurrants and sweetness, as well as coffee and chocolate,

something of a Bailey's Cream of a wine! I have seen bottles of perfect provenance that have a thick Portiness unlike any other

wine plus fireworks on the finish, truly overwhelming. I would always take the 1949 and 1948 over it, but that is a personal

stylistic preference! In 2011 at the Château, a great nose of dark chocolate and vanilla pod, almost vanilla bourbon. Such

incredible depth and persistence of bouquet. Like a beautiful, soft liqueur, so dense and yet now so palate-caressing. Cocoa

powder at the end. Serena Sutcliffe, MW

WA 100

268 1 bt (cn) per lot: \$6,000-8,000

269 1 bt (cn)

270 2 bts (sc)

271 2 bts (sc) per lot: \$12,000-16,000

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)

1988 (1 bt) *Slightly scuffed label, nicked capsule, excellent color and clarity*

2003 (1 bt) *Slightly scuffed label*

2005 (1 bt) *Slightly scuffed label*

272 3 bts (sc) per lot: \$1,100-1,500

Château Léoville Las Cases 1961

St. Julien, 2ème Cru Classé

u. 1bn, 1vts, 2ts, 2t/hs, damp-stained, scuffed, and faded labels, heavily corroded capsules, cellar soiled bottles, excellent color and clarity

In weight and depth, this challenges the First Growths and, in the last year or two, has filled out and become more all-enveloping in the luscious sense. Right from the start, it had the classic, classy

nose and now it has the middle flesh and long finish. Maybe in 1928 mode? Serena Sutcliffe, MW

273 6 bts (sc) per lot: \$2,400-3,500





Asprey

ARMAGNAC
Baron de Sigognac
1930
LA MAISON DE L'ARMAGNAC
2010 CALUMON, GERS, FRANCE

MEDAILLES D'OR
GRAND MEDAILLE MINISTÈRE 1911
Chateau Montrose
1930
L'Charmolue
MIS EN BOUTEILLE AU CHATEAU

Happy Birthday Sweet Tom
1930



1930 CHATEAU MONTROSE ASPREY COLLECTORS SET

Château Montrose 1930 (1 bt)

u. ts, perfect appearance

Armagnac Baron de Sigognac 1930 (1 bt)

u. ts, perfect appearance

Includes a silver-mounted cut-crystal decanter with hallmarks for Edward Hutton, London, 1882-83, all in a special presentation gift box Asprey. A gift from Lew Grade and his wife Kathleen Moody. The box has an engraved plate inscribed: "Dearest Jerry, all our love, Kathie and Lew, December 1995".

274 2 bts

per lot: \$2,000-3,000

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price.

BORDEAUX RED

Château Palmer 1970

Cantenac (Margaux), 3ème Cru Classé

Lot 275: u. 3vts, 5ts, 1t/hs, 1hs, purchased from Christie's, Los Angeles, September 1991, scuffed and bin-soiled labels and capsules, nicked capsules, 3 slightly sunken corks, packed in 12-bottle original wood case, missing case lid replaced with cardboard, excellent color and clarity, Lot 276: Heavily cellar-soiled bottles, scuffed and bin-soiled labels, soiled and corroded capsules, slightly sunken corks, excellent color and clarity In 2017 from magnum, this is huge, glossy and aromatic, retaining its position, and reputation, as a great 1970 - especially in this format. Serena Sutcliffe, MW

275 10 bts (sc)

per lot: \$2,800-3,800

276 3 mags (sc)

per lot: \$2,000-2,800

Château Palmer 1966

Cantenac (Margaux), 3ème Cru Classé

Lot 277: u. 2ts, 3hs, wines come from 2 different importers, cellar-soiled bottles, scuffed and bin-soiled labels, 1 of which nicked, soiled and corroded capsules, 4 slightly sunken corks, excellent color and clarity, Lot 278: u. 1ts, 3t/hs, 2h/m, cellar-soiled bottle, bin-soiled labels, 2 of which nicked, soiled and corroded capsule, 2 slightly sunken corks, excellent color and clarity

Lovely, totally successful wine that is now soft and ripe.

Serena Sutcliffe, MW

277 5 bts (sc)

per lot: \$2,800-3,800

278 6 bts (sc)

per lot: \$2,400-3,200

Château Palmer 1961

Cantenac (Margaux), 3ème Cru Classé

u. 2ts, purchased from Christie's, Los Angeles, September 1991, wines come from different importers, 2 different style labels, cellar-soiled bottles, scuffed and bin-soiled labels, soiled, wrinkled, and corroded capsules, 1 slightly raised cork, excellent color and clarity

Lovely complex, mature nose of real class. Layers and dimension, really soft and plump now, with the long finish of the vintage. Serena Sutcliffe, MW

279 2 bts (sc)

per lot: \$5,500-7,500

Château Lynch Bages 1985

Pauillac, 5ème Cru Classé

u. 5vts, 3ts, 1t/hs, scuffed capsules, 2 signs of old seepage A real "petit Mouton" nose of deep cassis! Tremendous fruity depth, blackberries and bilberries. Lovely. Sweet finish.

Serena Sutcliffe, MW

WA 90

280 9 bts (sc)

per lot: \$1,000-1,500

Château Lynch Bages 1982

Pauillac, 5ème Cru Classé

u. 3bn, 7vts, 2ts, 1 wine-stained label, scuffed capsules, excellent levels, appearance, color, and clarity

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit. Serena Sutcliffe, MW

WA 93

281 12 bts (owc)

per lot: \$2,400-3,500

Château Lynch Bages 1961

Pauillac, 5ème Cru Classé

u. 4ts, 2t/hs, heavily damp-stained and scuffed labels, cellar-soiled bottles, corroded capsules, excellent color and clarity In 2017, absolutely terrific. It has preserved the wonderful, concentrated, cassis intensity of that period. The flavour is fabulously full, fruity and forceful and yet it slips down - all too quickly. We were lucky, as it was paired with the Grand Puy Lacoste 1961, an extraordinary twosome from Pauillac and this mythical vintage. Serena Sutcliffe, MW

WA 95

282 6 bts (sc)

per lot: \$2,400-3,500



Château Lynch Bages 1945

Pauillac, 5ème Cru Classé

u. 4t/hs, typed paper labels, Barton & Guestier import labels, scuffed and stained labels, corroded capsules, slightly sunken corks, 1 heavily, excellent color and clarity

283 4 bts (sc)

per lot: \$2,000-3,000

Château Trotanoy 1966

Pomerol

u. 2vts, 6ts, 1t/hs, 1hs, 1h/m, wines come from 2 different importers, heavily damp-stained labels, heavy remnants of tissue paper adheres to labels, corroded, wrinkled and nicked capsules, 2 slightly raised corks, 8 slightly sunken corks, excellent color and clarity

This tremendous concentration of aromatics that was Trotanoy of the epoch. Sweet and meaty at the same time. Great heart and concentration to it, still with fresh acidity. Phenomenally spicy and then that Trotanoy chocolate that seems to be there in extreme youth, as in en primeur tastings, and which is also present after decades of bottle age. Serena Sutcliffe, MW

284 11 bts (sc)

per lot: \$2,800-3,800

Château Trotanoy 1961

Pomerol

u. 1bn, 3vts, 2ts, 6t/hs, damp-stained and scuffed labels, 3 torn and partially missing labels, slightly sunken corks, excellent color and clarity

Tasted from half bottle. Darker colour than the '62. Huge, meaty nose. Liquorice, white tobacco, spices. Huge rich liquorice richness on the palate. Just entirely lines the whole interior of the mouth. A giant wine of great square shoulders allied to spicy complexity and huge dimension. Multi-layered. Grandiose. In 2015 and from bottle, so rich, complex and all-enveloping. Serena Sutcliffe, MW

285 12 bts (owc)

per lot: \$35,000-45,000

Château Trotanoy 1959

Pomerol

u. 9bn, 3vts, heavily bin-soiled and nicked labels, slight remnants of tissue paper adhered to labels, corroded, and nicked capsules, 2 slightly raised corks, excellent color and clarity

286 12 bts (sc)

per lot: \$16,000-22,000

Château La Dominique 2000

St. Emilion, Grand Cru Classé

287 12 bts (owc)

per lot: \$600-900

Château Troplong Mondot

St. Emilion, 1er Grand Cru Classé (B)

1970 (6 bts) *u. 3ts, 2t/hs, 1hs, heavily bin-soiled and scuffed labels, corroded capsules, excellent color and clarity*

2000 (1 bt) *u. bn*

288 7 bts (sc)

per lot: \$400-550

**WHEN YOU SUIT UP EACH DAY IT'S TO
PLAY IN YANKEE STADIUM OR DODGER
STADIUM. THINK BIG.**

**—JERRY PERENCHIO
RULE NO. 12**







BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 1986

Sauternes, 1er Grand Cru Classé

u. 11vts, 1ts, 1 wine-stained label, cellar-soiled bottles and capsules, 5 signs of seepage, excellent color and clarity

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass.

Serena Sutcliffe, MW

WA 98

289 12 hbs (sc)

per lot: \$1,700-2,400

Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé

u. 9vts, 3ts, tissue and straw-wrapped, 5 of which wine-stained, excellent levels, appearance, color, and clarity

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem.

Serena Sutcliffe, MW

WA 98

290 12 bts (owc)

per lot: \$6,500-9,000

Château d'Yquem 1967

Sauternes, 1er Grand Cru Classé

Lot 291: u. 3bn, 6vts, bin-soiled labels, 2 of which damp-stained, 1 partially missing, cellar soiled bottles and capsules, scuffed and slightly corroded capsules, excellent levels, color, and clarity, Lot 292: u. 3bn, 9vts, tissue, straw-wrapped, and slightly bin-soiled labels, slightly corroded capsules, original wood case missing lid, excellent color and clarity

I am lucky enough to drink this quite often and it is a vinous monument. There is always a real bouquet of developed botrytis and a sense of 'torched' crème brûlée, dried apricots and 'raisins de Corinthe' together with orange zests and beautiful acidity. I have also noted smokiness and hazelnuts. My most recent tasting showed tea, oranges, clementines and allspice and was absolutely fascinating. Serena Sutcliffe, MW

WA 93

291 9 bts (sc)

per lot: \$8,000-12,000

292 12 bts (owc)

per lot: \$11,000-16,000

Château d'Yquem 1959

Sauternes, 1er Grand Cru Classé

u. 4bn, 2vts, 1ts, bin-soiled and damp-stained labels, 3 labels and import labels missing, capsules indicate 1959, cellar soiled bottles and capsules, corroded capsules, 1 of which partially missing, sign of seepage, excellent color, and clarity

This was a quick, early vintage at Yquem. I have tasted it many times and it is always an enormous treat, sumptuous, mouth-coating and full of apricots, currants and raisins. It has lavender on the bouquet as well as that hugely rich, candied peel taste. Amazing depth and broadness. Excellent tarry acidity. Lavender flowers at the end. A star among Yquems. Serena Sutcliffe, MW

293 7 bts (sc)

per lot: \$8,500-11,000

Château d'Yquem 1949

Sauternes, 1er Grand Cru Classé

u. vts, bin-soiled, damp-stained and faded label, cellar-soiled bottle and capsule, excellent color and clarity

Bright orange amber. Clementines and nectarines on the nose. Perfumed and almost floral, which is amazing in a wine of this age. Orange cream. Smooth as silk on the palate. Very toasty and woodsmoky - like smoked Seville oranges. Dried zests and caramelised sugar. Ends so full of orangey freshness. Tasted again at 58 years old - so extraordinary, with its orange zests bouquet and fabulous gingerbread flavour. In 2007 it is still so fresh, sublimely full of clementines. Absolutely seamless. Cape gooseberry and dates. A brilliant heart to it. Lychees, poppy seeds and almost minty. Serena Sutcliffe, MW

294 1 bt (cn)

per lot: \$1,200-1,600



Château d'Yquem 1929

Sauternes, 1er Grand Cru Classé

u. 1vts, 1ts, purchased from Christie's, London, October 1991, bin-soiled and nicked labels, cellar-soiled bottles and capsules, excellent color and clarity

Real molasses and treacle on the nose, with walnuts, raisins and sultanas. Vanilla pod and a whiff of coffee. Heavenly molasses on the palate with a touch of vanilla. Almost rum and raisin! Oaky and nutty. Dark brown Barbados sugar. Extraordinary opulence. One of the sweetest Yquems ever.

Serena Sutcliffe, MW

295 2 bts (sc)

per lot: \$6,000-8,000

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1986 (2 bts) *u. 2bn, wines come from different importers, 1 cellar-soiled label, bottle, and capsule, excellent levels, appearance, color, and clarity*

1988 (10 bts) *u. 8bn, 2vts, excellent levels, appearance, color, and clarity*

296 12 bts (owc)

per lot: \$2,400-3,800

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1981 (4 bts) *u. 4bn, heavily damp-stained labels, cellar-soiled bottles and capsules, excellent color and clarity*

1983 (4 bts) *u. 4bn, slightly damp-stained labels, cellar-soiled bottles and capsules, 2 slightly corroded capsules, excellent color and clarity*

1986 (1 hb) *u. vts, cellar-soiled bottle, label, and capsule, signs of seepage, excellent color and clarity*

297 1 hb and 8 bts (sc)

per lot: \$1,700-2,400

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1975 (3 bts) *u. 2bn, 1ts, wines come from 2 different importers, bin-soiled and damp-stained labels, cellar-soiled bottles and capsules, 1 slightly corroded capsule, excellent color and clarity*

1976 (3 bts) *u. 1bn, 2vts, cellar-soiled bottles, labels, and capsules, 1 which of slightly corroded, remnants of tissue paper adhered to labels, excellent color and clarity*

298 6 bts (sc)

per lot: \$2,800-4,000



JERRY PERENCHIO AND FORMER FIRST LADY NANCY REAGAN





BOLLINGER

Bollinger Vieilles Vignes Françaises, Blanc de Noirs 1981

Slightly scuffed labels, slightly corroded foil capsules, excellent reverse ullages, color, and clarity

299 12 bts (sc)

per lot: \$10,000-14,000

DOM PERIGNON

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker Richard Geoffroy is evident with every sip. Serena Sutcliffe, MW

Dom Pérignon 2006

Slightly corroded foil capsules

This release marks the first time in Dom Pérignon's history that five consecutive vintages have been declared - and one can see why. The 2006, at 10 years old, has enormous finesse and a dancingly elegant quality, allied to potential depth and citrus/floral flavours that are sure to become more biscuity. I am going to follow this with tremendous interest. Serena Sutcliffe, MW

300 8 bts (sc)

per lot: \$800-1,200

Dom Pérignon 1971

Scuffed and partially torn labels and foil capsules, excellent reverse ullages, color, and clarity

I have magical memories of this wine, with a texture of filigree lace, a haunting coffee-ish bouquet and flavour and beautiful persistence on the finish. The tremendous breed of the blend is breathtaking. Serena Sutcliffe, MW

WA 98

301 2 mags (sc)

per lot: \$3,800-5,500

Dom Pérignon 1969

Slightly stained and partially torn label, slightly corroded foil capsule, excellent reverse ullage, color, and clarity

Great freshness, fruit and character, with a lanolin smooth finish. Serena Sutcliffe, MW

WA 94

302 1 mag (cn)

per lot: \$1,500-2,000

Dom Pérignon

1988 (1 bt) *Slightly peeling label*

1993 (1 bt) *Slightly marked label, slightly scuffed foil capsule*

1995 (1 bt) *Slightly scuffed foil*

2003 (2 bts) *Slightly scuffed foil capsules*

2004 (1 bt)

2005 (3 bts) *1 slightly scuffed label, slightly scuffed capsules*

9 bts (2 sc)

per lot: \$1,000-1,500

CHAMPAGNE ROSÉ

Dom Pérignon, Rosé 2004

1 partially torn label, slightly scuffed foils

In 2016, the scent of red fruit is just sublime. Very floral at the moment too. Magic elegance on the palate, in spite of the high Pinot Noir. Finesse of texture, taste and expression, with a raspberry finish. Paradise aperitif drinking, a touch lighter than the 2002. Serena Sutcliffe, MW

304 7 bts (sc)

per lot: \$1,400-2,000

Dom Pérignon, Rosé 1996

3 packed in individual presentation cases, 1 slightly scuffed foil
55% Pinot Noir, 45% Chardonnay. The nose is all peat and malt, turning to wild strawberries and nectarine honey. Becomes increasingly haunting with air. Damp earth then creeps in. A taste like vanilla ice. Rose petals and rose water. Great delicacy, which (almost) masks the power. Serena Sutcliffe, MW

WA 97

305 4 bts (sc)

per lot: \$1,200-1,600

Dom Pérignon, Rosé 1990

Packed in original presentation case

Last tasted from magnum. 50% Pinot Noir, 50% Chardonnay. Smoky cashew nuts on the nose. Almost a touch of beer! That must be the malty element. Then the Pinot Noir tends to kick in, finally resembling a Côte de Nuits. A lot of vinosity. A real 'strawberry bowl' taste. So silky - a remarkable texture. So alluring. Figs and candied oranges at the end.

Serena Sutcliffe, MW

WA 97

306 1 mag (cn)

per lot: \$900-1,300

Dom Pérignon, Rosé

1985 (1 bt) *Packed in original presentation case, slightly scuffed label, excellent reverse ullage, color, and clarity*

2003 (2 bts) *Jeff Koons Ltd Edition, packed in original presentation cases*

2004 (1 bt) *Michael Riedel Ltd Edition, packed in original presentation case*

307 4 bts (sc, cn)

per lot: \$800-1,100



KRUG

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

Krug 1985

Slightly scuffed label, excellent reverse ullage, color, and clarity
An amazing, honied, briary bouquet of sheer, rich projection. Silky opulence, guava and orange, vanillin and gingerbread on the palate. Totally mouthfilling. Fullness allied to freshness, cloves and hawthorn. In magnum in 2012, it is sheer splendour. Incredibly fresh, citrusy nose of extreme seduction. So succulent and so full of orangey fruit. Pure, fabulous youth allied to rich complexity. Merci Krug! Serena Sutcliffe, MW
WA 96

308 1 bt (cn) per lot: \$400-550

Krug, Clos du Mesnil 1990

Slightly scuffed label, excellent reverse ullage, color, and clarity
In 2011, the bouquet of this and the 1990 Krug are, amazingly, becoming more similar. Mandarins and fresh linen on the nose. Then a touch of walnuts and honey. Fabulous freshness on the palate with a smidgen of grapefruit. Very creamy. Serena Sutcliffe, MW

309 1 bt (cn) per lot: \$1,000-1,400

LOUIS ROEDERER

Tsar Alexander II in 1876 was the inspiration for the covetable transparent bottle, but the Champagne is the result of Roederer's art and skill. All the grapes come from Roederer's own vineyards and the heady honey, vanilla, toffee and dried fruit delights of this sublime Champagne are a reflection of their superb sites. At other times, one can pick up hazelnuts, nougatine, truffles and peaches. Cristal always combines intense vinosity with glorious, lingering laciness. What is there not to like? Serena Sutcliffe, MW

Louis Roederer, Cristal Brut 1993

Packed in original presentation case
55% Pinot Noir, 45% Chardonnay. Very keen, linear and crystal (sorry) pure. Then comes the 'confit' element, a liquid tarte Tatin. Serena Sutcliffe, MW

310 1 mag (cn) per lot: \$300-400

Louis Roederer, Cristal Brut 1989

Original wrappers, excellent reverse ullages, color, and clarity
Last tasted from magnum in 2012. Absolutely extraordinary and created a huge frisson around the room of Champagne connoisseurs. Lime blossom and hazelnuts on the nose. Utter bliss on the palate, silky, icy and full of nougat notes. Candied fruits and total breed. This is a brilliant creation of pure beauty, breathtaking in its wondrous balance of fruit and acidity. It lingered on the palate and it will forever linger in the memory. Serena Sutcliffe, MW

311 6 bts (oc) per lot: \$1,700-2,200

Louis Roederer, Cristal Brut 1985

Slightly scuffed labels and foil capsules, excellent reverse ullages
I gave this 100 points in the historic Millennium Champagne tasting in Stockholm and, in 2016 from magnum, it is still a classy, beauteous wine, marrying maturity with freshness. It has the creamy harmony and lacy finesse of texture we expect in Cristal, amplifying on the palate and with a glorious, silky send-off. This has to be a lesson in Champagne making. In 2017 and from magnum, it is still very pale, with a lovely nuttiness to it. Serena Sutcliffe, MW

312 2 mags (sc) per lot: \$1,600-2,200

**IF YOU MAKE A MISTAKE, ADMIT
IT, JUST DON'T MAKE TOO MANY.**

**—JERRY PERENCHIO
RULE NO. 18**



Louis Roederer, Cristal Brut 1989 (1 bt)

Slightly scuffed label, excellent reverse ullages, color, and clarity

Louis Roederer, Cristal Brut Rosé 1989 (1 bt)

Slightly scuffed label, excellent reverse ullage, color, and clarity

Louis Roederer, Cristal Brut Rosé 1995 (1 bt)

Slightly scuffed label and foil capsule

Louis Roederer, Cristal Brut 2002 (1 bt)

313 4 bts (sc) per lot: \$1,200-1,700

Perrier Jouët, Fleur de Champagne 1985

Slightly corroded foil, excellent reverse ullage, color, and clarity

314 1 jero - 3 litres (cn) per lot: \$800-1,100

Pol Roger, Cuvée Sir Winston Churchill 1998

Packed in individual presentation cases

This is a top cuvée of great precision and definition. So complete and perfect in 2012. Like its namesake, it ages well! Serena Sutcliffe, MW

315 6 bts (oc) per lot: \$800-1,200

Taittinger Brut, La Française NV

Champagne

316 1 salmanazar - 9 litres (cn) per lot: \$400-550

Taittinger, Collection 1985

Roy Lichtenstein bottles, 1 signed by Roy Lichtenstein, slightly scuffed bottle

317 2 bts (sc) per lot: \$400-500

Taittinger, Comtes de Champagne, Blanc de Blancs 1971

Scuffed labels, 1 of which partially missing, 1 slightly corroded foil capsule, excellent reverse ullages, color, and clarity
WA 95

318 3 bts (sc) per lot: \$1,300-1,700

**SUPREME SELF-CONFIDENCE,
NEVER ARROGANCE.**

**—JERRY PERENCHIO
RULE NO. 15**









Veuve Clicquot, La Grande Dame 1990

Lot 319: Original wood case missing lid, Lot 320: 1 jm30 - Original wood case missing lid

Quite heavenly. All pervasive, nutty, heady bouquet. Great rounded full fruit taste. White peaches finish. Utter bliss and the perfect intermingling of Pinot Noir and Chardonnay. This is a chef d'oeuvre of Clicquot's inspired oenologist Jacques Peters who celebrated his 25 years at the wine-making helm of Clicquot in 2004. In 2011, glorious, hazelnutty bouquet. Full, ripe, melting taste. A simply magnificent bottle. Serena Sutcliffe, MW

- 319 1 jero - 3 litres (owc) per lot: \$700-950
- 320 3 jero - 3 litres (3 owc) per lot: \$2,000-2,800

ITALY RED

BIONDI-SANTI

Brunello di Montalcino, Riserva 1982

Biondi-Santi

Toscana, DOCG

Lot 321: u. 2bn, 6vts, Centenario release (1888-1988), cellar-soiled bottles, labels, and capsules, 3 damp-stained labels, excellent color and clarity, Lot 322: u. 3bn, 6vts, 3ts, original tissues, 2 slightly scuffed labels, 9 slightly corroded capsules, excellent color and clarity, Lot 323: u. 7bn, 5vts, original tissues, excellent appearance color and clarity

- 321 8 bts (sc) per lot: \$2,400-3,200
- 322 12 bts (sc)
- 323 12 bts (sc) per lot: \$3,500-4,800

Brunello di Montalcino, Riserva 1975

Biondi-Santi

Toscana, DOCG

Lot 324: u. 4t/hs, slightly cellar-soiled bottles and labels, excellent color and clarity, Lot 325: u. 2vts, 6ts, 4t/hs, slightly scuffed labels, cellar-soiled bottles and capsules, 1 slightly corroded capsule, excellent color and clarity

- 324 4 bts (sc) per lot: \$1,800-2,600
- 325 12 bts (sc) per lot: \$5,500-7,500

Brunello di Montalcino, Riserva 1971

Biondi-Santi

Toscana, DOCG

u. 3bn, 1vts, 1ts, slightly cellar-soiled labels and capsules, excellent color and clarity

VM 94

- 326 5 bts (sc) per lot: \$2,000-2,800

Brunello di Montalcino, Riserva 1970

Biondi-Santi

Toscana, DOCG

u. 1bn, 3vts, 2ts, slightly cellar-soiled bottles and capsules, slightly scuffed labels, excellent color and clarity

- 327 6 bts (sc)

per lot: \$1,200-1,500

Brunello di Montalcino, Riserva 1964

Biondi-Santi

Toscana, DOCG

u. 6t/hs, 4hs, 1h/m, 1ms, cellar-soiled bottles, 4 slightly scuffed labels, 5 corroded capsules, 1 capsule with sticker adhered, 4 slightly sunken corks, excellent color and clarity

VM 97

- 328 12 bts (sc) per lot: \$6,000-8,500

Brunello di Montalcino, Riserva 1955

Biondi-Santi

Toscana, DOCG

u. 1bn, 3vts, 1ts, 1 nicked and 1 slightly scuffed capsule, slightly cellar-soiled bottles and capsules, 4 capsules with numbers printed, excellent color and clarity

VM 95

- 329 5 bts (sc) per lot: \$6,000-7,500

Brunello di Montalcino, Riserva 1945

Biondi-Santi

Toscana, DOCG

u. bn, slightly scuffed label and vintage neck label, recorked by producer at unknown date, original cork tied to capsule, excellent color and clarity

- 330 1 bt (cn) per lot: \$1,000-1,400









GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him – and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an “on-site” visit! The sheer individuality of these brilliant wines is dramatically evident when they are ‘compared and contrasted’ around a table with like-minded enthusiasts. Serena Sutcliffe, MW

Barbaresco, Costa Russi 1985

Gaja

Piemonte

Lot 331: 2 slightly scuffed labels, slightly scuffed and corroded capsules, excellent levels, color, and clarity. Lot 332: Slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

331 12 bts (owc)

per lot: \$3,000-4,200

332 6 mags (owc)

per lot: \$3,000-4,200

Barbaresco, Sorì San Lorenzo 1985

Gaja

Piemonte, DOCG

2 slightly scuffed labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

333 12 bts (owc)

per lot: \$3,500-4,800

Barbaresco, Sorì Tildin 1985

Gaja

Piemonte, DOCG

4 slightly scuffed labels, slightly scuffed capsules, excellent levels, color, and clarity

334 12 bts (owc)

per lot: \$3,000-4,200

Barbaresco 1982

Gaja

Piemonte, DOCG

Slightly bin-soiled labels, 2 of which nicked, 1 of which glue-stained, slightly scuffed labels, excellent levels, color, and clarity

335 12 bts (owc)

per lot: \$2,400-3,000

“My grandfather owned about 30 acres of grapes, muscat grapes... we would stop and walk the vineyard rows and he would check to see how the grapes were coming, and taste to see the sugar, whether they were sweet enough...”

— Jerry Perenchio



SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

Sassicaia 1989

Bolgheri Sassicaia, DOC

Glue-stripped labels, slightly scuffed and wrinkled capsules, excellent levels, color, and clarity

Glorious, cedary, very Bordelais nose. Meaty, fascinating complex taste. Excellent. Serena Sutcliffe, MW

336 12 bts (sc)

per lot: \$1,800-2,400

Sassicaia 1987

Bolgheri Sassicaia, DOC

u. ts, cellar-soiled bottle, label, and capsule, tape adhered to corner of label, worn capsule

Last tasted from magnum. Wonderful wild herbs nose. Scented. Open and tempting. Soft and melting. No Bordeaux 1987 would taste like this twenty years on! Serena Sutcliffe, MW

337 1 d.mag - 3 litres (cn)

per lot: \$700-950

Castello Dei Rampolla Sammarco 1985

All levels bn or into the neck, cellar-soiled bottles and labels, scuffed labels, excellent color and clarity

338 10 bts (sc)

per lot: \$900-1,200

Sassicaia 2000 (1 mag)

Slightly bin-soiled and scuffed label

Ornellaia 2002 (2 bts)

Packed in individual OWCs

Ornellaia 2003 (2 bts)

1 bottle packed in individual OWC

Sassicaia 2009 (1 bt)

339 1 mag and 5 bts (4 owc, 2 cn)

per lot: \$750-1,000

**A TRUE LEADER IS ACCESSIBLE,
NO JOB TOO BIG, NO JOB TOO SMALL.**

**—JERRY PERENCHIO
RULE NO. 16**







UNITED STATES RED

Beringer, Cabernet Sauvignon 1978

Napa

u. 9cm, bottle inscribed to Jerry, signed by Wolfgang Puck, Eric Ripert, Todd English, and other chefs 2002, slightly bin-marked label, chipped wax capsule

340 1 salmanazar - 9 litres (cn)

per lot: \$800-1,100

MORAGA

Moraga Red Wine 2011

Bel Air

Original tissues

341 12 bts (2 owc)

per lot: \$400-500

Moraga Red Wine 2007

Bel Air

Original tissues

342 12 bts (2 owc)

per lot: \$400-500

Moraga Red Wine 2006

Bel Air

Original tissues

343 12 bts (2 owc)

per lot: \$400-500

Moraga, Bel Air Red 2001

Original tissues

344 12 bts (2 owc)

345 12 bts (2 owc)

per lot: \$400-500

UNITED STATES WHITE

Moraga White Wine 2013

Bel Air

Original tissues

346 12 bts (2 owc)

per lot: \$300-400

UNITED STATES RED

OPUS ONE

Opus One 2012

Napa

Lot 347-348: Original tissues

WA 96

347 6 bts (owc)

348 6 bts (owc)

per lot: \$1,200-1,600

Opus One 1997

Napa

Glorious coffee bean, chocolate and black fruit nose. Very inky tannins. Violet creams aftertaste, with coffee bean tannins that kick. Serena Sutcliffe, MW

349 1 mag (cn)

per lot: \$450-650

Opus One

Napa

2006 (3 bts) *1 ink-stained and nicked label*

2007 (1 bt) *Slightly stained label, nicked capsule*

2009 (2 bts)

2010 (2 bts)

2012 (1 bt)

350 9 bts (sc)

per lot: \$1,700-2,200

Colgin, Cabernet Sauvignon, Herb Lamb 2001 (1 bt)

Sinatra Family Estate Cabernet Sauvignon 2008 (1 bt)

Slightly marked label, signed by Nancy Sinatra, sticker adhered to capsule

Caymus Vineyards, Special Selection, Cabernet

Sauvignon 2009 (1 bt)

Nicked label

Screaming Eagle, Second Flight 2011 (1 bt)

351 4 bts (sc)

per lot: \$500-800

PORT

COCKBURN

Cockburn 1960

u. 2bn, 2vts, 1ts, 3 levels into the neck, slightly bin-soiled and scuffed labels, wax capsules worn and chipped, 3 of which partially missing, 1 slightly sunken cork, excellent color and clarity

352 8 bts (sc)

per lot: \$600-800



DOW

Dow 1983

Lot 353: Slightly scuffed labels, excellent levels, color, and clarity.

Lot 354-355: u. 3bn, 1vts, 8 levels into the neck, slightly scuffed labels, excellent color and clarity

Smoky roses nose with a lovely smoky core to the flavour.

Intense and quite spiry. Serena Sutcliffe, MW

353 12 bts (owc)

354 12 bts (owc)

355 12 bts (owc)

per lot: \$400-600

Dow 1977

Lot 356: u. 7bn, cellar-soiled bottles, labels, and capsules, excellent color and clarity, Lot 357: u. 3bn, 6vts, 2ts, 1t/hs, Silver Jubilee vintage, scuffed labels, 5 signs of seepage, slightly corroded capsules, excellent color and clarity

Very fruity nose and great fruit on the palate. Very fine indeed with perfect balance and charm. Seems to have become younger. Lovely drinking now. Serena Sutcliffe, MW

356 13 hbs (sc)

per lot: \$450-650

357 12 bts (owc)

per lot: \$750-950

FONSECA

Fonseca 1985

Lot 358-359: Scuffed labels

In 2017, a lovely roses and damsons nose. On the palate, superbly sweet and luscious, with all the Fonseca fruit. Utterly charming and ready. It just laps over you, with no 'vice' in it at all! Serena Sutcliffe, MW

358 12 bts (owc)

359 12 bts (owc)

per lot: \$600-900

Fonseca 1963

All levels bn or into the neck, labels missing, cellar records indicate Fonseca 1963, capsules slightly corroded and worn, 3 of which partially missing excellent color and clarity

In 2014, this was just so fruity, rich and plummy. So lush and beautiful, coating the mouth with a texture of velvet curtains. And in 2015, a very classy nose. Liquorice, heather and smoky cherries. Creamy. Caresses the palate in a totally winning way. Serena Sutcliffe, MW

360 6 bts (sc)

per lot: \$900-1,100

Fonseca 1948

u. 2bn, 1vts, 2ts, purchased at Christie's London, October 1991, labels missing, cellar records indicate Fonseca 1948, worn capsules, excellent color and clarity

361 5 bts (sc)

per lot: \$3,000-4,000

GRAHAM

Graham 1985

Slightly scuffed labels, excellent levels, color, and clarity

In 2017, a superb, complex nose, with oriental spices, cloves and oranges. So sweet and alluring on the palate, with the sweetness caressing the teeth. Such a silky texture and just perfectly poised - utter pleasure. Serena Sutcliffe, MW

362 10 bts (sc)

per lot: \$500-700

Graham 1970

u. 4bn, 4vts, 1ts, 3 levels into the neck, slightly bin-soiled and scuffed labels, slightly corroded capsules, excellent color and clarity

In 2017, at a wonderful dinner at The Factory House in Porto, smoky plums on the nose. On the palate, flavours of damson skins, with enormous, almost irony, structure and 'edge' to match the richness. Mouth-coating and with such a fresh 'lift' at the end. Serena Sutcliffe, MW

363 12 bts (owc)

per lot: \$1,200-1,800

Graham 1963

u. 1bn, 1hs, bin-soiled and scuffed labels, 2 of which torn and partially missing, corroded wax capsules, 2 of which chipped and partially missing, excellent color and clarity

This is pre-Symington Graham - they bought the house in 1970. I always call it the 3 Gs Port - Glorious Graham Glycerol. At 45 years old, it has extraordinary richness and voluptuousness. There is a real kickback of alcohol and strength. It simply rolls round the mouth. Landmark Vintage Port. Serena Sutcliffe, MW

364 12 bts (sc)

per lot: \$3,000-4,200

Graham 1955

Purchased from Christie's, London, cellar-soiled bottles and labels, slightly scuffed labels, slightly corroded wax capsules, excellent levels, color, and clarity

Only a tiny amount was made so one always feels especially lucky to drink it. My most recent example was a Berry Bros bottling and it was thrilling. A bouquet of heather, plums and smoky fireplaces led to incredible fruit with toffee overtones on the palate. So elegant on the finish. At other meetings, I have written roses, tangy, ethereal and extraordinary, so there we have it! Serena Sutcliffe, MW

365 5 mags (sc)

per lot: \$3,500-4,800

LOT 365



VINTAGE PORT WINE



FINEST RESERVE

1955

BOTTLED 1957

SHIPPED BY

W. & J. GRAHAM & Co.
OPORTO



PRODUCE OF PORTUGAL



VINTAGE PORT WINE



W. & J. GRAHAM & Co.



OPORTO

PRODUCE OF PORTUGAL



ESTABLISHED 1796

12 BOTTLES





“We must always remember that a big part of the heart and soul of any great city in this world is its commitment and dedication to the arts.”

— Jerry Perenchio





QUINTA DO NOVAL

Quinta do Noval 1963

Lot 366: Scuffed and bin-soiled labels, 1 slight sign of seepage, excellent levels, color, and clarity, Lot 367: All levels bn or into the neck, bin-soiled bottles, labels, and capsules, scuffed labels, 3 chipped and slightly corroded capsules, 4 slight signs of seepage, excellent color and clarity

Clear, bright colour. Wonderfully scented, liqueur damsons nose, without any spiritiness that appears in some 1963s. Glorious, full plummy fruit. Rich and wonderful - rolls round the mouth with liquorice opulence. Drenched damson taste. In 2009, one senses the steep terraces on the nose - real nostalgia. One of the most complex Vintage Ports you will ever experience. Damsons and walnuts. A very great Noval. Serena Sutcliffe, MW

366 3 bts (sc) per lot: \$500-650

367 12 bts (sc) per lot: \$2,000-2,400

Quinta do Noval 1931

u. bn, purchased at Christie's London, October 1991, label and capsule missing, believed to be UK-bottles by Justerini & Brooks, as indicated by branded cork, imprinted with "1931 Justerini & Brooks", cellar records indicate Quinta do Noval 1931

Musky, meaty nose. Deep intensity. Mineral content. Great irony kickback. Lovely cherry liqueur finish. The length and complete power of the wine is inimitable and never fails to amaze. Serena Sutcliffe, MW

368 1 bt (cn) per lot: \$4,500-6,500

Quinta do Noval Nacional 1963

u. 1bn, 1vts, 2 levels into the neck, purchased from Christie's, London, October 1991, Christie's handwritten labels state "Quinto do Noval Nacional - 1963", bin-soiled and peeling slightly, branded capsules state "Noval 1963 Nacional", 1 of which partially missing and slightly corroded

Still very dark in colour. Bouquet of great intensity - inky, mineral roses. Massive and with more tannin and acidity than the 1966. Great thick plummy taste, velvet textured. Sumptuous fruit. Coffee and mineral finish, with a touch of chocolate. Real bite and backbone. Utterly satisfying and deep. Will last for ever. Nirvana. Serena Sutcliffe, MW

369 4 bts (sc) per lot: \$11,000-14,000

SANDEMAN

Sandeman 1927

u. ts, scuffed and bin-soiled label, wax capsule worn and partially missing, excellent color and clarity

370 1 bt (cn) per lot: \$500-700

TAYLOR

Taylor 1985

In 2017, that wonderful brambles, hawthorn and violets nose leaps out at you. You really feel the strength on the palate, with liquorice, tar and sheer majesty, plus a sweet 'kiss' at the end. Serena Sutcliffe, MW

371 12 bts (owc)

372 12 bts (owc) per lot: \$650-950

Taylor 1983

Lot 373: u. 2bn, 1vts, 9 levels into the neck, 2 signs of seepage, excellent color and clarity, Lot 374: u. 10bn, 2vts, 2 signs of seepage, excellent color and clarity

Similar colour to the 1980. Very floral scent now on its 25th birthday. Fiery, fruity, meaty taste. Chocolate-coated finish. Chocolate caramels flavour. Alcohol, bananas and sweetness. Serena Sutcliffe, MW

373 12 bts (owc)

374 12 bts (owc) per lot: \$400-600

Taylor 1963

Lot 375: u. 4bn, 1vts, 3 levels into the neck, cellar-soiled bottles, 2 bottled by Grants of St. James', bin-soiled, scuffed, and loose labels, believed UK-bottled by Corney & Barrow, labels missing, worn capsules state "Taylor 1963", 1 slight sign of seepage, excellent color and clarity, Lot 376: Labels missing, capsules state "Taylor 1963", believed UK-bottled by Corney & Barrow, cellar-soiled bottles and capsules, excellent levels, color, and clarity

In 2016, this remains a landmark, with great backbone, fruit and layers. There is still a touch of the 1963 spicity character, but the flavours are so flamboyant that they dominate, especially with long decanting time. A huge wine of real definition, now with a soft landing and winning charm - patience pays off with Port. Serena Sutcliffe, MW

375 8 bts (sc) per lot: \$1,500-2,200

376 12 bts (sc) per lot: \$2,200-3,200

Taylor 1945

Purchased at Christie's London, October 1991, wines come from 2 different importers, 2 different style labels, bin-soiled labels, 1 of which nicked, wax capsules chipped and partially missing, excellent levels

My most recent bottle had a mind blowing damson bouquet of utter intensity. Liquid cherry kernels and nuts. Immensely rich and undoubtedly one of the greatest Ports I have been privileged to taste. I have just had this again and it really has a real, sweet heart to it - absolutely stunning. Serena Sutcliffe, MW

377 2 bts (sc) per lot: \$2,000-2,800



SPIRITS

- Ballantine's 30 Years Very Old Blended Scotch Whisky NV**
u. 4.5cm, slightly scuffed label, wrinkled and slightly corroded capsule, damp-spotted neck label
378 1 bt (cn) per lot: \$200-300
- Duncan Taylor, 37 Year Old, Macallan Speyside NV**
BT # 140/178, Cask # 8360, distilled September 1969, label peeling at edges
379 1 bt (cn) per lot: \$750-1,100
- Macallan 25 Year Old Anniversary Malt NV**
Slightly damp-spotted label
380 1 bt (cn) per lot: \$1,000-1,500
- Delamain, Rare Unblended Grande Champagne Cognac, Reserve de la Famille NV (1 bt)**
Bottle #9237
Delamain, Vesper, Cognac Grande Champagne NV (1 bt)
Slightly scuffed label and capsule
381 2 bts (owc) per lot: \$250-400
- Tesseron Lot 29 X.O. Exception Cognac NV (1 bt)**
u. 3cm, packed in presentation case, remnants of sticker adhered to label
Tesseron Lot 53 X.O. Perfection Cognac NV (1 bt)
Remnants of sticker adhered to label
382 2 bts (sc) per lot: \$500-750
- Cognac Hennessy Paradis NV**
Packed in individual presentation case
383 2 bts (sc) per lot: \$800-1,100
- Berry Bros. & Rudd, Arthenac, Petite Champagne Cognac NV**
u. 5cm, bottled 1976, scuffed and partially torn label, peeling at edges, wrinkled capsule
384 1 bt (sc) per lot: \$800-1,200
- Pierre Ferrand, Cognac Ancestrale, Grande Champagne NV**
u. 1x5.5cm, 1x7cm, Lot 23, BT #'s 266, 427, slightly scuffed labels and wax capsules
385 2 bts (sc) per lot: \$1,000-1,400
- Cognac Reserve Selectionne Par Lafite Rothschild NV**
(1 mag)
u. 5.5cm, slightly scuffed label
Armagnac Reserve Selectionne Par Lafite Rothschild NV
(1 bt)
u. 3.5cm, slightly scuffed label
386 1 mag and 1 bt (cn) per lot: \$1,500-2,200
- Hine, Triomphe, Grande Champagne Cognac NV**
u. 3x4cm, 1x4.5cm, 2 slightly scuffed labels and capsules, 2 original tissues
387 4 bts (sc) per lot: \$1,400-2,000
- Richard Hennessy Cognac NV**
Lot 388: Packed in presentation case, Lot 389: BT #225, sticker adhered to bottle
388 1 bt (sc) per lot: \$1,200-1,600
389 1 bt (sc) per lot: \$1,200-1,600
- Jean Martell, Cognac L'OR NV**
Packed in presentation case
390 1 bt (sc) per lot: \$1,500-2,000
- Louis XIII Cognac Grande Champagne NV**
Packed in presentation case, BT #6304
391 1 bt (owc) per lot: \$1,800-2,400
- Pinet Castillon, Grande Fine Champagne Cognac 1914**
u. 2x5cm, 1x5.5cm, bin-soiled and nicked labels, corroded capsules
392 3 bts (sc) per lot: \$9,000-14,000

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price.

LOTS 396, 397, 392



Pinet Castillon & Co.
MAISON FONDÉE EN 1814

TRADE MARK

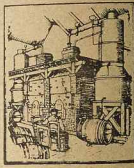
Pinet Castillon & Co.
Cognac.
40°
Grande Fine Champagne
VINTAGE 1914
PRODUCE OF FRANCE



CAVALIER SELECTION
AGENT U.S.A.

Bas-Armagnac
Francis Darroze

40% alc vol



Distilled in
1914

Aged in wood
seven years

750 ML

Château La Brise
Saint-Julien d'Armagnac Landes
Appellation Bas Armagnac contrôlée

Sélectionné et mis en bouteille par
Francis Darroze - 40120 Roquefort - France
Product of France.

Wine is Fine Inc., Whittier



Bas Armagnac 1885
Marquis de Montesquieu
Appellation Armagnac Contrôlée - 40° - S.P.A. Cognac



Monluc Armagnac 1939

u. 5.5cm

393 1 bt (owc)

per lot: \$500-700

Sherry-Lehmann, Founders Reserve Armagnac 1930

u. 1x4cm, bottled 1994

394 1 bt (sc)

per lot: \$1,000-1,500

Veuve J. Goudoulin Vieux Bas Armagnac 1930

Slightly faded and scuffed label and vintage neck label, slightly scuffed capsule

395 1 bt (cn)

per lot: \$500-700

Darroze, Bas-Armagnac, Château de la Brise 1918

Bottled 1990, slightly scuffed label

396 1 bt (cn)

per lot: \$1,800-2,400

Marquis de Montesquiou, Bas Armagnac 1885

u. 1x4cm, 2x5cm, heavily soiled bottles, scuffed and bin-stained labels, heavily soiled and cracked wax capsules, partially missing at top

397 3 bts (sc)

per lot: \$3,000-4,500

**ALWAYS, ALWAYS TAKE THE HIGH ROAD.
BE TOUGH BUT FAIR AND NEVER LOSE
YOUR SENSE OF HUMOR.**

—JERRY PERENCHIO

RULE NO. 20





VINTAGE WINE
COLLECTIBLES
FROM THE ESTATE
OF JERRY PERENCHIO





LOT 398

A Group of Four Cork Screws

Three cast brass and one white metal cork screws.

Sizes range from: 3 $\frac{3}{8}$ to 5 $\frac{3}{4}$ inches

◆ 398

per lot: \$1,000-1,500



LOT 399

A Group of Assorted Wine Implements

(1) Bulbous-Form Glass Faceted Decanter with Long Neck - Decorated with an applied eglomise rounded to center depicting a putti. Bohemian, 18th Century, Height: 11 ¼ inches (2) Small Cut-Glass Barrel with Pewter Stopper - German, 18th Century, Height: 7 inches, Width: 8 ¾ inches (3) Glass Rinser with Two Glass Handles - English, 18th Century, Height: 3 ½ inches

◆ 399 per lot: \$1,000-1,500

A Christofle Wine Bucket

20th Century, France, Silver-plated with flower handles, Height: 9 ¼ inches, Width: 9 ¼ inches

◆ 400 per lot: \$500-700



LOT 400



LOT 401

A Regency Oblong Silver Wine Funnel & Regency Circular Silver Wine Funnel

(1) 19th Century England Regency Oblong Silver Wine Funnel - Oblong shape, deep bowl with gilt interior and gadrooned border with scrolls and acanthus at intervals. Paneled spout with gadrooned neck, pierced strainer. Bowl engraved with a crest, marked on spout and bowl. Hallmarked for Samuel Roberts & George Cadman, Sheffield, 1816, Height: 6 inches, (2) Regency Circular Silver Wine Funnel - Circular with reeded borders and tapered tubular spout. Domed bowl with pierced strainer. Marked on spout and bowl. Maker's mark of Solomon Houghman, London, 1811, Height: 5 ¼ inches

◆ 401

per lot: \$500-700

A Repousse Silver Dish with Scalloped Edge

19th Century Embossed relief shows a very large cluster of grapes tied to a wood pole with each end being carried by male figure. Height: 4 ½ inches, Length: 5 ½ inches

◆ 402

per lot: \$800-1,200



LOT 402

A Repousse Silver Dish with Scalloped Edge

17th Century Germany, Embossed relief in shows a figure of Bacchus peering out from behind a tree and presenting a cluster and a bowl fruit. No visible hallmarks, Height: 6 ¾ inches, Length: 8 inches

◆ 403

per lot: \$1,500-2,000



LOT 403



Two Silver Wine Tasters

18th Century, France, Two French 18th century wine tasters hallmarked, Diameter: 1 7/8 inches

◆ 404

per lot: \$400-600

A Silver Wine Taster with Attached Keys & Chain and "Mortlot" Silver Wine Taster

(1) Silver Wine Taster with Attached Keys & Chain - A modern tastevin with attached heavy chain and key. No visible hallmarks, Taster - Diameter: 3 1/8 inches, Chain - Length: 24 inches (2) Taster - Diameter: 3 1/8 inches Chain - Length: 24 inches "Mortlot" Silver Wine Taster - Circular with stylized snake-form ring handle, set with a Louis XVI coin of 1779. Engraved Morlot 1799, marked on side and handle, Partially effaced hallmarks, Length: 4 1/2 inches

◆ 405

per lot: \$700-900



LOT 405



LOT 406

Three Silver Louis XV/XVI Silver Wine Tasters

Mid-Late 18th Century, France. (1) Circular with snake-form ring handle, engraved: "I Litou." Maker's Mark of Mark Gilles Degage, Nantes, 1753 (2) Circular with snake-form ring handle, engraved: "L. Bovie." Maker's Mark of "Pierre Hugué II, Angers, 1748 (3) Circular chased with ovolo, with vertical ring handle. Paris, 1787. Lacking maker's mark Length: 4 ½ inches

◆ 406

per lot: \$1,500-2,000

"J. Pichard" Silver Wine Taster & "R. Leclercq" Silver Wine Taster

C. 1770 France (1) "J. Pichard Silver Wine Taster - A Louis XVI provincial silver wine taster, maker's mark "Fl," town mark unclear. Circular with fluted sides and snake-form ring handle, the side engraved J. PICHARD, marked on side and on handle. Hallmarked, Width: 4 ½ inches (2) "R. Leclercq" Silver Wine Taster - A Louis XV silver wine taster, possibly made in Tours. c. 1940. Maker's mark "CID". Circular with snake-form ring handle, the sides chased with flutes, engraved R. LECLERCQ, marked on side and handle, Width: 4 ½ inches

◆ 407

per lot: \$1,500-2,000



LOT 407



"L. Paquot" Silver Wine Taster

France, A Louis XVI provincial silver wine taster. Maker's mark of "Pierre Deceirizieres, Thouars." Circular with fluted sides and snake-form ring handle. Engraved on side L. PAQUOT, marked under base and on handle, Width: 4 ½ inches

◆ 408

per lot: \$700-900

A Continental Faience Bottle with Rams' Heads in Relief

18th or 19th Century Bulbous-form ceramic bottle with long neck and rams head relief forms on either side. Painting in green, blue and yellow of Bacchus sitting on a wine barrel playing a violin.

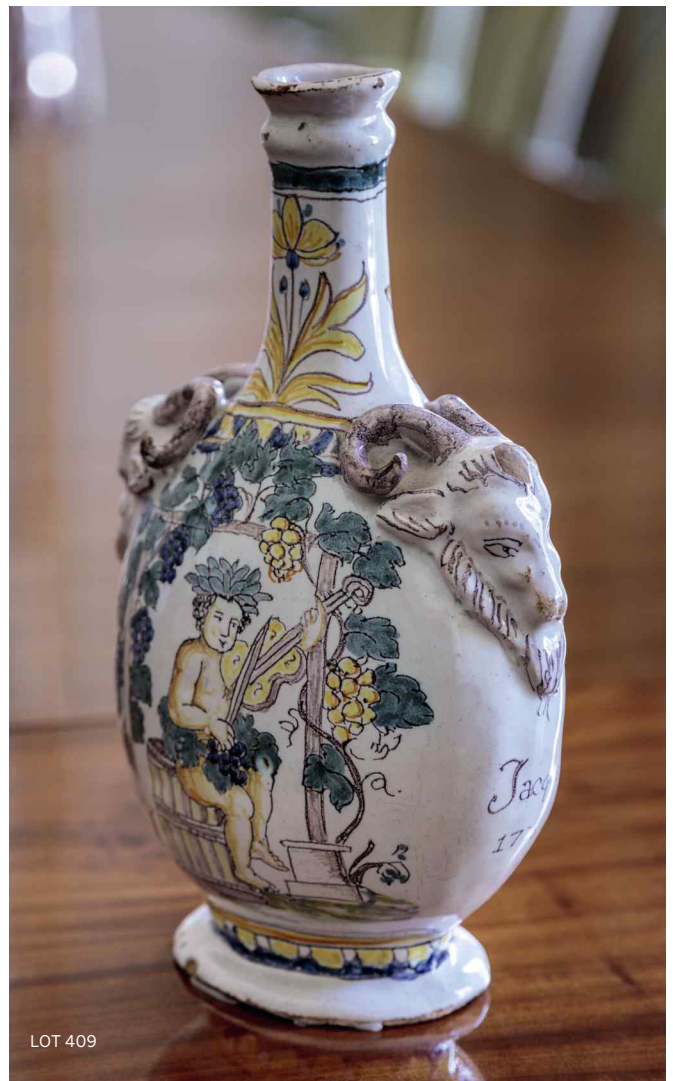
French Southern bearing date 1715, Height: 12 inches

◆ 409

per lot: \$500-700



LOT 408



LOT 409



LOT 410



LOT 411



A French Faience Brandy Cask

18th or 19th Century Small ceramic barrel with blue and yellow striped décor alternating with floral pattern. Scroll ornamentation at top on either side of spout bearing date 1752, chipped glaze on bottle Height: 7 inches, Width: 6 1/8 inches

◆ 410

per lot: \$700-1,000

A Victorian Silver-Mounted Glass Claret Jug

1888 England Bulbous-form with glass hammered body and hand-hammered silver neck and bracket handle. Flat hinged cover and straight spout. Marked on neck and cover. Maker's mark of J. Goffe & Sonss, Birmingham, 1888, Height: 6 3/4 inches

◆ 412

per lot: \$500-700

A French Faience Cask

Late 18th Century or 19th Century Small ceramic barrel with blue striped décor on either end and a central image showing a table with a wine bottle and wine glass. Above Bacus et la amour reignent tour a tour, Height: 5 inches, Width: 5 3/4 inches

◆ 411

per lot: \$800-1,200



LOT 412



LONDON ABERDEEN HENDON
SCOTLAND
GROVER & TURNER
GRAND SPEED HANDICAP
MAY 1891



A Silver Decanter With Double Handles

Dated 1908. Highly decorated baluster-form body, double handles and hinged lid. London hallmarks, 1908. Maker's mark C.C.P. Inscription on side: Presented by J.E. Withers, 1912. Height: 16 inches. Weight: 42 Troy ounces

◆ 413

per lot: \$1,500-2,000

A Pair of William IV Cut Glass Decanters

Circa 1835 Pair of identical, large cut-glass decanters with cut glass stoppers, Height: 13 inches

◆ 414

per lot: \$1,000-1,500



LOT 414





A Pair of Magnum Decanters With Silver Lids

Dated 1900, Pair of faceted, tall, cylindrical magnum decanters with star cut base and loop handles, retaining their original silver lids with thumb pulls, both rims and lids are marked with Vienna hallmarks and one with a count's coronet and elaborate initial "D" with Austrian silver duty marks, Height: 20 inches

◆ 415 per lot: \$1,000-1,500

A German Silver-Mounted and Cut Glass Decanter

Early 20th Century German Heimerdinger, Height: 12 inches

◆ 416 per lot: \$1,000-1,500

An Austrian Jugendstil Silver and Cut Glass Decanter

Dated 1911, Vienna, The tapered and paneled glass body etched with lilies and leaves, with bracket handle, the neck, spout and hinged cover chased with flowers and vines, with flower finials, engraved L. Tennisturnier C.E.V. 1911 and on the other side Herren Double Open, marked on neck and cover, Height: 10 ½ inches

◆ 417 per lot: \$1,000-1,500





LOT 418

A Pair of German Silver-Mounted Glass Decanters

1870 Germany Baluster form on circular base, the body etched with scrolls and birds. Two strapwork supports which join at the shoulder with a ringed band, with scroll pull-handle chased with leaves and strapwork, the neck with similar Renaissance style decoration. Hinged cover surmounted by an openwork finial. Marked on covers. Maker's mark of Foehr, Height: 12 inches

◆ 418

per lot: \$2,000-3,000

A Victorian Brass-Mounted Burr Walnut and Cut Glass Tantalus Fitted with Cut-Glass Accoutrements

Late 18th Century to Early 19th Century, Burlled wood, leather, four cut crystal decanters and six cut crystal glasses, Height: 9 ¼ inches, Width: 10 inches, Depth: 10 inches

◆ 419

per lot: \$1,500-2,600



LOT 419



LOT 420

Three Wine Goblets

(1) Murano Enameled Wine Glass with Double Baluster Stem - Trumpet shaped octagonal wine glass with enameled floral décor. Double baluster stem with blue glass accents. Base shows gilt detailing, Height: 8 ¼ inches (2) Bell-Shaped Wheel Cut Wine Goblet - Decorated with all-over foliate decoration. Europe, 18th Century, Height: 9 ¼ inches (3) A German Wheel-Cut Glass Stemmed Goblet - Decorated with a frieze of angels and grape clusters, Height: 9 ¾ inches

◆ 420

per lot: \$4,000-6,000





An English Silver Bottle Holder

20th Century, London, On tubular scroll supports, with scroll handles terminating in leaves with link chain for support. Marked on body and chain, Height: 8 1/2 inches

◆ 421 per lot: \$500-700

A Brass Decanting Wine Cradle

Dated 1800, On shaped square base with four pad feet, turn handle and overhead swing, Height: 10 inches

◆ 422 per lot: \$1,000-1,500

A Pair of George III Sheffield-Plate Wine Wagons

Dated 1800, Each wagon has two circular sections and four wagon wheels chased with a sunburst, reed borders and supports. Central vertical hinge and cross-form handle for pulling. One wagon has a detached wheel, Length: 20 1/4 inches

◆ 423 per lot: \$1,400-1,800



LOT 422

END OF SALE



LOT 423

MAIN INDEX

BORDEAUX RED

1930

Montrose (274)

1934

Latour 191

Margaux 207

1937

Haut Brion 230

1945

Latour 190

Lynch Bages 283

Margaux 205, 206

1947

Cheval Blanc 268-269, 270-271

1949

Lafite (124)

Latour 189

Mouton Rothschild 150

1953

Latour 188

1955

La Mission Haut-Brion 242

1957

Lafite (124)

1959

Haut Brion 229

Lafite 122

Latour 185, 186-187

Margaux 202, 203, 204

Mouton Rothschild 148, 149

Trotanoy 286

1961

Haut Brion 227, 228

La Mission Haut-Brion 240, 241

Latour 182, 183, 184

Léoville Las Cases 273

Lynch Bages 282

Palmer 279

Trotanoy 285

1964

Latour 178, 179-181

1966

La Mission Haut-Brion 239

Latour 175, 176-177

Margaux 201

Mouton Rothschild 147

Palmer 277, 278

Petrus (256)

Trotanoy 284

1970

Haut Brion 226

La Mission Haut-Brion 238

Latour 170-173, 174

Mouton Rothschild 143, 144-145, 146

Palmer 275, 276

Petrus (256)

Troplong Mondot (288)

1971

Lafite 121

Latour 167, 168-169, (192)

1975

Cheval Blanc 267

La Mission Haut-Brion 236, 237

Lafite 120

Latour 165, 166

Margaux 200, (208)

Mouton Rothschild 141, 142

Petrus 254, 255

1976

Haut Brion 223-225

Lafite 119

Latour 158, 159-164

Mouton Rothschild 138, 139-140

1978

Cheval Blanc 265, 266

Haut Brion 220, 221-222

La Mission Haut-Brion 234, 235

Lafite 117, 118

Margaux 199

Mouton Rothschild 135, 136, 137

1979

Cheval Blanc 260-264

Haut Brion 217, 218-219

Lafite 116

Latour 153-157, (192)

Margaux 198

Mouton Rothschild 132-134

1980

Margaux (208)

1981

Petrus 253

1982

Cheval Blanc 257, 258-259

Haut Brion 212, 213-215, 216

Lafite 114, 115

Latour 151, 152

Lynch Bages 281

Margaux 197

Mouton Rothschild 128, 129, 130,

131

Petrus 250, 251-252

1983

Latour (192)

Margaux 196, (208)

1985

Haut Brion (231)

Lynch Bages 280

Margaux 195

Petrus 247, 248, 249

1986

Lafite 111-113

Margaux 193, 194

Mouton Rothschild 125, 126-127

1988

Cheval Blanc (272)

Petrus 246

1989

Haut Brion 210, 211

Lafite (123)

Petrus 244, 245

1990

Haut Brion 209

Petrus 243

1994

Haut Brion (231)

1996

Margaux (208)

1997

Latour (192)

1999

Margaux (208)

2000

La Dominique 287

Lafite (123)

Troplong Mondot (288)

2003

Cheval Blanc (272)

Haut Brion (231)

2005

Cheval Blanc (272)

BORDEAUX DRY WHITE

1985

Haut Brion Blanc 232, (233)

1995

Haut Brion Blanc (233)

BORDEAUX SWEET WHITE

1929

d'Yquem 295

1949

d'Yquem 294

1959

d'Yquem 293

1967

d'Yquem 291, 292

1975

d'Yquem 290, (298)

1976

d'Yquem (298)

1981

d'Yquem (297)

1983

d'Yquem (297)

1986

d'Yquem 289, (296), (297)

1988

d'Yquem (296)

BURGUNDY RED

1937

Corton, Joseph Drouhin 73

1945

Musigny, Cuvée Vieilles Vignes,

Comte Georges de Vogüé 72

1947

Musigny, Cuvée Vieilles Vignes,

Comte Georges de Vogüé 66-69,

70-71

1955

Chambertin, Maison Leroy 47, 48

Grands Echézeaux, Domaine de la

Romanée-Conti 5-6

Musigny, Cuvée Vieilles Vignes,

Comte Georges de Vogüé 65

1959

Corton, Hospices de Beaune, Cuvée

du Docteur Peste 90

1961

Musigny, Cuvée Vieilles Vignes,

Comte Georges de Vogüé 64

1962

Musigny, Cuvée Vieilles Vignes,

Comte Georges de Vogüé 62, 63

1964

Clos de Vougeot, Château de La

Tour 80

Musigny, Cuvée Vieilles Vignes,

Comte Georges de Vogüé 60, 61

MAIN INDEX

1966

Grands Echézeaux, Domaine de la Romanée-Conti 4
La Tâche, Domaine de la Romanée-Conti 19
Richebourg, Domaine de la Romanée-Conti 14
Romanée St. Vivant, Domaine Marey-Monge 10, 11

1969

Chambertin, Domaine Leroy 45, 46
Musigny, Maison Leroy 49
Nuits St. Georges, Les Pruliers, Maison Leroy 37

1978

La Tâche, Domaine de la Romanée-Conti 18
Richebourg, Domaine de la Romanée-Conti 13
Romanée St. Vivant, Domaine de la Romanée-Conti 8, 9

1983

Musigny, Cuvée Vieilles Vignes, Comte Georges de Vogüé 59

1985

Bonnes Mares, Comte Georges de Vogüé 56-58
Bonnes Mares, Domaine Dujac 75
Chambertin, Clos de Bèze, Domaine Armand Rousseau 55
Chambertin, Domaine Leroy 44
Chambertin, Domaine Ponsot 87
Chambertin, Trapet Père et Fils 89
Charmes Chambertin, Faiveley 76, 77
Clos de la Roche, Cuvée Vieilles Vignes, Domaine Ponsot 85
Clos de la Roche, Domaine Dujac 74
Clos de Vougeot, Georges Mugneret 83, 84
Grands Echézeaux, Domaine de la Romanée-Conti 3
Hospice de Beaune, Auxey
Duresses, Cuvee Boillot, Maison Leroy 43
Latricières Chambertin, Domaine Ponsot 86
Mazis Chambertin, Hospices de Beaune, Cuvée Madeleine Collignon, Maison Leroy 41, 42
Mazis Chambertin, Maison Leroy 39, 40

Nuits St. Georges, La Richemone, Maison Leroy 36
Richebourg, Domaine de la Romanée-Conti 12
Richebourg, Henri Jayet 33, 34, 35
Richebourg, Méo-Camuzet 82
Ruchottes Chambertin, Domaine Leroy 38

1988

Chambertin, Domaine Armand Rousseau 54
Chambertin, Trapet Père et Fils 88
Clos Vougeot Vieilles Vignes, Château de La Tour 78, 79
Grands Echézeaux, Domaine de la Romanée-Conti 2
La Tâche, Domaine de la Romanée-Conti 17
Richebourg, Domaine Leroy 51-53

1989

Echézeaux, Domaine de la Romanée-Conti 1
Romanée St. Vivant, Domaine de la Romanée-Conti 7
Romanée St. Vivant, Domaine Leroy 50

1990

La Tâche, Domaine de la Romanée-Conti 15, 16

1993

Corton, Château Corton Grancey, Louis Latour 81

1994

Romanée Conti, Domaine de la Romanée-Conti 20

BURGUNDY WHITE

1978

Montrachet, Domaine de la Romanée-Conti 32

1983

Montrachet, Domaine de la Romanée-Conti 31

1985

Chevalier Montrachet, Domaine Leflaive 109

Montrachet, Domaine de la Romanée-Conti 30

1986

Chevalier Montrachet, Domaine Leflaive 108

Montrachet, Domaine de la Romanée-Conti 27, 28, 29
Montrachet, Domaine Ramonet 96, 97

1987

Montrachet, Domaine de la Romanée-Conti 26

1989

Bâtard Montrachet, Louis Jadot 103, (105)
Montrachet, Domaine de la Romanée-Conti 24, 25
Montrachet, Domaine Ramonet 95
Montrachet, Marquis de Laguiche, Joseph Drouhin (102)
Montrachet, Remoissenet Père & Fils (105)

1990

Montrachet, Domaine de la Romanée-Conti 23

1991

Montrachet, Domaine de la Romanée-Conti 22

1992

Corton Charlemagne, Louis Latour 106
Montrachet, Louis Latour 107
Montrachet, Marquis de Laguiche, Joseph Drouhin (102)

1993

Montrachet, Marquis de Laguiche, Joseph Drouhin (102)

1995

Montrachet, Domaine de la Romanée-Conti 21
Montrachet, Domaine Ramonet 94

1996

Montrachet, Domaine Ramonet 92, 93
Montrachet, Marquis de Laguiche, Joseph Drouhin 100

2000

Montrachet, Marquis de Laguiche, Joseph Drouhin (101)

2004

Montrachet, Marquis de Laguiche, Joseph Drouhin (101)
Montrachet, Pierre-Yves Colin-Morey 110

2009

Montrachet, Marquis de Laguiche, Joseph Drouhin (101)

2010

Chevalier Montrachet, Les Demoiselles, Louis Jadot 104
Montrachet, Marquis de Laguiche, Joseph Drouhin (101)

2011

Montrachet, Marquis de Laguiche, Joseph Drouhin (101)

2012

Montrachet, Domaine Ramonet 91

2013

Montrachet, Marquis de Laguiche, Joseph Drouhin 98-99, (101)

CHAMPAGNE ROSÉ

1985

Dom Pérignon, Rosé (307)

1989

Louis Roederer, Cristal Brut Rosé (313)

1990

Dom Pérignon, Rosé 306

1995

Louis Roederer, Cristal Brut Rosé (313)

1996

Dom Pérignon, Rosé 305

2003

Dom Pérignon, Rosé (307)

2004

Dom Pérignon, Rosé 304, (307)

CHAMPAGNE

1969

Dom Pérignon 302

1971

Dom Pérignon 301
Taittinger, Comtes de Champagne, Blanc de Blancs 318

1981

Bollinger Vieilles Vignes Françaises, Blanc de Noirs 299

1985

Krug 308
Louis Roederer, Cristal Brut 312
Perrier Jouët, Fleur de Champagne 314
Taittinger, Collection 317

1988

Dom Pérignon (303)

MAIN INDEX

1989

Louis Roederer, Cristal Brut 311, (313)

1990

Krug, Clos du Mesnil 309
Veuve Clicquot, La Grande Dame 319, 320

1993

Dom Pérignon (303)
Louis Roederer, Cristal Brut 310

1995

Dom Pérignon (303)

1998

Pol Roger, Cuvée Sir Winston Churchill 315

2002

Louis Roederer, Cristal Brut (313)

2003

Dom Pérignon (303)

2004

Dom Pérignon (303)

2005

Dom Pérignon (303)

2006

Dom Pérignon 300

NV

Taittinger Brut, La Française 316

ITALY RED

1945

Brunello di Montalcino, Riserva,
Biondi-Santi 330

1955

Brunello di Montalcino, Riserva,
Biondi-Santi 329

1964

Brunello di Montalcino, Riserva,
Biondi-Santi 328

1970

Brunello di Montalcino, Riserva,
Biondi-Santi 327

1971

Brunello di Montalcino, Riserva,
Biondi-Santi 326

1975

Brunello di Montalcino, Riserva,
Biondi-Santi 324, 325

1982

Barbaresco, Gaja 335
Brunello di Montalcino, Riserva,
Biondi-Santi 321, 322-323

1985

Barbaresco, Costa Russi, Gaja 331, 332
Barbaresco, Sorì San Lorenzo, Gaja 333

Barbaresco, Sorì Tildin, Gaja 334
Castello Dei Rampolla Sammarco 338

1987

Sassicaia 337

1989

Sassicaia 336

2000

Sassicaia (339)

2002

Ornellaia (339)

2003

Ornellaia (339)

2009

Sassicaia (339)

UNITED STATES RED

1978

Beringer Cabernet Sauvignon 340

1997

Opus One 349

2001

Colgin, Cabernet Sauvignon, Herb Lamb (351)
Moraga, Bel Air Red 344, 345

2006

Moraga Red Wine 343
Opus One (350)

2007

Moraga Red Wine 342
Opus One (350)

2008

Sinatra Family Estate Cabernet Sauvignon (351)

2009

Caymus Vineyards, Special Selection, Cabernet Sauvignon (351)
Opus One (350)

2010

Opus One (350)

2011

Moraga Red Wine 341
Screaming Eagle, Second Flight (351)

2012

Opus One 347-348, (350)

UNITED STATES WHITE

2013

Moraga White Wine 346

PORT

1927

Sandeman 370

1931

Quinta do Noval 368

1945

Taylor 377

1948

Fonseca 361

1955

Graham 365

1960

Cockburn 352

1963

Fonseca 360
Graham 364
Quinta do Noval 366, 367
Quinta do Noval Nacional 369
Taylor 375, 376

1970

Graham 363

1977

Dow 356, 357

1983

Dow 353-355
Taylor 373-374

1985

Fonseca 358-359
Graham 362
Taylor 371-372

SPIRITS

1885

Marquis de Montesquiou, Bas Armagnac 397

1914

Pinet Castillon, Grande Fine Champagne Cognac 392

1918

Darroze, Bas-Armagnac, Château de la Brise 396

1930

Sherry-Lehmann, Founders Reserve Armagnac 394

Veuve J. Goudoulin Vieux Bas Armagnac 395

Armagnac Baron de Sigognac (274)

1939

Monluc Armagnac 393

NV

Armagnac Reserve Selectionne Par Lafite Rothschild (386)

Ballantine's 30 Years Very Old

Blended Scotch Whisky 378

Berry Bros. & Rudd, Arthenac, Petite Champagne Cognac 384

Delamain, Rare Unblended Grande Champagne Cognac, Reserve de la Famille (381)

Delamain, Vesper, Cognac Grande Champagne (381)

Duncan Taylor, 37 Year Old,

Macallan Speyside 379

Hine, Triomphe, Grande Champagne Cognac 387

Jean Martell, Cognac L'OR 390

Pierre Ferrand, Cognac Ancestrale, Grande Champagne 385

Richard Hennessy Cognac 388, 389
Tesseron, X.O. Perfection Cognac (382)

Macallan 25 Year Old Anniversary Malt 380

Cognac Hennessy Paradis 383

Cognac Reserve Selectionne Par Lafite Rothschild (386)

Louis XIII Cognac Grande

Champagne 391

Tesseron Lot 29 X.O. Exception Cognac (382)

MAIN INDEX

VINTAGE WINE COLLECTIBLES

A Group of Four Cork Screws 398
"J. Pichard" Silver Wine Taster & "R. Leclerq" Silver Wine Taster 407
"L. Paquot" Silver Wine Taster 408
A Brass Decanting Wine Cradle 422
A Christofle Wine Bucket 400
A Continental Faience Bottle with Rams' Heads in Relief 409
A French Faience Brandy Cask 410
A French Faience Cask 411
A German Silver-Mounted and Cut Glass Decanter 416
A Group of Assorted Wine Implements 399
A Pair of George III Sheffield-Plate Wine Wagons 423
A Pair of German Silver-Mounted Glass Decanters 418
A Pair of Magnum Decanters With Silver Lids 415
A Pair of William IV Cut Glass Decanters 414
A Regency Oblong Silver Wine Funnel & Regency Circular Silver Wine Funnel 401
A Repousse Silver Dish with Scalloped Edge 402, 403
A Silver Decanter With Double Handles 413
A Silver Wine Taster with Attached Keys & Chain and "Mortlot" Silver Wine Taster 405
A Victorian Brass-Mounted Burr Walnut and Cut Glass Tantalus Fitted with Cut-Glass Accoutrements 419
A Victorian Silver-Mounted Glass Claret Jug 412
An Austrian Jugendstil Silver and Cut Glass Decanter 417
An English Silver Bottle Holder 421
Three Silver Louis XV/XVI Silver Wine Tasters 406
Three Wine Goblets 420
Two Silver Wine Tasters 404
Silver Mounted Crystal Decanter (274)

SPECIAL FORMAT INDEX

HALF-BOTTLE

BORDEAUX SWEET WHITE

1986
d'Yquem 289, (297)

BURGUNDY WHITE

2010
Chevalier Montrachet, Les
Damoiselles, Louis Jadot 104

PORT

1977
Dow 356

MAGNUM

BORDEAUX RED

1945
Margaux 206

1959
Margaux 204

1961
Haut Brion 228

1966
Mouton Rothschild 147
Petrus (256)

1970
Latour 174
Mouton Rothschild 146
Palmer 276
Petrus (256)

1975
Mouton Rothschild 142

1982
Haut Brion 216
Mouton Rothschild 130
Petrus 250, 251-252

1986
Margaux 194

1989
Lafite (123)

2000
Lafite (123)

BURGUNDY RED

1945
Musigny, Cuvée Vieilles Vignes,
Comte Georges de Vogüé 72

1947
Musigny, Cuvée Vieilles Vignes,
Comte Georges de Vogüé 66-69,
70-71

1955
Grands Echézeaux, Domaine de la
Romanée-Conti 5-6

BURGUNDY WHITE

1996
Montrachet, Marquis de Laguiche,
Joseph Drouhin 100

CHAMPAGNE ROSÉ

1990
Dom Pérignon, Rosé 306

CHAMPAGNE

1969
Dom Pérignon 302

1971
Dom Pérignon 301

1985
Louis Roederer, Cristal Brut 312

1993
Louis Roederer, Cristal Brut 310

ITALY RED

1985
Barbaresco, Costa Russi, Gaja 332

2000
Sassicaia (339)

UNITED STATES RED

1997
Opus One 349

PORT

1955
Graham 365

SPIRITS

NV
Cognac Reserve Selectionne Par
Lafite Rothschild (386)

D.MAG - 3 LITRES

BORDEAUX RED

1982
Mouton Rothschild 131

ITALY RED

1987
Sassicaia 337

JERO - 3 LITRES

BURGUNDY WHITE

1986
Montrachet, Domaine Ramonet 97

CHAMPAGNE

1985
Perrier Jouët, Fleur de Champagne
314

1990
Veuve Clicquot, La Grande Dame
319, 320

IMPERIAL - 6 LITRES

BORDEAUX RED

1961
Latour 184

SALMANAZAR - 9 LITRES

CHAMPAGNE

NV
Taittinger Brut, La Francaise 316

UNITED STATES RED

1978
Beringer Cabernet Sauvignon 340



SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.

2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.

3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.

4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.

5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.

6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Minzee Kang at +1 212 606 7444.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by

December 16th and June 16th.

- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Minzee Kang at USPostSaleServices@sothebys.com at +1 212 606 7444

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Minzee Kang at +1 212 606 7444.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Minzee Kang at +1 212 606 7444, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Minzee Kang at +1 212 606 7444.

GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

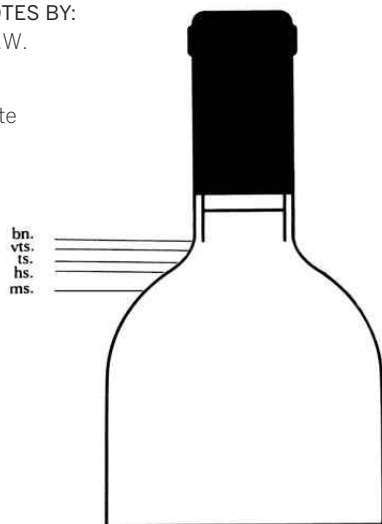
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 23% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (□). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Wine Photography: Jeff Schnorr

Photos by Fredrik Nilsen: Pages 13, 105, 122-123, 159

Photos by Jim Bartsch: Pages 6, 16-17, 22-23, 50, 58-59, 66-67, 72-73, 86-87, 94-95, 96, 114-115, 137, 141, 150-151, 154-155, 161

Quotes attributed to A. Jerrold Perenchio are drawn from a series of interviews conducted by Karen Roswell between December 2014 and October 2015.

CONDITIONS OF SALE FOR ITEMS SYMBOLED WITH ♦

The following Conditions of Sale and Terms of Guarantee are Sotheby's, Inc. and the Consignor's entire agreement with the purchaser and any bidders relative to the property listed in this catalogue.

The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by the posting of notices or by oral announcements made during the sale. The property will be offered by us as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. As Is Goods auctioned are often of some age. All property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, frame, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's will not be responsible or liable for damage to frames and glass coverings, regardless of the cause.

2. Inspection Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

3. Buyer's Premium A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 23% of the successful bid price.

4. Withdrawal We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

5. Per Lot Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Bidding We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has absolute and sole discretion in the case of error or dispute with respect to bidding, and whether during or after the sale, to determine the successful bidder, to re-open the bidding, to cancel the sale or to re-offer and re-sell the item in dispute. If any dispute arises after the sale, our sale record is conclusive. In our discretion we will execute order

or absentee bids and accept telephone bids and online bids via BIDnow, eBay, Invaluable or other online platforms as a convenience to clients who are not present at auctions; Sotheby's is not responsible for any errors or omissions in connection therewith. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. Online Bids via BIDnow or other Online Platforms: Sotheby's may offer clients the opportunity to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. By participating in a sale via any of these Online Platforms, you acknowledge that you are bound by these Conditions of Sale as well as the Additional Terms and Conditions for Live Online Bidding ("Online Terms"). By participating in a sale via any Online Platform, Bidders accept the Online Terms, as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

8. Bids Below Reserve If the auctioneer determines that any opening bid is below the reserve of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he determines that any advance thereafter is insufficient, he may reject the advance.

9. Purchaser's Responsibility Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, the contract between the consignor and the purchaser is concluded, and the winning bidder thereupon will immediately pay the full purchase price or such part as we may require. Title in a purchased lot will not pass until Sotheby's has received the full purchase price in cleared funds. The purchaser's obligation to immediately pay the full purchase price or such part as we may require is absolute and unconditional and is not subject to any defenses, setoffs or counterclaims of any kind whatsoever. Sotheby's is not obligated to release a lot to the purchaser until title to the lot has passed and any earlier release does not affect the passing of title or the purchaser's unconditional obligation to pay the full purchase price. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Unless otherwise agreed by Sotheby's, all property must be removed from our premises by the purchaser at his expense not later than 30 calendar days following its sale. Purchasers are reminded that Sotheby's liability for loss of or damage to sold property shall cease upon the earlier

of (a) 30 calendar days after the date of the auction and (b) our release of the property to the purchaser or the purchaser's designated agent. Upon the expiration of such 30 calendar day period or upon such earlier release, as applicable: (i) the purchaser bears full liability for any and all loss of or damage to the property; (ii) the purchaser releases Sotheby's, its affiliates, agents and warehouses from any and all liability and claims for loss of or damage to the property; and (iii) the purchaser agrees to indemnify and hold Sotheby's, its affiliates, agents and warehouses harmless from and against any and all liability for loss of or damage to property and any all claims related to loss of or damage to the property as of and from and after the time Sotheby's liability for loss or damage to the property ceases in accordance with this paragraph. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession, custody or control or in the possession, custody or control of any of our affiliated companies, in each case whether at the time of the auction, the default or if acquired at any time thereafter, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's may file financing statements under the New York Uniform Commercial Code without your signature. Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale or Terms of Guarantee, must be presented directly to Sotheby's. In the event the purchaser fails to pay any or all of the total purchase

price for any lot and Sotheby's nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

10. Reserve All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. We may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve.

11. Tax Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such combined tax is 8.875% in New York City and ranges from 7% to 8.625% elsewhere in New York.

12. Export and Permits It is the purchaser's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and are for bidders' general guidance only; Sotheby's and the Consignor make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes.

13. Governing Law and Jurisdiction These Conditions of Sale and Terms of Guarantee, as well as bidders', the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, all bidders including the purchaser, shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York. All parties agree, however, that Sotheby's shall retain the right to bring proceedings in a court other than the state and federal courts sitting in the State of New York.

14. Packing and Shipping We are not responsible for the acts or omissions in our packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.

15. Limitation of Liability In no event will the aggregate liability of Sotheby's and the consignor to a purchaser exceed the purchase price actually paid.

16. Data Protection Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay, Invaluable or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Sale, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website, the Invaluable website and other Online Platforms. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing enquiries@sothebys.com. Sotheby's use of information collected about eBay users may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can be found on the Sotheby's on eBay Live Auction Website. Sotheby's use of

information collected about Invaluable users may differ and is governed by the terms of the Invaluable Privacy Policy and Sotheby's on Invaluable Online Platform Privacy Policy, which can be found on the Sotheby's on Invaluable Live Auction Website.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Conditions are in addition to and subject to the same law and our standard terms and conditions of sale, and any other terms and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Sale applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via Online Platforms is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDNow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all saleroom notices and announcements. All saleroom

notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay and the "Account Activity" section of the "My Invaluable" page on Invaluable is provided for your convenience only. Successful bidders will be notified and invoiced by Sotheby's after the sale. In the event of any discrepancy between any online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are

bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's, the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

1. SYMBOL KEY

Reserves

Unless indicated by a box (), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot.

Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the

irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

⊙ Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale. Please also refer to the section on Endangered Species in the information on Buying at Auction.

2. BEFORE THE AUCTION

The Catalogue A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys.com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

Estimates Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of rea-

sons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Specialist Advice Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

The Exhibition An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and evaluate the property yourself, or with the help of a Sotheby's specialist.

Salesroom Notices Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

Registration Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

3. DURING THE AUCTION

The Auction Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale — known as "lots" — in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

Bidding in Person If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first-time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you

are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged: the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph above.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Absentee Bidding If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Sotheby's either by mail or fax. When the lot that you are interested in comes up for sale, a Sotheby's representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

Telephone Bidding In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

Online Bidding If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please see www.sothebys.com. For information about registering to bid on eBay, please see www.ebay.com/sothebys. For information about registering to bid on Invaluable, please see www.invaluable.com/invaluable/help.cfm. Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

Employee Bidding Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States main-tains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

Hammer Price and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

Currency Board As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

Results Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their absentee bid form. Printed lists of auction prices are available at our galleries approximately three weeks following each auction and are sent on request to catalogue purchasers and subscribers. Results may also be obtained online at sothebys.com.

International Auctions If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

4. AFTER THE AUCTION

Payment If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, Sotheby's may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan

will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity

(by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services to request instructions.

Sales and Use Tax New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue.

Collection and Delivery

Post Sale Services
+ 1 212 606 7444
FAX: + 1 212 606 7043
uspostsaleservices@sothebys.com

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

Shipping Services Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.

Collecting your Property As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

Endangered Species Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot.

Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is

willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that an export license or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with

the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required

to Collect Sales Tax Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors

As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Minzee Kang at +1 212 606 7355

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (1-10 CASES: \$25 +TAX) (11-25 CASES: \$50 +TAX) (26-50 CASES: \$100 +TAX) (51 CASES TO FULL TRUCK: \$200 + TAX)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK, (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Minzee Kang at +1 212 606 7444 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



1334 York Avenue, Suite 190, New York, NY 10021

BOARD OF DIRECTORS

Domenico De Sole

Chairman of the Board

The Duke of Devonshire

Deputy Chairman of the Board

Tad Smith

**President and
Chief Executive Officer**

Jessica Bibliowicz

Linus W. L. Cheung

Kevin Conroy

Daniel S. Loeb

Olivier Reza

Marsha E. Simms

Diana L. Taylor

Dennis M. Weibling

Harry J. Wilson

**SOTHEBY'S
EXECUTIVE MANAGEMENT**

Jill Bright

**Human Resources
& Administration
Worldwide**

Amy Cappellazzo

**Chairman
Fine Art Division**

Valentino D. Carlotti

**Business Development
Worldwide**

Kevin Ching

**Chief Executive Officer
Asia**

Adam Chinn

**Chief Operating Officer
Worldwide**

Lauren Gioia

**Communications
Worldwide**

David Goodman

**Digital Development
& Marketing
Worldwide**

Mike Goss

Chief Financial Officer

Scott Henry

**Technology & Operations
Worldwide**

Jane Levine

**Chief Compliance Counsel
Worldwide**

Laurence Nicolas

**Global Managing Director
Jewelry & Watches**

Jonathan Olsoff

**General Counsel
Worldwide**

Jan Prasens

**Managing Director
Europe, Middle East, Russia,
India and Africa**

Allan Schwartzman

**Chairman
Fine Art Division**

**SOTHEBY'S INTERNATIONAL
COUNCIL**

Robin Woodhead

**Chairman
Sotheby's International**

John Marion

Honorary Chairman

Juan Abelló

Judy Hart Angelo

Anna Catharina Astrup

Nicolas Berggruen

Philippe Bertherat

Lavinia Borromeo

Dr. Alice Y.T. Cheng

Laura M. Cha

Halit Cingillioğlu

Jasper Conran

Henry Cornell

Quinten Dreesmann

Ulla Dreyfus-Best

Jean Marc Etlin

Tania Fares

Comte Serge de Ganay

Ann Getty

Yassmin Ghandehari

Charles de Gunzburg

Ronnie F. Heyman

Shalini Hinduja

Pansy Ho

Prince Aryn Aga Khan

Catherine Lagrange

Edward Lee

Jean-Claude Marian

Batia Ofer

Georg von Opel

Marchesa Laudomia Pucci Castellano

David Ross

Patrizia Memmo Ruspoli

Rolf Sachs

René H. Scharf

Biggi Schuler-Voith

Judith Taubman

Olivier Widmaier Picasso

The Hon. Hilary M. Weston,
CM, CVO, OOnt

CHAIRMAN'S OFFICE**AMERICAS**

Lisa Dennison

Benjamin Doller

George Wachter

Thomas Bompard

Lulu Creel

August Uribe

EUROPE

Oliver Barker

Helena Newman

Mario Tavella

Dr. Philipp Herzog von Württemberg

David Bennett

Lord Dalmeny

Claudia Dwek

Edward Gibbs

Caroline Lang

Lord Poltimore

ASIA

Patti Wong

Nicolas Chow

Richard C. Buckley

Quek Chin Yeow

